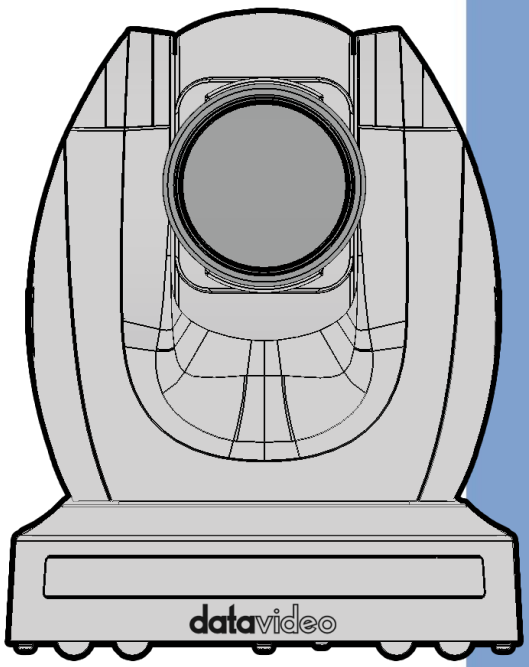
datavideo



4K PTZ CAMERA

PTC-280

Instruction Manual

www.datavideo.com

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Disclaimer of Product and Services

The information offered in this instruction manual is intended as a guide only. At all times, Datavideo Technologies will try to give correct, complete and suitable information. However, Datavideo Technologies cannot exclude that some information in this manual, from time to time, may not be correct or may be incomplete. This manual may contain typing errors, omissions or incorrect information. Datavideo Technologies always recommend that you double check the information in this document for accuracy before making any purchase decision or using the product. Datavideo Technologies is not responsible for any omissions or errors, or for any subsequent loss or damage caused by using the information contained within this manual. Further advice on the content of this manual or on the product can be obtained by contacting your local Datavideo Office or dealer.

FCC Compliance Statement

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and

(2) This device must accept any interference received, including interference that may cause undesired operation.

Warnings and Precautions

1. Read all of these warnings and save them for later reference.
2. Follow all warnings and instructions marked on this unit.
3. Unplug this unit from the wall outlet before cleaning. Do not use liquid or aerosol cleaners. Use a damp cloth for cleaning.
4. Do not use this unit in or near water.
5. Do not place this unit on an unstable cart, stand, or table. The unit may fall, causing serious damage.
6. Slots and openings on the cabinet top, back, and bottom are provided for ventilation. To ensure safe and reliable operation of this unit, and to protect it from overheating, do not block or cover these openings. Do not place this unit on a bed, sofa, rug, or similar surface, as the ventilation openings on the bottom of the cabinet will be blocked. This unit should never be placed near or over a heat register or radiator. This unit should not be placed in a built-in installation unless proper ventilation is provided.
7. This product should only be operated from the type of power source indicated on the marking label of the AC adapter. If you are not sure of the type of power available, consult your Datavideo dealer or your local power company.
8. Do not allow anything to rest on the power cord. Do not locate this unit where the power cord will be walked on, rolled over, or otherwise stressed.

9. If an extension cord must be used with this unit, make sure that the total of the ampere ratings on the products plugged into the extension cord do not exceed the extension cord's rating.

10. Make sure that the total amperes of all the units that are plugged into a single wall outlet do not exceed 15 amperes.

11. Never push objects of any kind into this unit through the cabinet ventilation slots, as they may touch dangerous voltage points or short out parts that could result in risk of fire or electric shock. Never spill liquid of any kind onto or into this unit.

12. Except as specifically explained elsewhere in this manual, do not attempt to service this product yourself. Opening or removing covers that are marked "Do Not Remove" may expose you to dangerous voltage points or other risks, and will void your warranty. Refer all service issues to qualified service personnel.

13. Unplug this product from the wall outlet and refer to qualified service personnel under the following conditions:

    a. When the power cord is damaged or frayed;
    b. When liquid has spilled into the unit;
    c. When the product has been exposed to rain or water;
    d. When the product does not operate normally under normal operating conditions. Adjust only those controls that are covered by the operating instructions in this manual; improper adjustment of other controls may result in damage to the unit and may often require extensive work by a qualified technician to restore the unit to normal operation;
    e. When the product has been dropped or the cabinet has been damaged;
    f. When the product exhibits a distinct change in performance, indicating a need for service.

Warranty

Standard Warranty

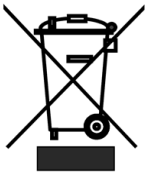
- Datavideo equipment are guaranteed against any manufacturing defects for one year from the date of purchase.
- The original purchase invoice or other documentary evidence should be supplied at the time of any request for repair under warranty.
- The product warranty period begins on the purchase date. If the purchase date is unknown, the product warranty period begins on the thirtieth day after shipment from a Datavideo office.
- All non-Datavideo manufactured products (product without Datavideo logo) have only one year warranty from the date of purchase.
- Damage caused by accident, misuse, unauthorized repairs, sand, grit or water is not covered under warranty.
- Viruses and malware infections on the computer systems are not covered under warranty.
- Any errors that are caused by unauthorized third-party software installations, which are not required by our computer systems, are not covered under warranty.
- All mail or transportation costs including insurance are at the expense of the owner.
- All other claims of any nature are not covered.
- All accessories including headphones, cables, and batteries are not covered under warranty.
- Warranty only valid in the country or region of purchase.
- Your statutory rights are not affected.

Three Year Warranty

- All Datavideo products purchased after July 1st, 2017 are qualified for a free two years extension to the standard warranty, providing the product is registered with Datavideo within 30 days of purchase.

- Certain parts with limited lifetime expectancy such as LCD panels, DVD drives, Hard Drive, Solid State Drive, SD Card, USB Thumb Drive, Lighting, Camera module, PCIe Card are covered for 1 year.
- The three-year warranty must be registered on Datavideo's official website or with your local Datavideo office or one of its authorized distributors within 30 days of purchase.

Disposal



For EU Customers only - WEEE Marking

This symbol on the product or on its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, your household waste disposal service or the shop where you purchased the product.

1. Product Overview

The PTC-280 series features a large 1/2.5" CMOS sensor, supports high-quality 2160p50/60 UHD video output, features 12x optical zoom, 16x digital zooms and supports versatile outputs, including 3G-SDI, HDMI, IP stream, NDI (PTC-280 NDI). The PTC-280 series is the ideal choice for taking your remote camera production to the next level.

Features

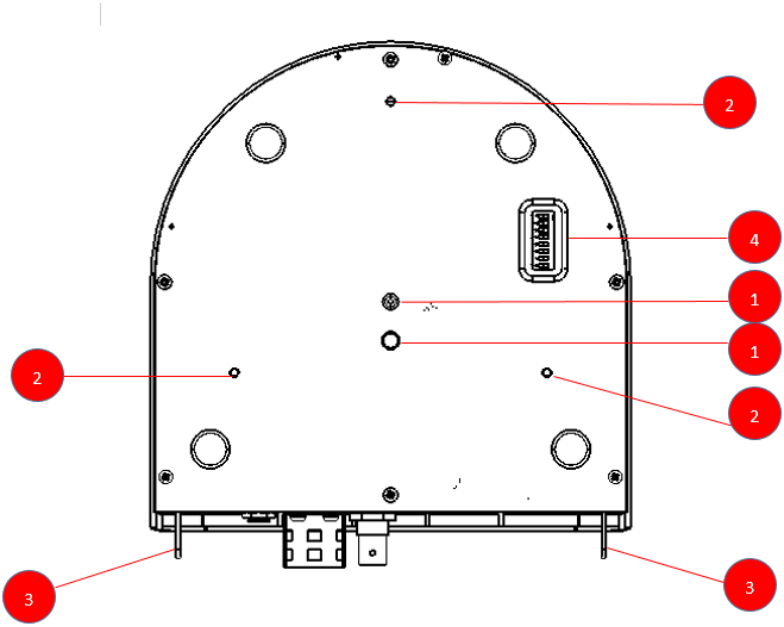
- PTZ Camera for Supporting 2160p50/59.94/60 Resolutions.
- Supports 12x Optical Zoom and 16x Digital Zoom.
- Supports 4K Video Output Interfaces including HDMI and IP (H.264 & H.265).
- Supports 2160p and 1080p (3G-SDI) Simultaneous video output.
- Supports RS-422 Serial Port Control.
- Supports External Audio Input interface: Audio In/Line In (switchable on the web UI).
- Provides Friendly Web UI.

2. Location and Function of Parts

Front of Camera	
1	**Lens** Built-in 1/2.5” 8.51M Pixel CMOS 4K color camera with white balance control, backlight compensation, automatic gain and etc.
2	**Tally LED** Tally lamp will be turned ON upon receiving the ON signal.
3	**Sensor for Remote Control** Remote control IR receiver

Rear of Camera	
1	**USB Port** This USB port is used for updating firmware. Users can save the latest version of firmware in a USB flash drive and then insert it into this interface for firmware updating. Note: After inserting the USB flash drive, please remember to turn “ON” the SETUP->USB UPGRADE from the OSD menu of the PTC-280 camera.
2	**Power Input** DC in socket connects the supplied 12V PSU. The connection can be secured by screwing the outer fastening ring of the DC In plug to the socket.

3	**HDMI OUT** The **HDMI OUT** allows you to connect an external HDMI monitor via an HDMI cable.
4	**3G-SDI OUT** The **3G-SDI OUT** allows you to connect an external monitor via an SDI cable.
5	**MIC IN/LINE IN** The 3.5mm audio input receives external audio.
6	**RS-422 Interface (RJ-45)** The RS-422 interface serves to connect external RS-422 devices. Use an Ethernet cable to connect external RS-422 controllers. See "***Section 14 Remote Control Port Pinouts***" for making the cable for the RS-422 interface. **Note: If users want to switch between the RS-422 and DVIP communication protocols, please use the No.4 pin of the DIP Switch which is located at the bottom of the PTC-280. Please switch this pin to "ON" for operating in DVIP mode. If this pin is switched to "OFF", it will operate in "RS-422" mode.**
7	**IRID Interface** This interface allows users to use the DVIP Switch to control the numbering of the camera on the remote controller. Users can use this interface to set the camera to any number from No.1 to No. 4 in order to use remote controller to control the camera.
8	**DVIP Interface** The DVIP interface allows users to control the PTC-280 camera by Datavideo's camera controller by using the DVIP Protocol which is developed by Datavideo.

Bottom of Camera	
	
1	**Tripod Screw Hole** allows the user to mount the camera on the tripod.
2	**Screw Hole** Screw holes for ceiling bracket mounting.
3	**For Safety Rope** Ties safety rope for fixing the camera to the ceiling**.**
4	**DIP Switch** This DIP Switch allows users to adjust needed parameters such as VISCA ID, resolutions, remote control protocol and video modes.

3. Basic Setup

3.1 Power-On Initialization

As shown in the diagram below, after you plug in the power cord, the tally light in the front will start flashing red and will be OFF as soon as the power-on initialization is complete. The camera head should be at the HOME position with the lens facing front. However, if preset 0 is set, it will return to the 0th preset position.

Connect the DC 12 V power adapter

3.2 Video Output

You are allowed to view the camera video via **DVIP port**, **HDMI OUT** and **3G-SDI OUT**.

DVIP Port

Please follow following steps for viewing the camera video from the web UI.

- **Connect the PTC-280 camera directly to your PC/Notebook PC**

1. Connect the PTC-280 to your PC or laptop by an Ethernet Cable.

2. Open the web UI by the connected PC or laptop and then please enter the default IP address into the address bar of the web browser.

Note: The default static IP address of the PTC-280 is 192.168.100.88.

3. The login page of the web UI will be opened, please enter the user name and password (the default user name and password are admin/admin).

4. Open the preview window for previewing the video which is shot by the camera.

- **Connect the PTC-280 camera to your PC or laptop by a router.**

1. Please set the Ethernet IP address of your PC or laptop as 192.168.100.x(x means 0-255) and it will be at the same local area network as the PTC-280.

2. Please use an RJ-45 Ethernet cable to connect from the DVIP port on the rear panel of the PTC-280 to the LAN port of a router. And then please use another RJ-45 Ethernet cable to connect from the RJ-45 Ethernet port of your PC or laptop to the LAN port of the same router.

3. Please open the web UI from the connected PC or laptop and then please enter the default IP address of the camera into the address bar of the web browser.

Note: The default static IP address of the PTC-280 is 192.168.100.88.

4. The login page of the web UI will be opened, please enter the user name and password (the default user name and password are admin/admin).

5. Click into the preview window on which the video will be displayed.

HDMI Video Output

Connect the HDMI OUT to an external connected monitor using an HDMI cable.

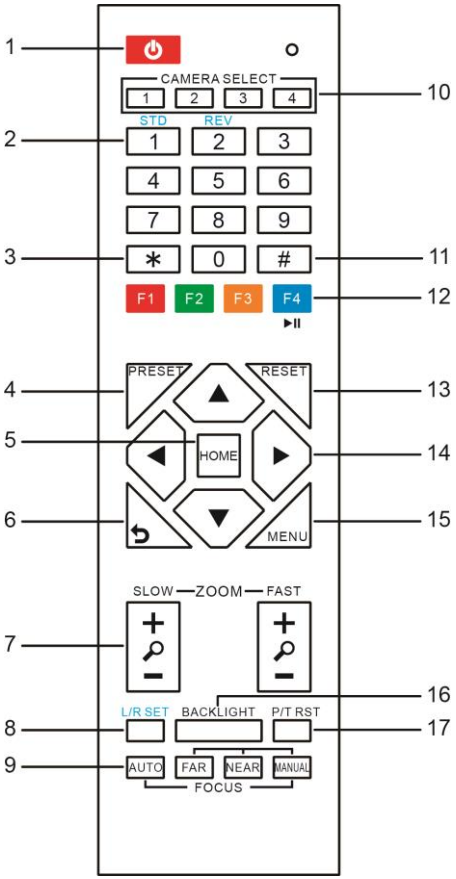
3G-SDI Video Output

Connect the SDI OUT to an external connected monitor using an SDI cable.

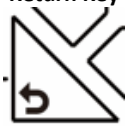
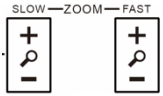
4. Remote Control and On-Screen Menu

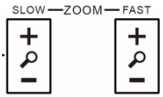
This chapter provides an overview of remote control functions and OSD menu.

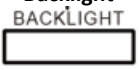
4.1 Remote Control Functions



No	Function Keys	Descriptions
1	**Standby Key**	**Standby Key** Press this button once to enter Standby Mode, press it again to enter Normal Mode. **Note: The power consumption in Standby Mode is approximately half of the power consumption in Normal Mode.**
2	**Number Keypad**	**Number Keypad** **Set, recall and clear presets** using the number keypad. **Set Preset** At first, please press **PRESET**, and then please press any of the 0~9 **number key** to save the PTZ position. **Call Preset** Press any of the **number key** to recall the PTZ position which is saved by the Preset function. **Note: Make sure the preset that you want to recall contains PTZ settings before pressing the number key.** **Clear Preset** • At first, please press the **RESET** button and then please press any **number key** to delete the PTZ position which is saved in corresponding Preset No. • Moreover, users can press 【*】+【#】+【RESET】 to delete all PTZ positions which are saved in all Preset numbers at one time.
3	**Asterisk and Pound Keys**	The asterisk and pound keys form various combinations with other keys to access certain functions directly. (1) 【*】+【#】+【1】: Set OSD MENU language to English. (2) 【*】+【#】+【3】: Set OSD MENU language to Chinese. (3) 【*】+【#】+【4】: Show current IP address.

No	Function Keys	Descriptions
		(4) 【*】+【#】+【6】: Restore default value rapidly. (5) 【*】+【#】+【8】: Check camera version. (6) 【*】+【#】+【9】: Set upside down setting rapidly. (7) 【*】+【#】+【MANUAL】: Restore default IP address.
4	**PRESET Button** 	**Set Preset Position** Press **PRESET** to set presets. See ***Number Keypad*** description for instructions.
5	**Home Key** 	**Home Key** Press **Home** to return the camera head to the center. Note: In the OSD menu, press **Home** to enter the selected option item and **MENU** to exit.
6	**Return Key** 	**Return Key** Press this key to return to last level of the OSD menu.
7	**Zoom in Slowly(SLOW+)/ Zoom out Slowly(SLOW-)** 	**Zoom in Slowly(SLOW+)/ Zoom out Slowly(SLOW-)** Press this key to zoom in the camera lens slowly(SLOW+) or to zoom out the camera lens slowly(SLOW-)。

No	Function Keys	Descriptions
	Zoom in Fastly(FAST+)/ Zoom out Fastly(FAST-) 	**Zoom in Fastly(Fast+)/ Zoom out Fastly(Fast-)** Press this key to zoom in the camera lens fastly(FAST+) or to zoom out the camera lens fastly(FAST-)。
8	**L/R SET Key** 	**Left/Right Setting Key** Press this L/R SET key and combine this key with the number key 1 and number key 2 to set the panning-tilting directions of the camera lens. • Press the **L/R SET** plus **number key 1 (STD)** simultaneously to set the panning direction to be the same as the left/right direction setting in the OSD menu. • Press the **L/R SET** plus **number key 2 (REV)** simultaneously to set the panning direction to opposite direction compared to the left/right direction setting in the OSD menu.
9	**Focus Keys** 	**Focus Keys** Those keys are used for Focus adjusting. Press the **AUTO** key to focus the focus to the center of the object. Press the **MANUAL** key to focus the focus to the center of the object manually. Press the **MANUAL** key and then use the **FAR** button (Focus to FAR) or the **NEAR** button (Focus to NEAR) to adjust the focal length manually.
10		**Camera Selection Keys** Users can use the F1-F4 keys to assign the ID number to camera among the multi-camera scene. After that, please switch between the four cameras by using the Camera Select keys. **Note: Please refer to F1-F4 keys section for showing how to assign the camera ID number.**

No	Function Keys	Descriptions
12	**F1 – F4 Keys** 	**F1 – F4 Keys** Press the asterisk and pound combination keys with the F1 to F4 keys for setting the camera ID numbers. The ID numbers that can be set are shown as the following. CAM1：【*】+【#】+【F1】 CAM2：【*】+【#】+【F2】 CAM3：【*】+【#】+【F3】 CAM4：【*】+【#】+【F4】 After the setting is finished, users can use the Camera Select keys to select the correct camera for operation.
13	**RESET Button** 	**Clear Preset** Press **RESET** and corresponding **0-9 Number keys** to clear preset. Please see ***Number Keypad*** description for instructions.
14	**PTZ Control Keys** 	**PTZ Control Keys** Press the **arrow** buttons for panning and tilting operations. Press the **Home** key for turning the camera lens from the back side to the front side.
15	**MENU Key** 	**MENU** Press this key for entering or exiting the **OSD** menu.
16	**Backlight** 	**Backlight** **BLC ON/OFF:** Press this key for turning on the backlight compensation function, press this key again for turning off the backlight compensation function.
17	**PTZ Reset Button** 	**PTZ Reset Button** Press this key and then the camera will do the default self-testing.
18	**Image Freezing button** 	**Image Freezing Button** Press this key once and then no matter how the camera head is moved, the camera image will be frozen on current image. Press this button again will unfreeze the image.

4.2 OSD Menu

On-Screen Menu allows the user to modify various camera settings. Press **[MENU]** on the **remote control** to open the on-screen menu as shown below.

OSD Menu
Exposure
Color
Image
P/T/Z
Noise Reduction
Setup
Communication Setup
Information
Restore Default
【Home】Enter
【Menu】Exit

The table below summarizes the main option items and their sub-options.

	Main Options						
	Exposure	**Color**	**Image**	**P/T/Z**	**Noise Reduction**	**Setup**	**Communication Setup**
Sub-Options	Mode	WB Mode	Luminance	SpeedByZoom	NR2D-Level	Language	Protocol
	ExpComp Mode	RG	Contrast	AF-Zone	NR3D-Level	HDMI RGB Mode	V_Address
	Backlight	BG	Sharpness	AF-Sense		Video Format	V_AddrFix
	Gain Limit	Saturation	Flip-H	L/R Set		Audio Select	Net Mode
	Anti-Flicker	Hue	Flip-V	Display Info		SDI-3G Mode	Baudrate
	Meter	AWB Sens	B&W-Mode	Image Freeze		USB UPGRADE	
	DRC		Gamma	Digital Zoom		VISCA ID	
			Style	Pre Speed		Audio Channel	
				Pre Zoom Speed			

	Information	Restore Default
Sub-Options	ARM	Restore? Yes/No
	SOC	
	Model	
	Date	
	AF	
	Format	
	Lens	
	IP	
	GateWay	
	NetMask	
	CTRL SRC	

Details of all options in the on-screen menu are listed in the table below.

Main Menu	Sub Menu	Options	Options
Exposure	Mode	Auto	
		Manual	
		SAE	
		AAE	
		Bright	
	ExpCompMode	Off	
		On	ExpComp
			-7~+7
	Backlight	Off	
		On	
	Gain Limit	0	
		1	
		2	
		3	
		4	
		5	
		6	
		7	
		8	
		9	
		10	
		11	
		12	
		13	
		14	
		15	
		16	
		17	
		18	
		19	
		20	
		21	
		22	
	Anti-Flicker	Off	
		50Hz	
		60Hz	
	Meter	Average	
		Center	
		Smart	
		Top	
	DRC	0	
		1	
		2	

	3
	4
	5
	6
	7
	8
Iris	F1.8
	F2.0
	F2.4
	F2.8
	F3.4
	F4.0
	F4.8
	F5.6
	F6.8
	F8.0
	F9.6
	F11.0
	Close
Shutter	1/30
	1/60
	1/90
	1/100
	1/125
	1/180
	1/250
	1/350
	1/500
	1/725
	1/1000
	1/1500
	1/2000
	1/3000
	1/4000
	1/6000
	1/10000
Gain	0
	1
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11
	12
	13
	14

		15	
		16	
		17	
		18	
		19	
		20	
		21	
		22	
	Bright	0	
		1	
		2	
		3	
		4	
		5	
		6	
		7	
		8	
		9	
		10	
		11	
		12	
		13	
		14	
		15	
		16	
		17	
Color	WB Mode	Auto	
		Indoor	
		Outdoor	
		OnePush	
		Manual	
		VAR	
	RG Tuning	0	
		+1	
		+2	
		+3	
		+4	
		+5	
		+6	
		+7	
		+8	
		+9	
		+10	
	BG Tuning	0	
		+1	
		+2	
		+3	
		+4	
		+5	
		+6	
		+7	

	+8
	+9
	+10
Saturation	60%
	70%
	80%
	90%
	100%
	110%
	120%
	130%
	140%
	150%
	160%
	170%
	180%
	190%
	200%
Hue	0
	1
	2
	3
	4
	5
	6
	7
	8
	9
	10
	11
	12
	13
	14
AWB Sens	High
	Middle
	Low
RG	0~255
BG	0～255
Color Temp	2500K
	2600K
	2700K
	2800K
	2900K
	3000K
	3100K
	3200K
	3300K
	3400K
	3500K

		3600K	
		3700K	
		3800K	
		3900K	
		4000K	
		4100K	
		4200K	
		4300K	
		4400K	
		4500K	
		4600K	
		4700K	
		4800K	
		4900K	
		5000K	
		5100K	
		5200K	
		5300K	
		5400K	
		5500K	
		5600K	
		5700K	
		5800K	
		5900K	
		6000K	
		6100K	
		6200K	
		6300K	
		6400K	
		6500K	
		6600K	
		6700K	
		6800K	
		6900K	
		7000K	
		7100K	
		7200K	
		7300K	
		7400K	
		7500K	
		7600K	
		7700K	
		7800K	
		7900K	
		8000K	
Image	Luminance	0	
		1	
		2	
		3	
		4	
		5	

		6	
		7	
		8	
		9	
		10	
		11	
		12	
		13	
		14	
	Contrast	0	
		1	
		2	
		3	
		4	
		5	
		6	
		7	
		8	
		9	
		10	
		11	
		12	
		13	
		14	
	Sharpness	Auto	
		0	
		1	
		2	
		3	
		4	
		5	
		6	
		7	
		8	
		9	
		10	
		11	
		12	
		13	
		14	
		15	
	Flip-H	Off	
		On	
	Flip-V	Off	
		On	
	B&W-Mode	Off	
		On	
	Gamma	EXT	
		PC	
		0.48	
		0.5	

		0.56	
		0.63	
	Style	Default	
		Norm	
		Bright	
		PC	
P/T/Z	SpeedByZoom	Off	
		On	
	AF-Zone	Front	
		Top	
		Center	
		Bottom	
	AF-Sense	High	
		Low	
		Normal	
	L/R Set	STD	
		REV	
	Display Info	Off	
		On	
	Image Freeze	On	
		Off	
	Digital Zoom	Off	
		2x	
		4x	
		8x	
		16x	
	Pre Speed	1	
		2	
		3	
		4	
		5	
		6	
		7	
		8	
		9	
		10	
		11	
		12	
		13	
		14	
		15	
		16	
		17	
		18	
		19	
		20	
		21	
		22	
		23	
		24	
	Pre Zoom Speed	0	

		1
		2
		3
		4
		5
		6
		7
Noise Reduction	NR2D-Level	Auto
		Off
		1
		2
		3
		4
		5
	NR3D-Level	Auto
		Off
		1
		2
		3
		4
		5
		6
		7
		8
Setup	Language	繁體
		EN
		中文
		русский
	HDMI RGB Mode	HDMI
		DVI
	Video Format	1080P25
		720P50
		1080P60
		1080P50
		1080I60
		1080I50
		1080P30
		720P60
		1080P29.97
		1080I59.94
		1080P59.94
		720P59.94
		4KP29.97
		4KP59.94
		4KP25
		4KP30
		4KP50
		4KP60
	Audio Select	MIC
		LINE IN

	SDI-3G Mode	LEVEL-A	
		LEVEL-B	
	USB UPGRADE	Off	
		On	
	VISCA ID	By DIP	
		By OSD	
	Audio Channel	Stereo	
		Mono	
Communication Setup	Protocol	VISCA	
		PELCO-D	
		PELCO-P	
		Auto	
	V_Address	7	
	V_AddrFix	Off	
		On	
	Net Mode	Serial	
		Paral	
	Baudrate	38400	
		2400	
		4800	
		9600	
Information	ARM		
	SOC		
	Model		
	Date		
	AF		
	Format		
	Lens		
	IP		
	GateWay		
	NetMask		
	CTRL SRC		
Restore Default	Restore?		

4.3 Professional Jargon Explanations of the OSD Menu

There are some professional jargons or nouns which are shown in the OSD menu of the PTC-280 camera, please refer to this section for realizing those jargons.

- Speed by Zoom: When this function is turned “ON”, at the time when the zoom-in/zoom out is beginning or it is about to reach the zoom-in/zoom-out limit or users want to stop zooming in/zooming out, the zoom-in/zoom-out speed of the camera lens will be reduced linearly. When this function is turned “OFF”, the zoom-in/zoom-out speed will be consistent no matter when the camera zoom-in is started or stopped.

- Flip-H: This is the “Horizontal Flipping”. When “ON” is selected, the screen which is shot by the camera will flip horizontally. If “OFF” is selected, the screen will be shown in normal direction.

- Flip-V: This is the “Vertical Flipping”. When “ON” is selected, the screen which is shot by the camera will flip vertically. If “OFF” is selected, the screen will be shown in normal direction.

- L/R Set： If the “REV” is selected for this option, the panning direction of the PTC-280 camera lens will be opposite to the direction which is controlled by the remote controller. If the “STD” is selected for this option, the panning direction of the camera lens will be the same as the direction which is selected by the remote controller.

5. Instruction for installation

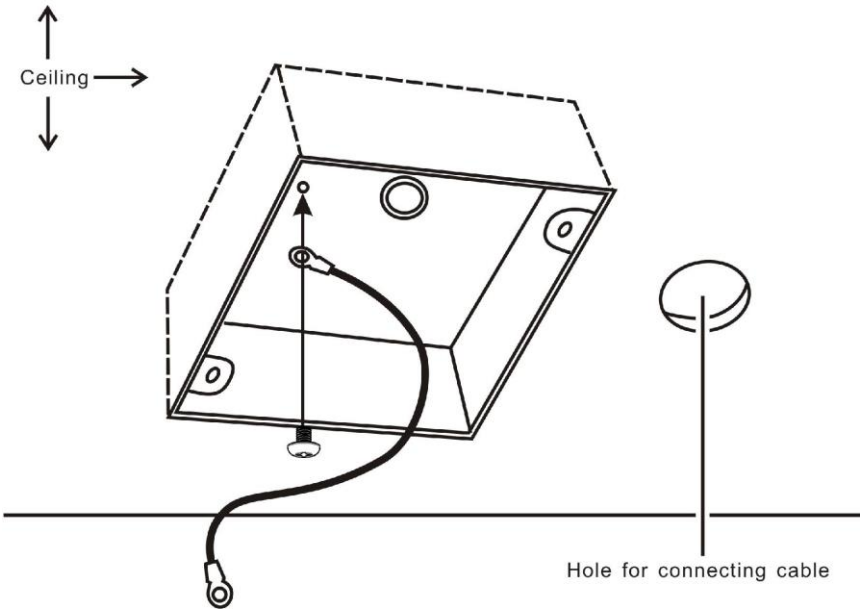
Note: Only mount the bracket on formwork or concrete surface. Do NOT mount the bracket on plasterboard.

Step 1 – DIP Switch Setting

Set the Mirror option to H+V mode.

Step 2 – One End of Retaining Wire

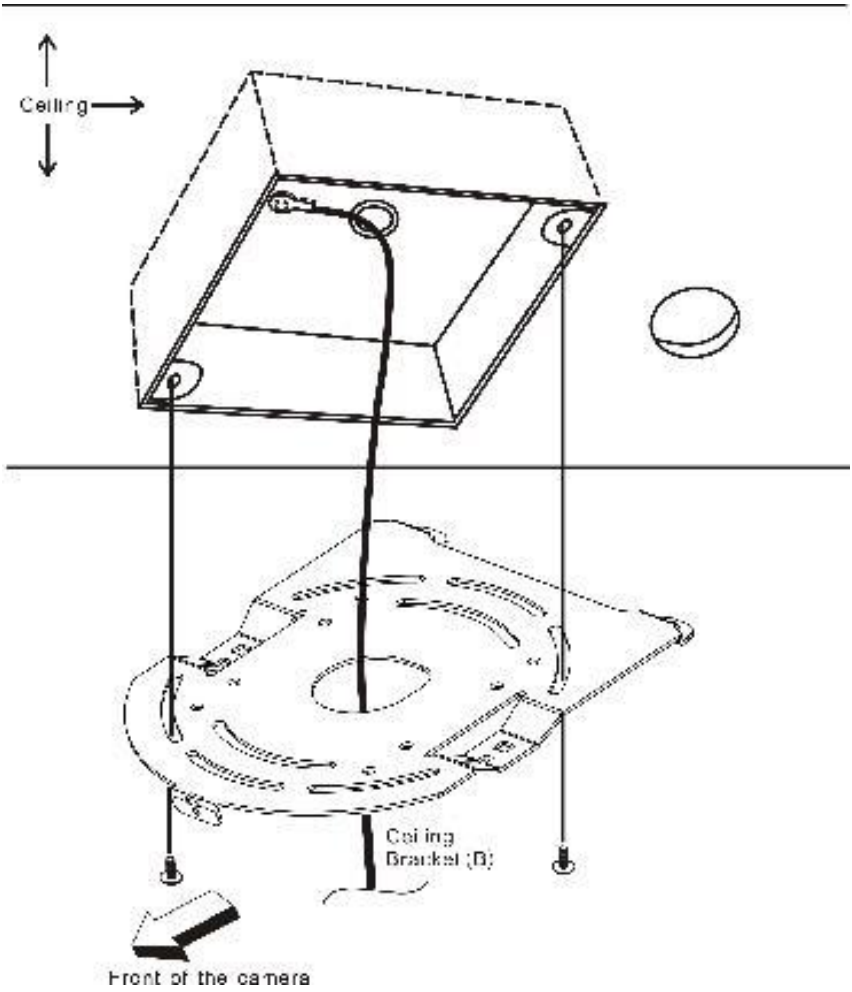
Attach the retaining wire to the junction box mounted on the ceiling by screwing one end of the retaining wire into a screw hole in the junction box with a screw (not supplied) as shown in the diagram below.



Step 3 – Ceiling Bracket (B)

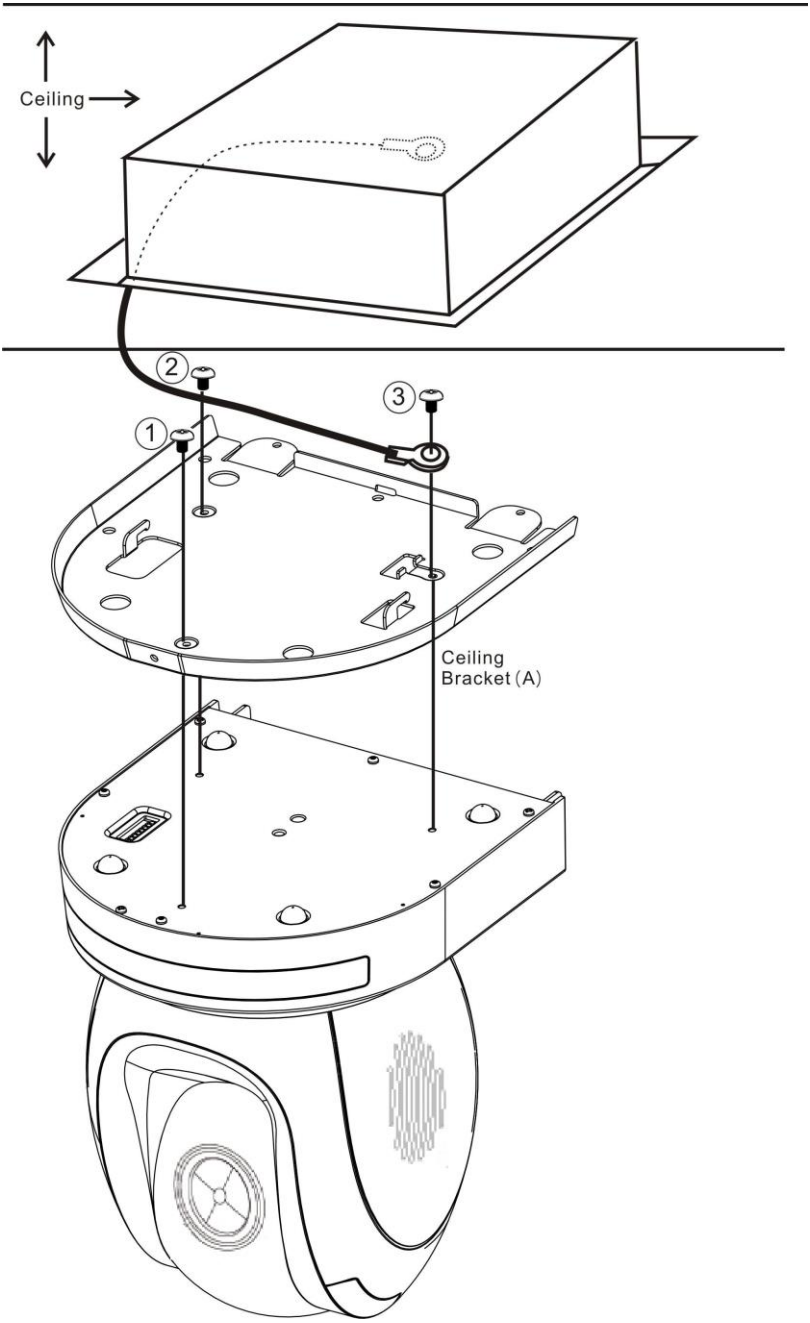
Again, as illustrated in the diagram below, screw a ceiling bracket (B) into the junction box mounted on the ceiling.

Make sure the screw holes of the ceiling bracket (B) are aligned with the holes on the junction box.

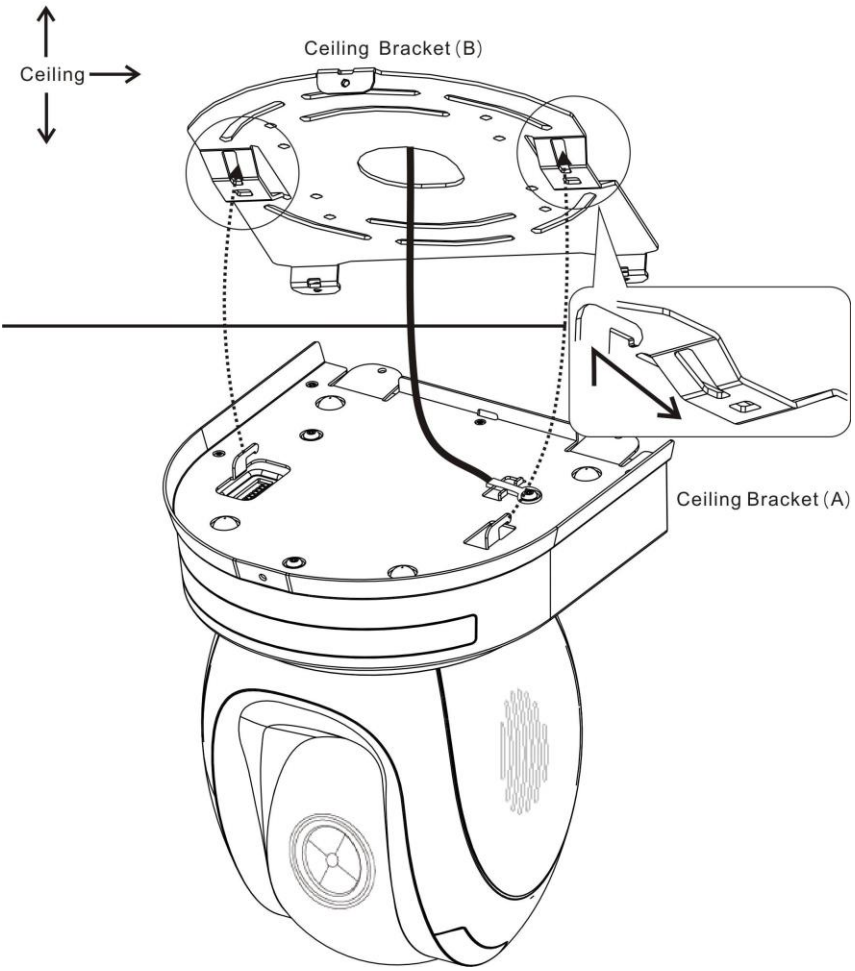


Step 4 – Ceiling Bracket (A) and Camera

- Screw ceiling bracket (A) into the bottom of the camera using three screws.
- Position the screws as shown in the diagram below.
- Align the screw holes on the bottom of the camera with those in the ceiling bracket.
- Insert the screws into the corresponding screw holes in the numbered order.
- The other end of the retaining wire is screwed into the screw hole #3.
- Securely tighten all three screws.

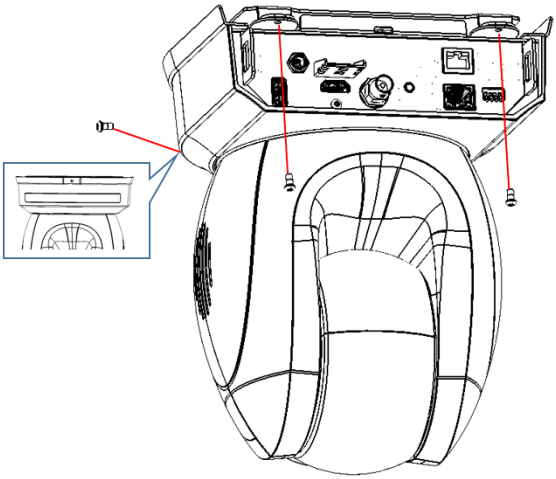

Ceiling
2
3
1
Ceiling
Bracket (A)

Step 5 – Mount Camera to Ceiling



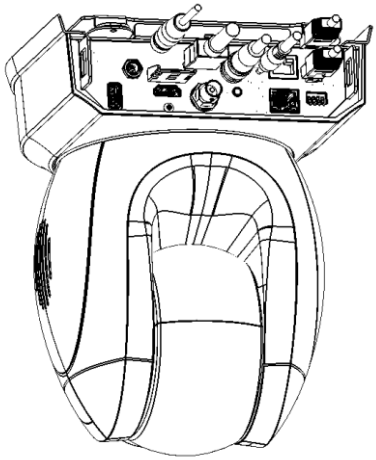
Step 6 – Screw to Fix Camera

Fix the camera by screwing three screws into the corresponding screw holes as shown in the diagram below.



Step 7 – Cable Connection

Connect the cables to the connectors located on the rear of the camera.

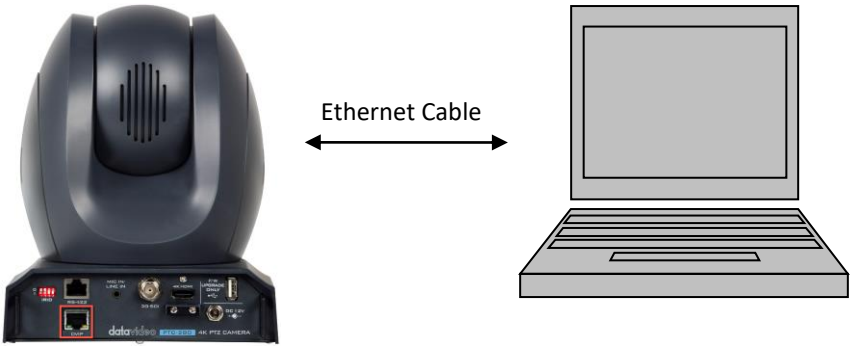


6. Network Connection

The Ethernet port on the back panel of your PTC-280 allows you to connect to camera from the PC/Laptop with Static or dynamic IP addresses. To access and modify these network settings, you will need to login to the camera's web interface.

If this is your first time using the device, please note that the camera's default IP address is **192.168.100.88**.

Set up direct connection between the camera and your PC/laptop as depicted in the diagram below; remember to manually assign an IP address of **192.168.100.X** to your PC/laptop.



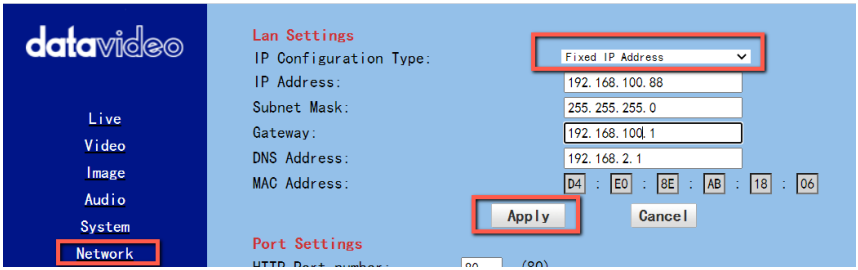
192.168.100.88 192.168.100.x

On your PC/laptop, open a web browser and in the address bar, enter the camera's default IP address, 192.168.100.88 then press the **ENTER** key which should take you to login page of the web interface.

The default login credentials are:

- User Name: admin
- Password: admin

After users login into the web user interface successfully, please click the "Network" option and then please click the "IP Configuration Type" drop-down menu from the "Lan Settings" area to modify the connection type of the camera to DHCP or Fixed IP. If the "Fixed IP Address" is selected, it will be set in fixed IP mode. If the "Dynamic IP Address" is selected, it will be set in DHCP mode. After the setting is finished, please click the "Apply" button for completing the setting.

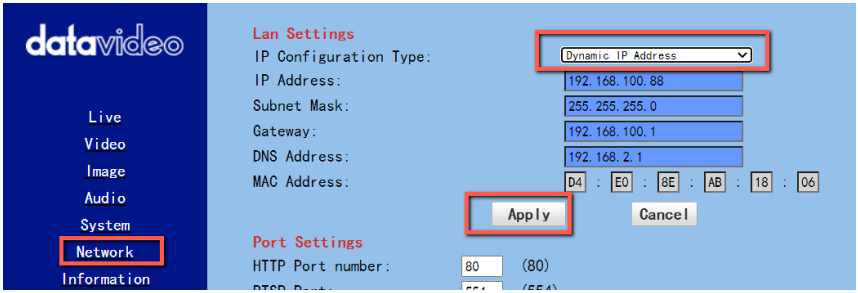


In following two chapters, we will show you how to enable DHCP and Static IP modes in two separate sections.

6.1 DHCP Mode

Dynamic Host Configuration Protocol (DHCP) is a network protocol that enables a server to automatically assign an IP address to a network device from a defined range of numbers configured for a given network. The diagram below illustrates a DHCP network connection example.

In order to enable the DHCP mode of the camera, please select “Dynamic IP Address” from the “IP Configuration Type” drop-down menu for assigning a dynamic IP address to PTC-280 by the router. After that, please click the “**Apply**” button to save the new settings and then please reboot the PTC-280.

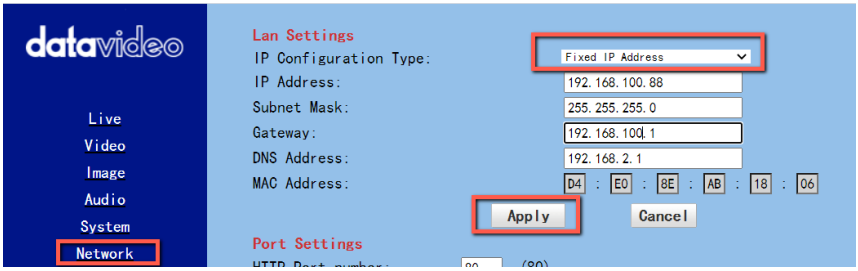


6.2 Static IP

A static IP address is a fixed address manually assigned to PTC-280. First please select “Fixed IP Address” from the “IP Configuration Type” drop-down menu and then please enter an IP address for the camera, the subnet mask and the gateway IP.

Note: Never assign an address that ends in .0 or .255 as these addresses are typically reserved for network protocols. An address to the very start of the IP pool is also not recommended as it is always reserved for the router.

After the Static IP address is set, please click the “Apply” button for saving new settings and then please reboot the PTC-280.



6.3 DVIP

DVIP is a special network configuration software tool designed for DVIP device search on the same network and configuring device network settings such as Hostname, DHCP mode, IP address, subnet mask, gateway IP, and primary and secondary DNS.

Depending on your operating system, download DVIP Configuration Tool from the respective sites listed as follows:

PC: https://www.microsoft.com/en-us/p/dvip-network-config/9p6gtz839k6s?activetab=pivot%3Aoverviewtab

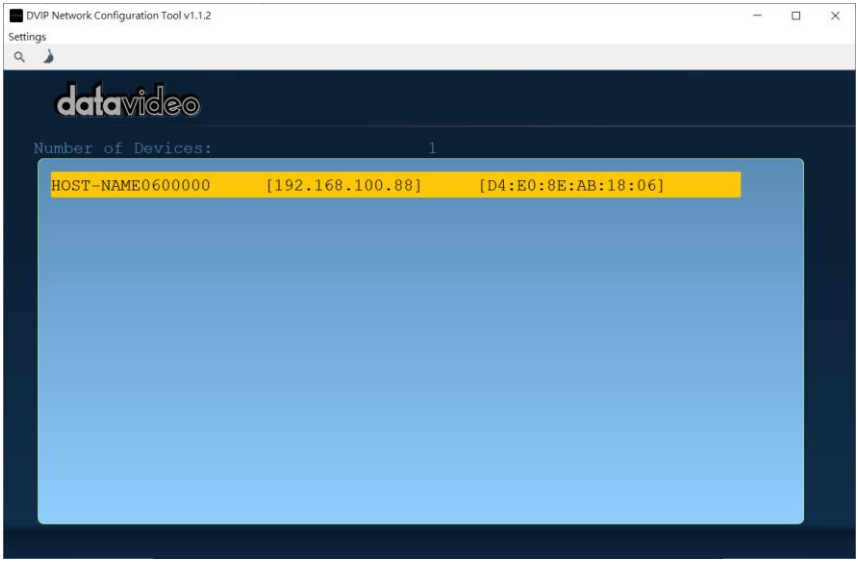
Android: https://play.google.com/store/apps/details?id=com.datavideo.dvipnetconfig&hl=en_US

iOS: https://itunes.apple.com/tw/app/dvip-network-config/id1177895983?mt=8

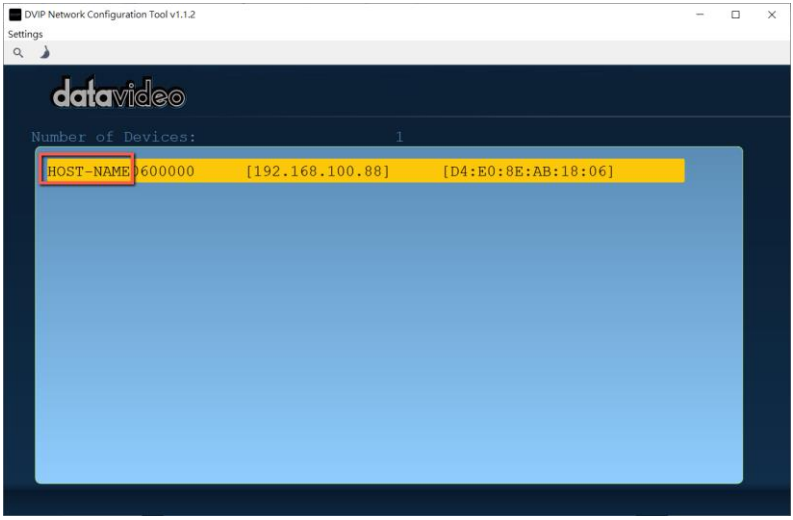
After you've installed the DVIP Network Configuration Tool, follow the steps outlined below to scan for online DVIP devices and configure their corresponding settings.

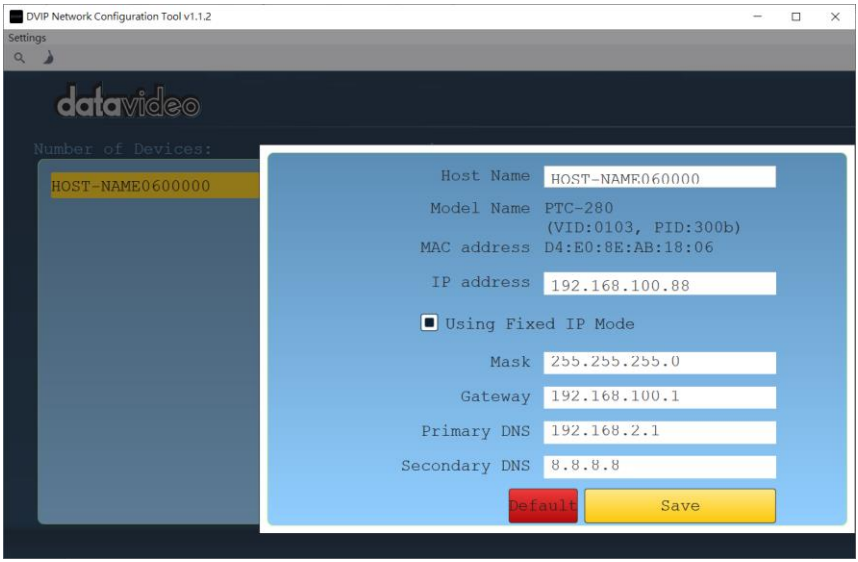
Step 1: Open the DVIP Network Configuration Tool and then select the connected Ethernet option from the "Network interface" pop-up window. After that please press the "OK" button

Step 2: After the Network interface is selected, the DVIP Network Configuration Tool interface will be shown as following diagram.

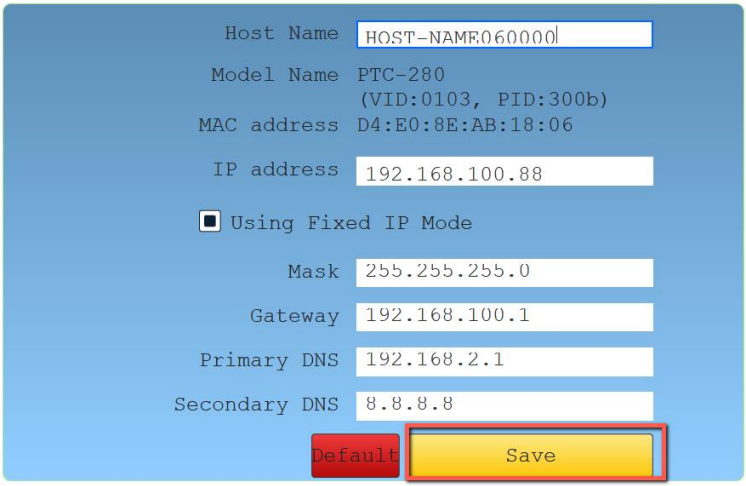


Step 3: Please press “HOST NAME” and then the network settings pop-up window will be shown.





Step 4: users can click “Host Name” column for changing the device name. Users can also click each setting column for changing value if it is needed. After that, please press “Save” for saving those settings. Users can also press “Default” for resuming those settings to factory default value.

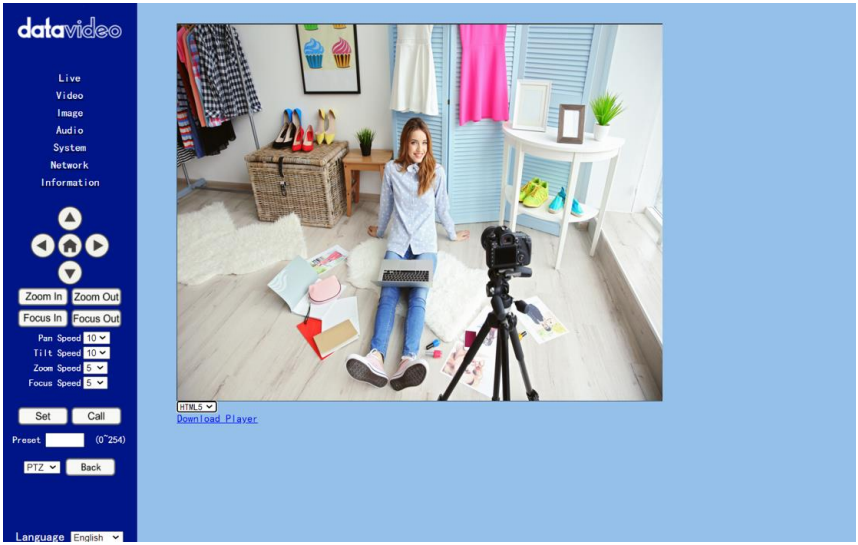


7. Web User Interface

The web based user interface allows you to set and control your PTC-280 devices.

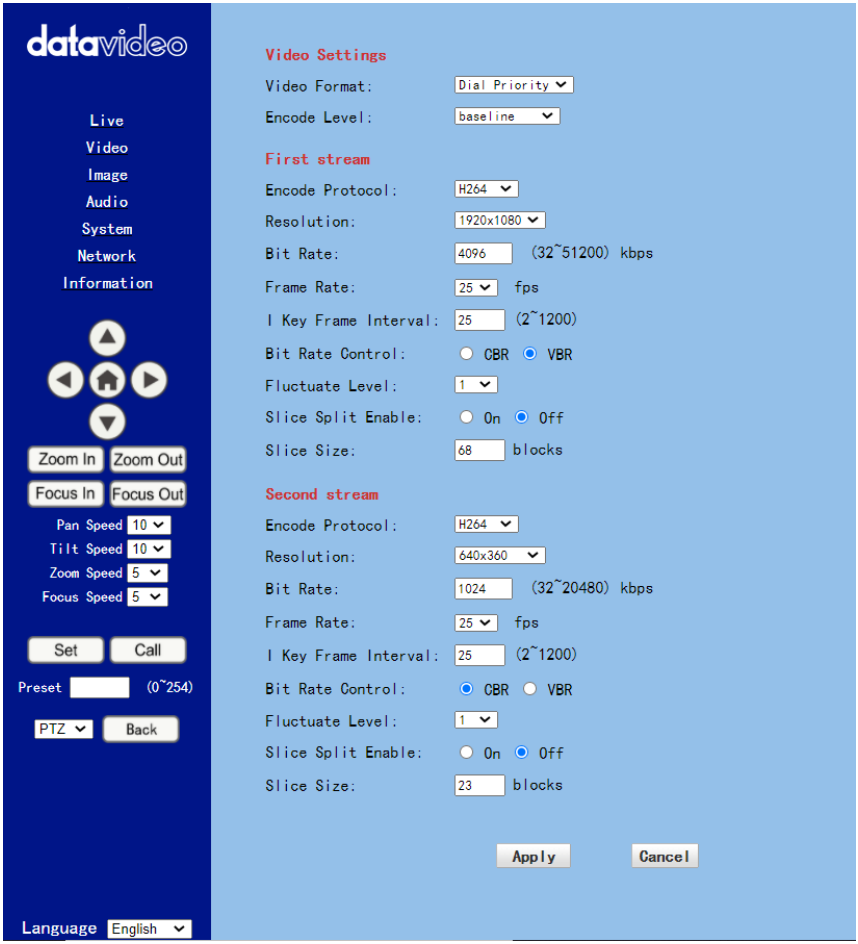
7.1 Live

Live option allows users to preview the image which is shot by the PTC-280 in a real-time basis. Please click the “Live” option and then please select “HTML5” from the drop-down menu below the preview window. After that, users can preview the image which is shot by the PTC-280 camera from the preview window.

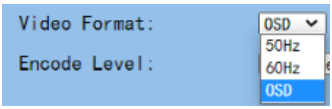
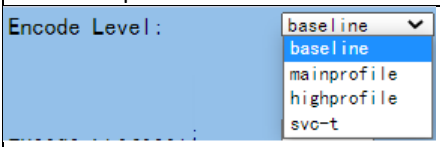
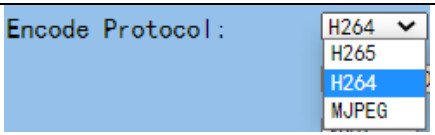


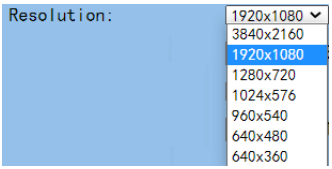
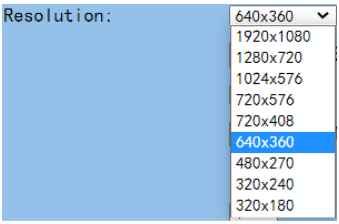
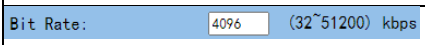
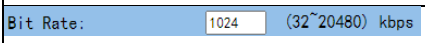
7.2 Video

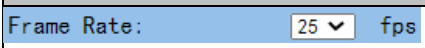
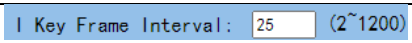
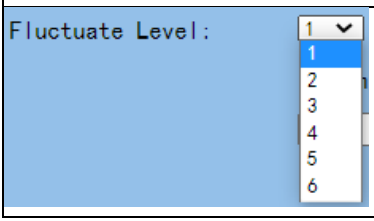
“Video” option allows users to set various parameters including Video Format, Encode Level. Moreover, it also allows users to set the Encode Protocol, Resolution, Bit Rate, Frame Rate, I Key Frame Interval, Bit Rate Control, Fluctuate Level, Slice Split Enable and Slice Size for the First stream and Second stream. The main interface for the Video option is shown in the following diagram.



Please see following section for realizing the descriptions for each item for the Video option.

Items	Descriptions
	**Video Format** It can support three video formats including 50Hz(PAL), 60Hz(NTSC) and OSD.
● **50Hz (PAL):** If you select this option, the maximum frame rate per second (FPS) for the streaming video will be 50. ● **60Hz (NTSC):** If you select this option, the maximum frame rate per second for the streaming video will be 60. ● **Dial Priority:** If you select this option, the maximum frame rate per second will be 30, and it is possible that the parameters including the video format and frame rate will be affected by the camera OSD menu settings. Note: 1. If you want to use the PTC-280 camera to connect to some Datavideo switchers which support the interlace format only such as the HS-1300, SE-120 MU and SE-650, please remember to select the “Dial Priority” option as your video format. 2. If the 50Hz or the 60Hz is selected for the PTC-280 web UI, the SDI or the HDMI output format of the PTC-280 camera will be fixed at 1080p 50/60.	
	**Encode Level** It allows users to select needed Encode Level from four Encode Levels including baseline profile, mainprofile, highprofile and svc-t.
	**Encode Protocol（First Stream & Second Stream）** It allows users to select three Encode Protocols including H.264, H.265 and MJPEG for the “First Stream” and “Second Stream”.

Items	Descriptions
Resolution for the first stream  Resolution for the second stream  	**Resolution（First Stream & Second Stream）** There are two drop-down menus including the resolution for the First Stream and the resolution for the Second Stream for users to select different resolution. When the resolution is higher, the image will become clearer. However, it will occupy more network bandwidth.
  	**Bit Rate（First Stream &Second Stream）** It allows users to determine the Bit Rate range by themselves. The range for the Bit Rate for the first stream is from 32-51200kbps. The range for the Bit Rate for the second stream is from 32-20480kbps. Note: If the network bandwidth is too narrow and the Bit Rate setting is too high, it will cause that the video streaming can not be transferred normally and it will cause a poor visual effect for viewers.

Items	Descriptions
	**Frame Rate （First Stream & Second Stream）** Users can set the Frame Rate from the drop-down menu by themselves. The range is from 1 to 60. When the Frame Rate value is higher, the image will be smoother. When the Frame Rate value is lower, it will cause an unsmooth image.
	**I Key Frame Interval (First Stream & Second Stream)** It allows users to set the interval between two I frames. When the interval is larger, the response speed from the viewing window will be lower.
	Bit Rate Control （First Stream & Second Stream） There are two ways for Bit Rate Control including the CBR and VBR. CBR: The video encoder will encode the video according to the default speed. VBR: The video encoder will encode the video by adjusting the encoding speed according to the default value in order to achieve best image quality.
	**Fluctuate Level (First Stream & Second Stream)** This function is used to suppress the fluctuation degree of the variable bit rate. Users can set different degrees from 1 to 6.

Items	Descriptions
Slice Split Enable: On Off	**Slice Split Enable （First Stream＆Second Stream）** This is used to turn on or turn off the Slice Split function.
Slice Size: 68 blocks	**Slice Size （First Stream＆ Second Stream）** This is used to set the Slice size.
Apply	**Apply Key** After all of the options are set, please click the “Apply” key and then all of the changes will be effective.
Cancel	**Cancel Key** If the “Cancel” key is pressed, all of the changes will not take effect.

7.2.1 How to Connect the PTC-280 to a Datavideo Switcher after a 60FPS/50FPS Video Streaming (Take the HS-1300 as an example)

When you select the 50Hz or the 60Hz option from the 「Video」→「Video Settings」drop-down menu in the PTC-280 web UI for streaming videos, the PTC-280 HDMI/SDI output will be fixed at 1080p 50/60. However, the Datavideo HS-1300 switcher supports the 1080i video format only rather than the 1080p video format. So, when you want to connect the PTC-280 to the HS-1300 switcher, it is necessary for you to set the PTC-280 again in order to make sure that the video formats for the PTC-280 and the HS-1300 are consistent. Moreover, it can assure that the input screen that is received by the HS-1300 can be displayed correctly. Please follow following steps for setting the PTC-280 and the HS-1300.

- **Take the adjustment to 1080i59.94 as an example**

Step 1. At first, please press the “MENU” button which is located on the PTC-280 remote controller to open the OSD menu.

Step 2. After the OSD menu is opened, please use the down arrow button to select the “Setup” option and then please press the “Home” button

to enter the “Setup” option.

Step 3. Please select the “Video Format” option, and then please use the left arrow button and the right arrow button of the remote controller to select 1080i60, 1080i59.94 or 1080i50 video format.

Step 4. Please press the “MENU” button

which is located on the control panel of the HS-1300 switcher to open its OSD menu.

Step 5. Please use the down arrow button to select the “Setup” option.

Step 6. Please use the right arrow button to select “Standard””1080i59.94”, and then please press the “Enter” button to enter this option for further adjustment.

Step 7. If the format for the “Standard” is not 1080i59.94, please use the up arrow button and down arrow button which are located on the control panel to adjust the video format to 1080i59.94.

Step 8. Please select your desired “Standard” value and then press the “ENTER” button again to confirm your selection.

Step 9. Please press the right arrow button again to select the “Save Setup” option.

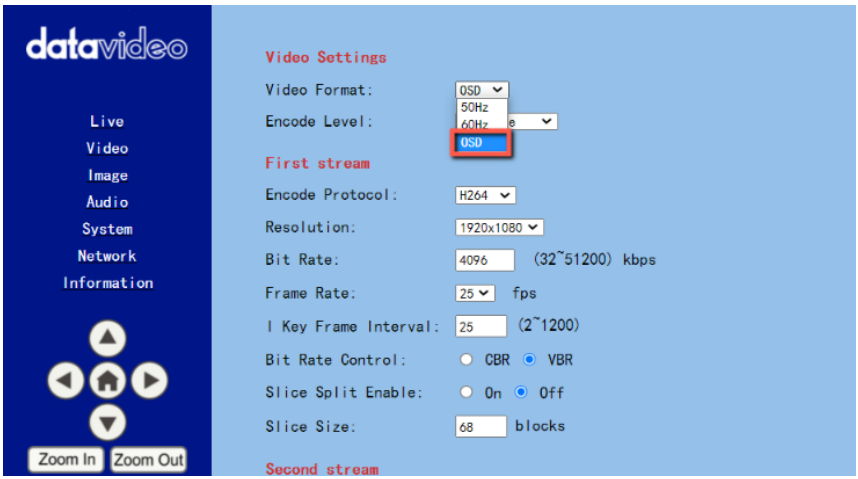
Step 10. Please use the left arrow button and the right arrow button to select the “Yes” button and then press the “ENTER” button again to save the setting.

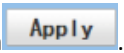
Step 11. After the setting is saved, please press the “MENU” button

to exit to the previous menu and to exit the OSD menu of the HS-1300. The “Standard” option setting for the HS-1300 is finished until this step.

Step 12. Please open the web UI of the PTC-280.

Step 13. Please click the “Video” option, and then please select “OSD” from the “Video Format” drop-down menu.



Step 14. Please click the “Apply” button 

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Step 15. Please click the “Reboot” button in the “System” option to reboot the PTC-280.

Step 16. After the PTC-280 is rebooted, please use an SDI cable to connect from the 3G-SDI interface which is located on the rear panel of the PTC-280 to the SDI IN interface which is located on the rear panel of the HS-1300, or you can use an HDMI cable to connect from the HDMI interface which is located on the rear panel of the PTC-280 to the HDMI IN interface which is located on the

rear panel of the HS-1300. After that, you can see the image which is shot by the PTC-280 is displayed in the MULTIVIEW window of the HS-1300 correctly.

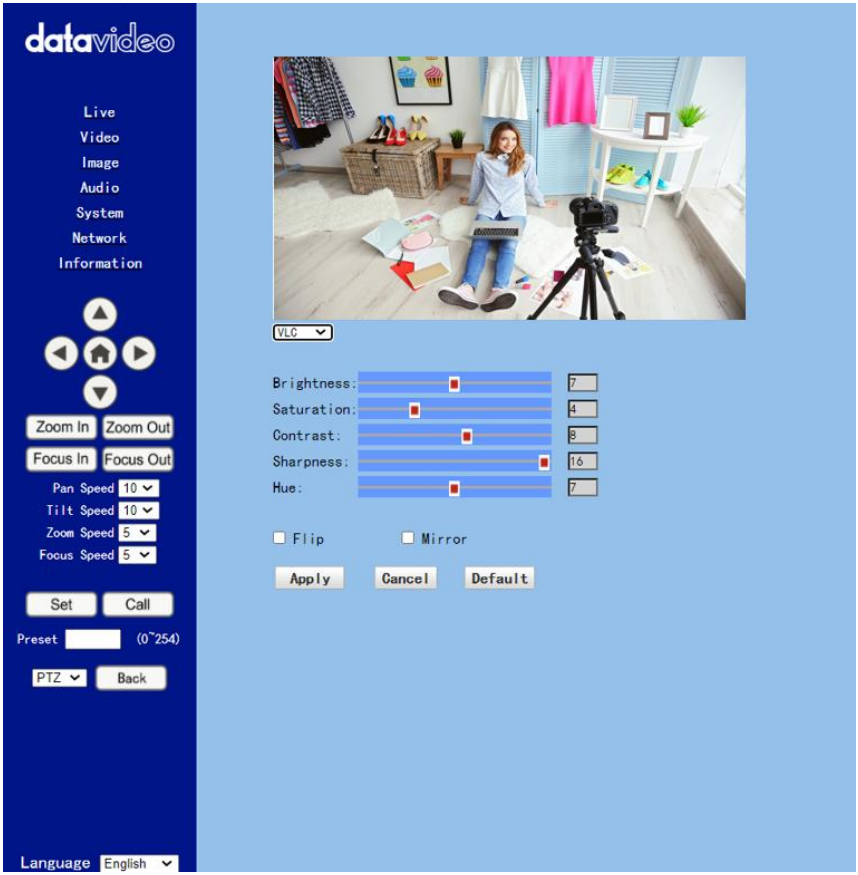
For SDI: The SDI IN 1 to SDI IN 4 interfaces which are located on the rear panel of the HS-1300 represent the MULTIVIEW window's Input 1 to Input 4.

For HDMI: The HDMI IN 1 to HDMI IN 2 interfaces which are located on the rear panel of the HS-1300 represent the MULTIVIEW window's Input 5 to Input 6.

Note: Datavideo's SE-650, HS-1200 MU and HS-1300 switchers support 1080i video format only. So, the 1080p video format is not supported by the above-mentioned switchers. If you want to connect the PTC-280 camera to the SE-650 or the HS-1200 MU switcher, please remember to select the "OSD" item from "Video→ Video Format" in the PTC-280 web UI. Moreover, please use the OSD menu of the PTC-280 camera and the OSD menu of the above-mentioned switchers to adjust them in the same video standard before connecting to prevent the video format incompatible issue and the issue that the video that is shot by the PTC-280 can not be displayed normally in the MULTIVIEW window of the above-mentioned switchers.

7.3 Image

The “**Image**” option allows users to see the image that is shot by the PTC-280 from the preview window. Moreover, users can adjust many parameters including Brightness, Saturation, Contrast, Sharpness and Hue from this interface by using sliders. Please select “HTML5” from the drop-down menu which is located below the preview window and then users can preview the image which is shot by the PTC-280 from the preview window. The main interface of the Image option is shown as following diagram.



- Brightness：This option allows users to adjust the Brightness. Please use the slider for adjusting the Brightness.

- Saturation：This option allows users to adjust the Saturation. Please use the slider for adjusting the Saturation. After the adjustment is finished, please click the “Apply” button and then it is set successfully.

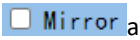
- Saturation：This option allows users to adjust the Saturation. Please use the slider for adjusting the Contrast. After the adjustment is finished, please click the “Apply” button and then it is set successfully.

- Sharpness：This option allows users to adjust the Sharpness. Please use the slider for adjusting the Sharpness. After the adjustment is finished, please click the “Apply” button and then it is set successfully.

- Hue：This option allows users to adjust the Hue. After the adjustment is finished, please click the “Apply” button and then it is set successfully.

- Flip：Please check the checkbox of the “Flip” option

and then please click the “Apply” button for flipping the image that is shot by the camera.

- Mirror：Please check the checkbox of the “Mirror” option 

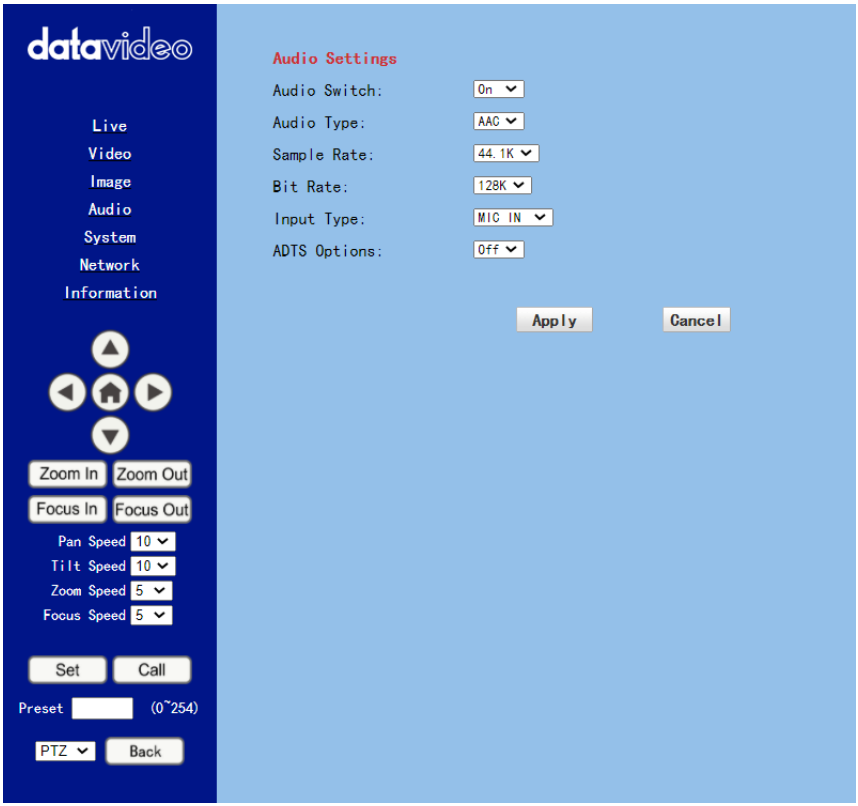
and then please click the “Apply” button for mirroring the image that is shot by the camera.

- Default：Please click the “Default” button

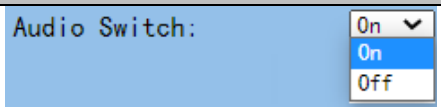
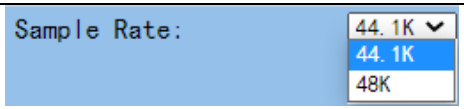
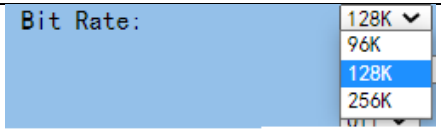
for restoring the settings in this page to factory default value.

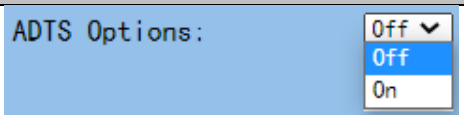
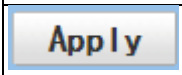
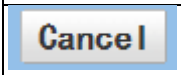
7.4 Audio

The Audio option allows users to set the audio related parameters. The main interface of the audio option is shown as following diagram.



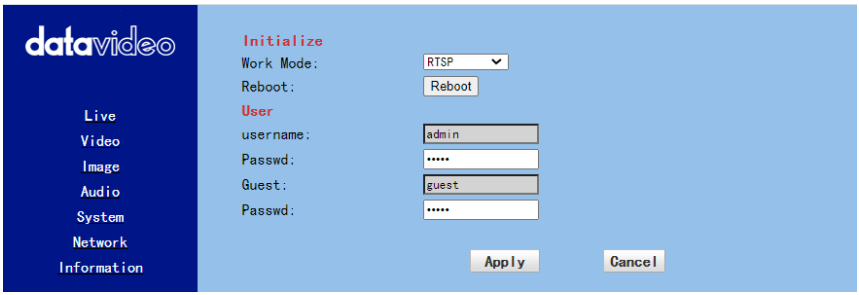
Please see following section for realizing the descriptions for each item for the Audio option.

Items	Descriptions
	**Audio Switch** This option allows users to turn on or turn off the input of the audio source.
	Audio Type This allows users to select the encoding format of the input audio. The default audio type is the AAC format.
	**Sample Rate** This drop-down menu allows users to select desired sample rate for the input audio source. There are two sample rate including 44.1K and 48K for users to select.
	**Bit Rate** This drop-down menu allows users to select their desired Bit Rate.
	Input Type This option allows users to select the audio signal input way. Users can input the audio by external connected MIC or by LINE IN.

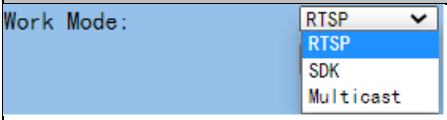
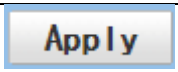
Items	Descriptions
	**ADTS Option** This drop-down menu allows users to turn on or turn off the ADTS.
	**Apply Key** After all of the options are set, please click the “Apply” key and then all of the changes will be effective.
	**Cancel Key** If the “Cancel” key is pressed, all of the changes will not take effect.

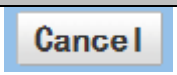
7.5 System

This System option allows users to select functions including Work Mode, Reboot, User Name and Password. The main interface of the System option is shown as following diagram.



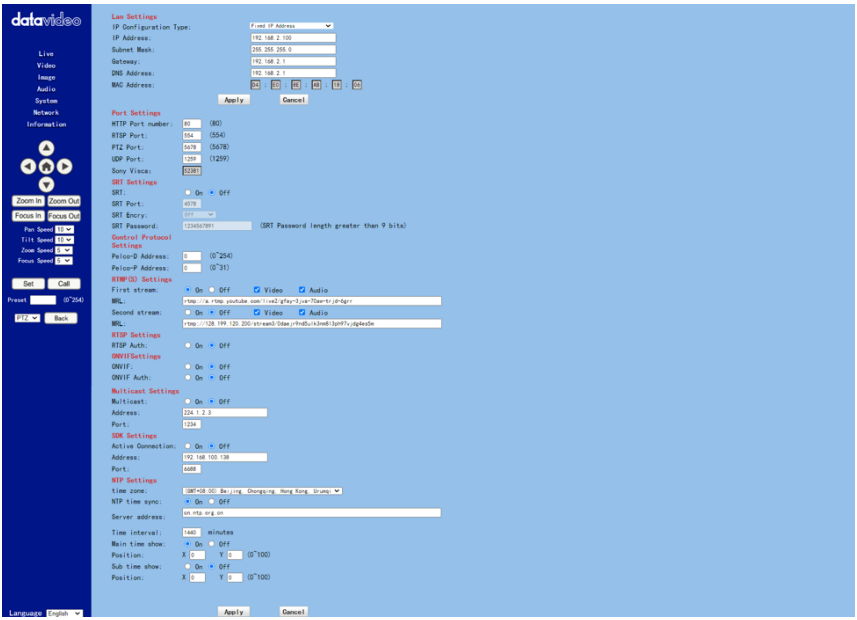
Please see following section for realizing the descriptions for each item for the System option.

Items	Descriptions
	**Work Mode** This option allows users to select their desired work mode including RTSP, SDK and Multicast.
	Reboot Press the Reboot button for rebooting the camera.
	User There are several items including Username, Password, Guest and Password for users to set the username and password for user and guest. After the setting is finished, please press the “Apply” button for applying the setting. The default username/Password for user is “admin/admin”. The default Username/Password for Guest is “guest/guest”.
	**Apply Key** After all of the options are set, please click the “Apply” key and then all of the changes will be effective.

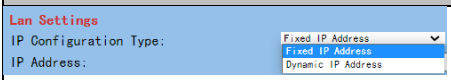
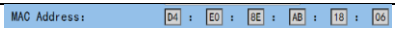
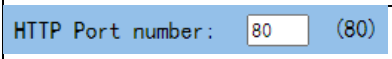
Items	Descriptions
	**Cancel Key** If the “Cancel” key is pressed, all of the changes will not take effect.

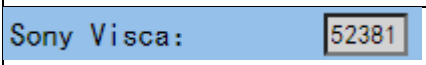
7.6 Network

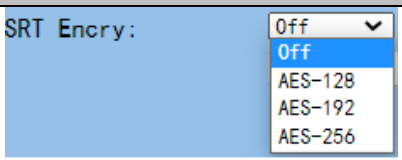
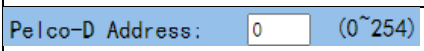
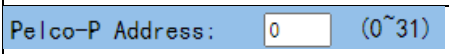
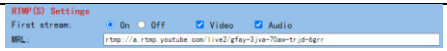
The Network option allows users to set many network related functions. The main interface of the Network option is shown as following diagram.

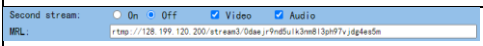
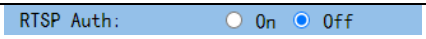
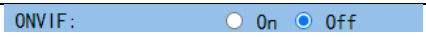


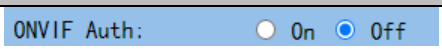
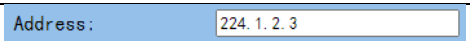
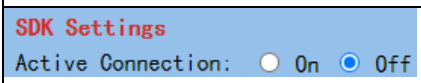
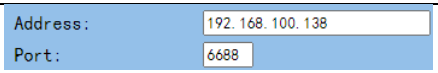
Please see following section for realizing the descriptions for each item for the Network option.

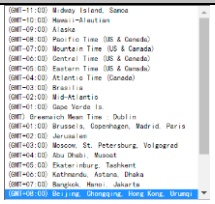
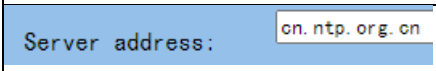
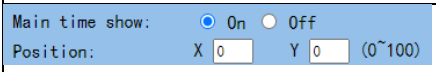
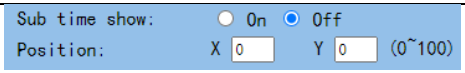
Items	Descriptions
	**IP Configuration Type** This drop-down menu allows users to select the Static IP or DHCP mode. If the “Fixed IP Address” is selected, it will operate in static IP mode. If the “Dynamic IP Address” is selected, it will operate in DHCP mode.
	IP Address/Subnet Mask/Gateway/DNS Address If the fixed IP address is selected, users can set related parameters manually. After the settings are finished, please click the “Apply” button and then those settings will take effect.
	**MAC Address** This is the MAC Address and it can not be changed by users.
	**HTTP Port** This is the HTTP Port and the default port No. is 80.

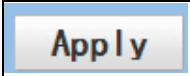
Items	Descriptions
	RTSP Port This is the RTSP Port and the default port No. is 554.
	PTZ Port This is the PTZ Port No. and the default port No. is 5678.
	UDP Port This is the UDP Port No. and the default port No. is 1259.
	**Sony Visca** This is the Sony Visca Port No. and the default No. is 52381.
	SRT On/Off This allows users to turn on or turn off the SRT streaming function.
	SRT Port This is the SRT port and the default port No. is 4578.

Items	Descriptions
	**SRT Encry** When the SRT function is turned on, this option allows users to select their desired SRT Encryption way. There are three encryption ways including AES-128, AES-192 and AES-256 for users to select.
	SRT Password When the SRT encryption way is set, it is needed for users to use this password. The default value is 1234567891 and this password can change by users.
	**Pelco-D Address** This option allows users to set the Pelco-D address, the range is from 0 to 254.
	**Pelco-P Address** This option allows users to set the Pelco-P Address, the range is from 0 to 31.
	**First Stream** This option allows users to determine whether they want to turn on/turn off the First Stream streaming. Moreover, this option can turn on/turn off the streaming of video and audio separately. **MRL** Please copy the RTMP server address and streaming key

Items	Descriptions
	from the streaming platform and then paste them into this MRL column. After that, please press the “Apply” button for starting the streaming successfully.
	**Second Stream** This option allows users to determine whether they want to turn on/turn off the Second Stream streaming. Moreover, this option can turn on/turn off the streaming of video and audio separately. **MRL** Please copy the RTMP server address and streaming key from the streaming platform and then paste them into this MRL column. After that, please press the “Apply” button for starting the streaming successfully.
	**RTSP Auth** This option allows users to turn on or turn off the authentication of the RTSP streaming.
	**ONVIF** This option allows users to turn on or turn off the ONVIF function.

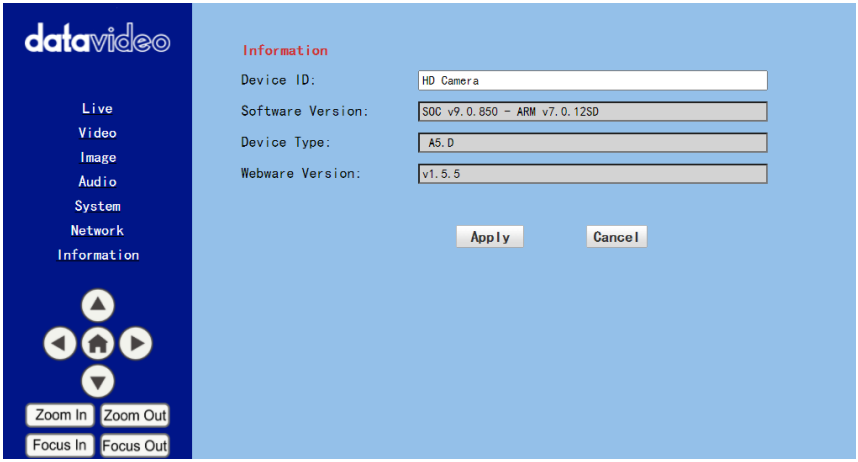
Items	Descriptions
	**ONVIF Auth** This option allows users to turn on or turn off the ONVIF authentication.
	Multicast This option allows users to turn on or turn off the Multicast function.
	**Address** This option is the address of Multicast. The default value is 224.1.2.3
	Port This is the Port No. of the Multicast. The default No. is 1234.
	**SDK Settings** This allows users to turn on or turn off the Active Connection of the SDK Settings.
	**Address/Port** This is the Address and Port of the SDK Settings. The Address is 192.168.100.138. The Port No. is 6688.

Items	Descriptions
	**Time Zone** This option allows users to select their time zone.
	NTP Time Sync This option allows users to turn on or turn off the NTP Time Sync function.
	**Server Address** This option allows users to enter their desired NTP server.
	Time Interval This option allows users to set the time interval for the time calibration.
	**Main Time Show/Position** This option allows users to open or close the time display function for the main time. Moreover, users can enter different X coordinate and Y coordinate positions to determine the position for showing the time on the screen. (The allowable setting range is from 0 to 100).
	**Sub Time Show/Position** This option allows users to open or close the time display function for the sub time. Moreover, users can enter different X coordinate and Y

Items	Descriptions
	coordinate positions to determine the position for showing the time on the screen. (The allowable setting range is from 0 to 100).
	**Apply Key** After all of the options are set, please click the “Apply” key and then all of the changes will be effective.
	Cancel Key If the “Cancel” key is pressed, all of the changes will not take effect.

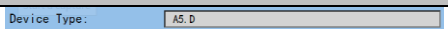
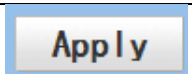
7.7 Information

In the “Information” option, users can change the device name by themselves. Moreover, users can also see the messages including software version, device model and web UI version. The main interface of the Information option is shown as following diagram.



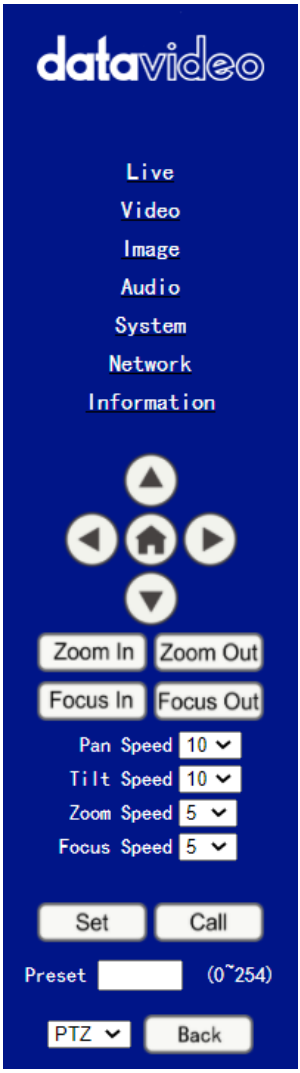
Please see following section for realizing the descriptions for each item for the information option.

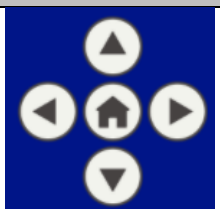
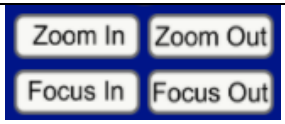
Items	Descriptions
Device ID: HD Camera	**Device ID** This column allows users to determine the device ID by themselves. What they have to do is to enter their desired device ID and then click the “Apply” button.
Software Version: SOC v9.0.850 - ARM v7.0.12SD	**Software Version** This option can show current software version.

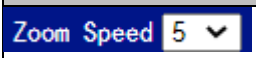
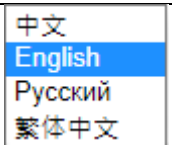
Items	Descriptions
	**Device Type** This can show device type.
	Webware Version This is the version of the web-based control UI.
	**Apply Key** After all of the options are set, please click the “Apply” key and then all of the changes will be effective.
	Cancel Key If the “Cancel” key is pressed, all of the changes will not take effect.

7.8 The PTZ Control Area of the Web UI

PTC-280 camera's PTZ control area in the Web UI allows users to control the directions, Zoom-In, Zoom-Out, Focus Near and Focus Far parameters for the PTZ camera lens. Moreover, users can also adjust the panning, tilting speed, preset setting and preset calling functions. The PTZ control area is shown as following diagram.



Items	Descriptions
	**UP/Down/Left/Right/Home Keys** Users can click the up, down, left and right keys and the PTZ camera lens will rotate to assigned direction. If the Home key is pressed, the camera lens will return back to the initial position automatically. If this Home key is used with the “Back” key, when the “OSD” is selected and the Back key is clicked, the OSD menu will be shown on the external connected screen and users can use the up, down, left and right keys on the Web UI to control the camera.
	**Zoom In/Zoom Out/Focus In/Focus Out** Click “Zoom In” or “Zoom Out” for zooming in or zooming out the camera lens. Click the “Focus In” or “Focus Out” for Focusing Near or Focusing Far the camera lens.
	Pan Speed The “Pan Speed” allows users to adjust the rotation speed of the PTZ camera lens. The allowable setting range is from 1 to 24. The larger the number, the faster the PTZ camera lens will rotate.
	Tilt Speed The “Tilt Speed” allows users to adjust the vertical rotation speed of the camera lens. The allowable setting range is from 1 to 20. The larger the number, the faster the PTZ camera lens will rotate.

Items	Descriptions
	**Zoom Speed** The “Zoom Speed” allows users to adjust the Zoom In/Zoom Out speed of the PTZ camera lens. The allowable setting range is from 0 to 7. The larger the number, the faster the PTZ camera lens will rotate.
	Focus Speed The “Focus Speed” allows users to adjust the “Focus Near” and “Focus Far” speed of the PTZ camera lens. The allowable setting range is from 0 to 7. The larger the number, the faster the PTZ camera lens will rotate.
	Set and Call Presets The PTC-280 provides 255 presets (0-254) for users to set. Users can use “Set” button to set the preset position and users can use the “Call” button to recall the pre-saved presets.
	OSD/PTZ Drop-Down Menu Press the OSD option from the web UI allows camera to call the OSD menu immediately. If the PTZ is selected after the OSD menu is shown, the OSD menu will disappear and the screen will go back to the scene that is shot by the camera.
	**Language Drop-Down Menu** Users can use this drop-down menu for selecting four different languages including Traditional Chinese, русский, English and Simplified Chinese.

8. How to Use the Web UI to Set and Call Presets

Please follow following steps for setting and recalling the presets.

- **How to Set Preset**

1. Please adjust your desired camera parameters and camera lens positions in advance.

2. Please enter your desired preset number in the “Preset” column

.

3. Please click the “Set” button

and then the preset is set successfully.

- **How to Recall Preset**

1. Please enter the preset number that you want to recall into the “Preset”

column.

2. Please click the “Call” button

and then the preset is recalled successfully.

9. DIP Switch Settings

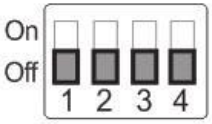
9.1 DIP Switch SW1

The DIP Switch SW1 can be found at the bottom of the camera, where the user is allowed to set the camera's VISCA ID, enable remote control, select the video resolution, and configure how the video mode can be selected.

DIP SW 1/2/3	VISCA ID
(1,2,3) = (ON,OFF,OFF)	VISCA-ID 1
(1,2,3) = (OFF,ON ,OFF)	VISCA-ID 2
(1,2,3) = (ON ,ON ,OFF)	VISCA-ID 3
(1,2,3) = (OFF,OFF,ON)	VISCA-ID 4
(1,2,3) = (ON ,OFF,ON)	VISCA-ID 5
(1,2,3) = (OFF,ON ,ON)	VISCA-ID 6
(1,2,3) = (ON ,ON ,ON)	VISCA-ID 7
DIP SW 4	**Remote Control Protocol**
ON	DVIP
OFF	RS-422
DIP SW 5/6/7	**Resolution**
(5,6,7) = (OFF,OFF,OFF)	1920 x 1080i 59.94
(5,6,7) = (ON,OFF,OFF)	1920x1080i50
(5,6,7) = (OFF,ON,OFF)	1920 x 1080p 59.94
(5,6,7) = (ON,ON,OFF)	1920 x 1080p 50
(5,6,7) = (OFF,OFF,ON)	3840 x 2160p 29.97
(5,6,7) = (ON,OFF,ON)	3840 x 2160p 25
(5,6,7) = (OFF,ON,ON)	3840 x 2160p 59.94
(5,6,7) = (ON,ON,ON)	3840 x 2160p 50
DIP SW 8	**Video Mode Selection Method**
ON	Video mode selectable by DIP switch only
OFF	Video mode selectable by menu

9.2 DIP Switch SW2 (IRID)

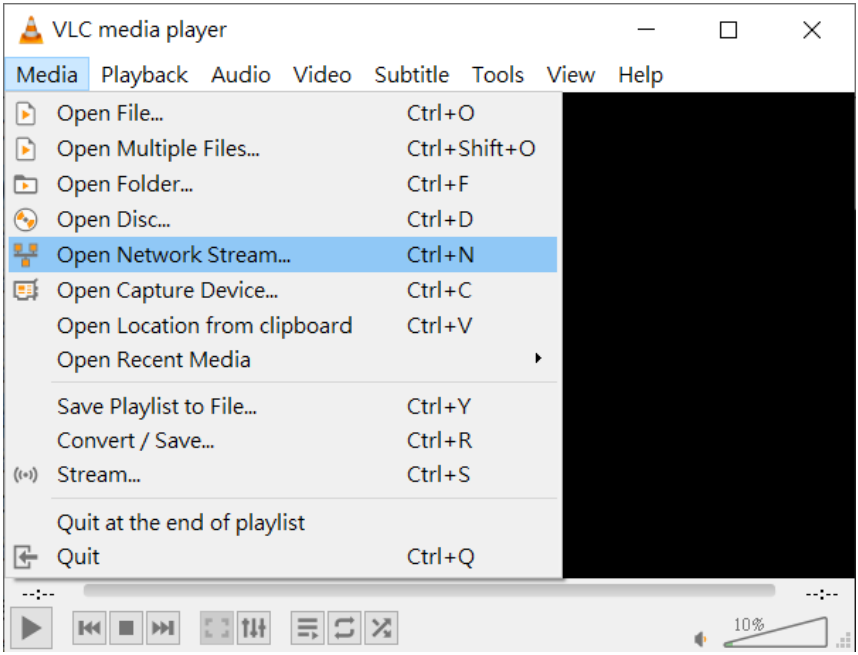
The IRID DIP Switch can be found on the rear panel of the PTC-280 camera. This DIP switch allows the user to assign an ID number to the camera so that the user can navigate between the cameras by pressing the **CAMERA SELECT** buttons.



DIP SW 1/2	Camera Select Function (IR Remote Control) – Camera ID Assignment
(1,2) = (OFF,OFF)	CAM1 (IR)
(1,2) = (ON,OFF)	CAM2 (IR)
(1,2) = (OFF,ON)	CAM3 (IR)
(1,2) = (ON,ON)	CAM4 (IR)
*** DIP SW 3/4 should be always OFF.**	

10. How to Play the RTSP Stream by the VLC Player

Please follow following steps for playing the RTSP streaming by using the VLC Player.



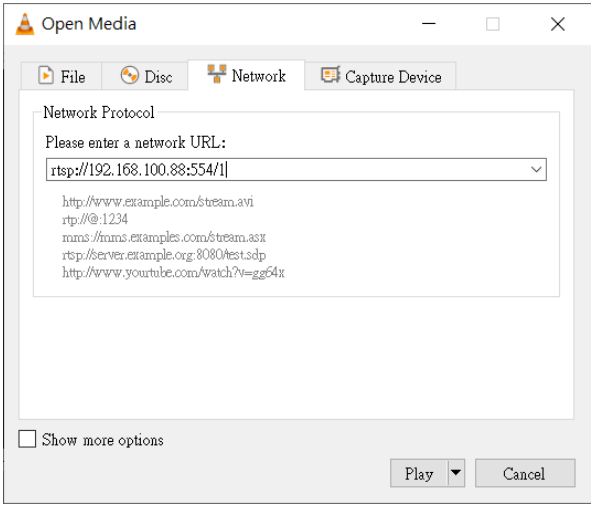
1. Please open the VLC Player.

2. Please click “Media-> Open Network Stream”.

3. Please enter the RTSP address.

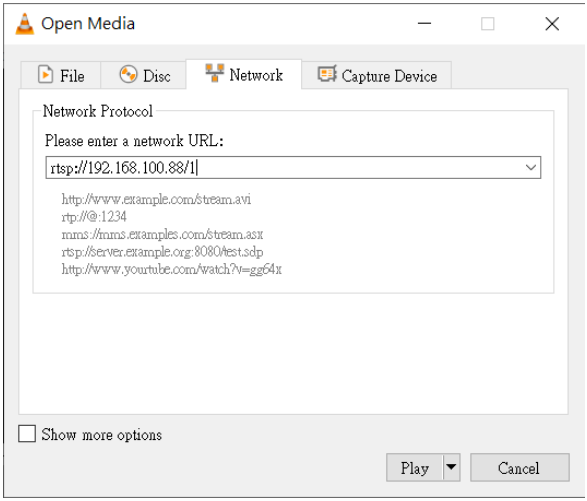
rtsp://ip address: port No./1 (first stream).

rtsp://ip address: port No./2 (second stream).



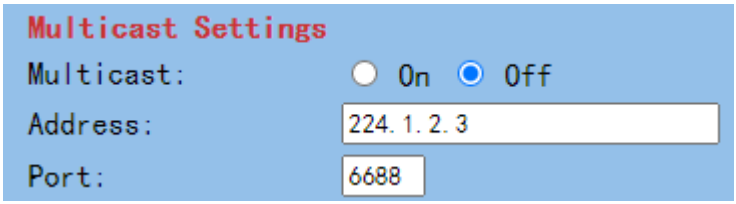
4. Please click “Play” button.

Note: The default port No. of the RTSP is 554, if the default http port of the camera is 80, it is no need for users to enter the port No.



11. How to Play the Multicast by the VCL Player

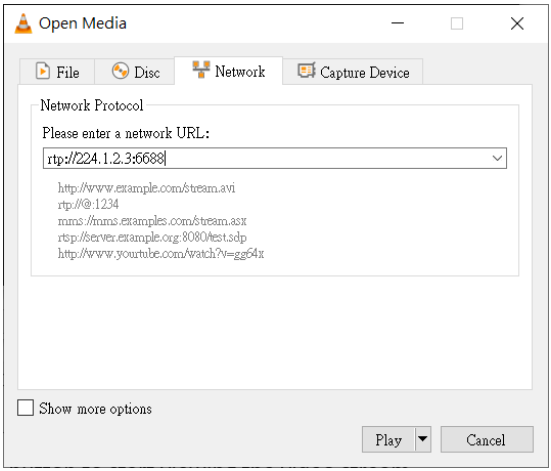
The RTP Multicast allows users to view the camera image remotely by specific video player such as the VLC Player.



Please follow following steps for playing the RTP Multicast in the VLC Player.

1. Download VLC media player from the link https://www.videolan.org.

2. Open VLC, click "**Media**" → "**Open Network Stream**" then enter **rtp://224.1.2.3:6688** to view the first stream and **rtp://224.1.2.3:6690** to view the second stream.



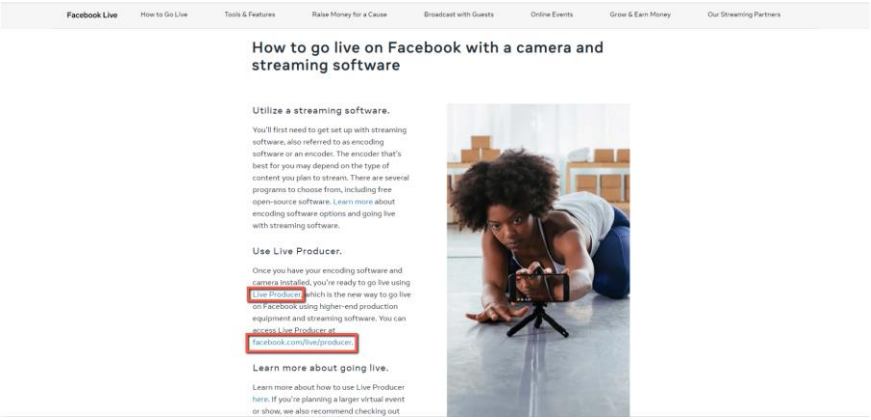
3. Click the "**Play**" button to start viewing the video stream.

12. How to Stream to Facebook

Please follow following steps for streaming to Facebook Streaming platform.

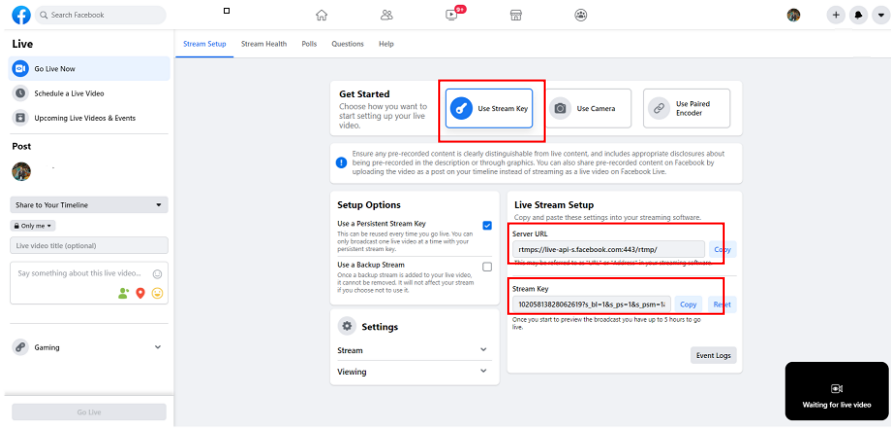
- **Use Facebook Live Producer for Streaming**

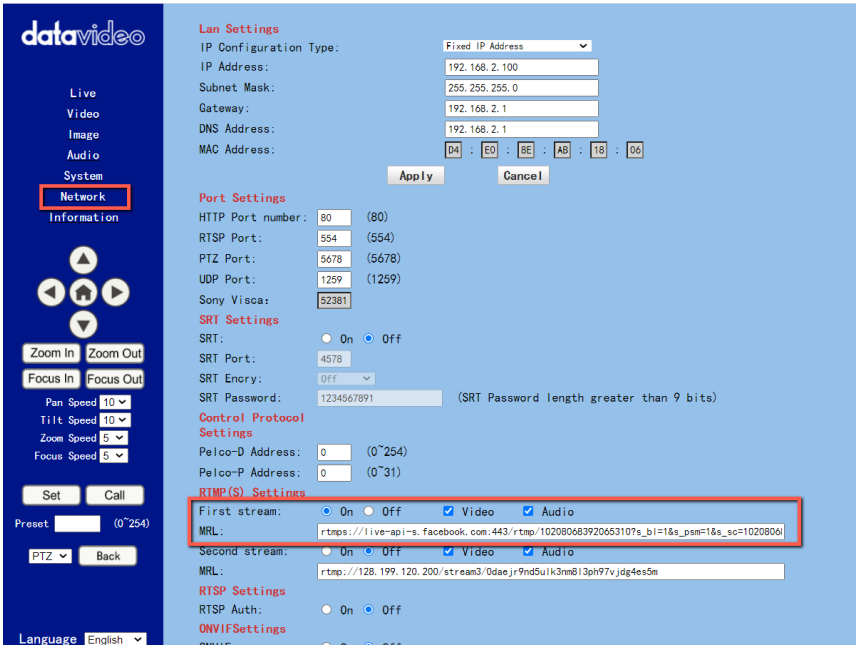
1. Go to Facebook Live website https://www.facebook.com/formedia/solutions/facebook-live, and then click "**Live Producer**" or "**facebook.com/live/producer**" links from "How to go live on Facebook with a camera and streaming software" section.



Note: Facebook Live limits each stream to 8 hours.

2. Please select “**Use Stream Key**” option and then please copy the “**Server URL**” and “**Stream Key**” and then paste them into the “**First Stream MRL**” column in the “**Network**” option within the PTC-280 web UI. Moreover, please click “**On**” and please check the “**Video**” and “**Audio**” checkboxes.

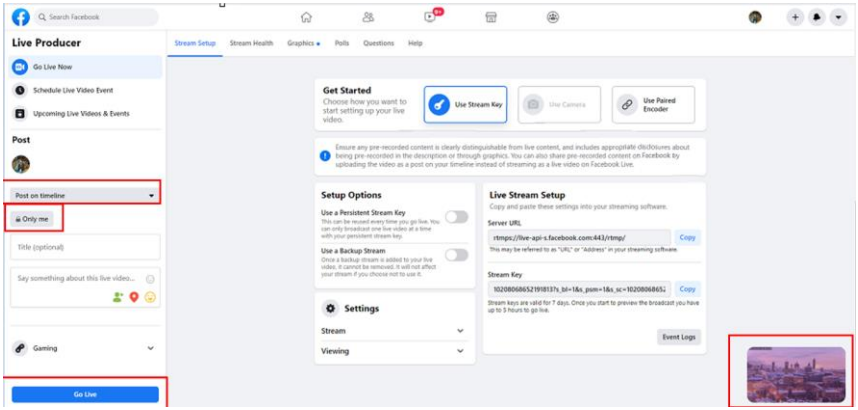




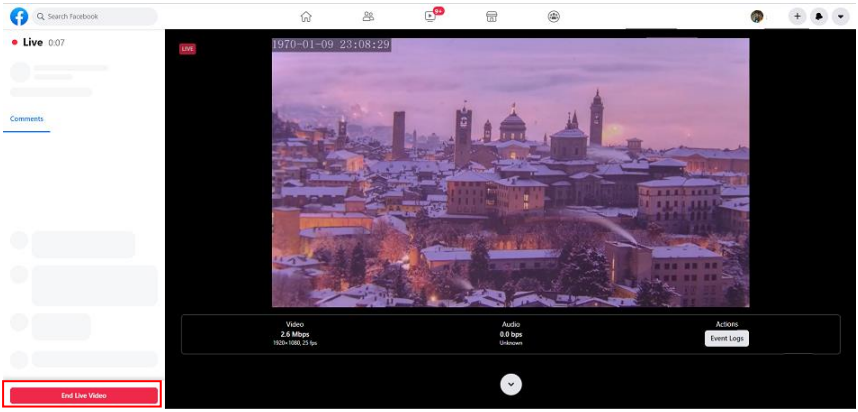
3. Please click the “**Apply**” button.

4. Please go to “**System**” and then please click the “**Reboot**” button for rebooting the PTC-280.

5. The preview screen will be shown on the bottom-right corner of the Facebook Live page. Please select where you want to post your live-streaming and who can see your live-straming. After that, please enter the title of the live-streaming and then please click “Go Live” button for live-streaming the video which is shot by the camera to the Facebook page.

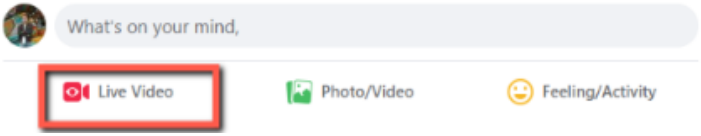


6. After the live-streaming is started, users can see related information for the live-streaming video from the Facebook Live interface. If you want to stop the live-streaming, please click the “End Live Video” button for stopping your Facebook live-streaming.

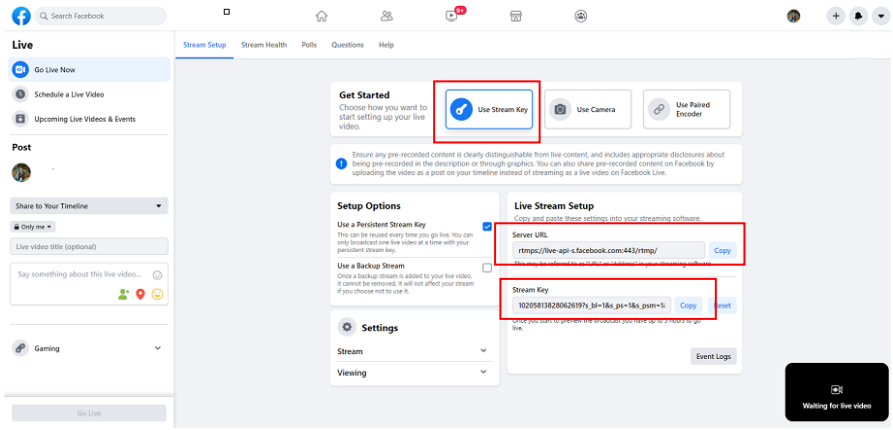


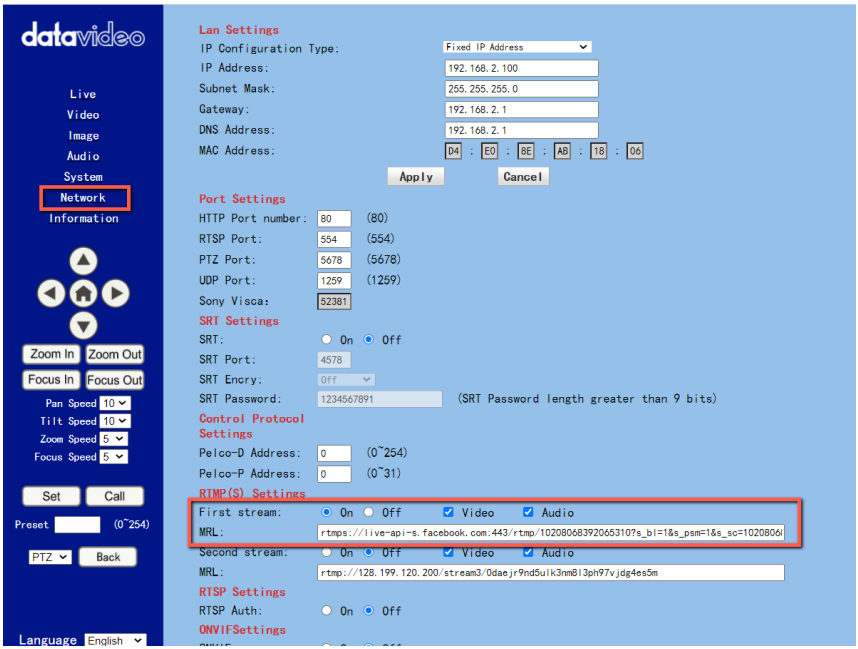
- **Use your personal Facebook Page or Facebook Fan Page for Live-Streaming**

1. Please press “Live Video” button from your personal Facebook Page or the Facebook Fan Page.



2. Please select “**Use Stream Key**” option and then please copy the “**Server URL**” and “**Stream Key**” and then paste them into the “**First Stream MRL**” column in the “**Network**” option within the PTC-280 web UI. Moreover, please click “**On**” and please check the “**Video**” and “**Audio**” checkboxes.

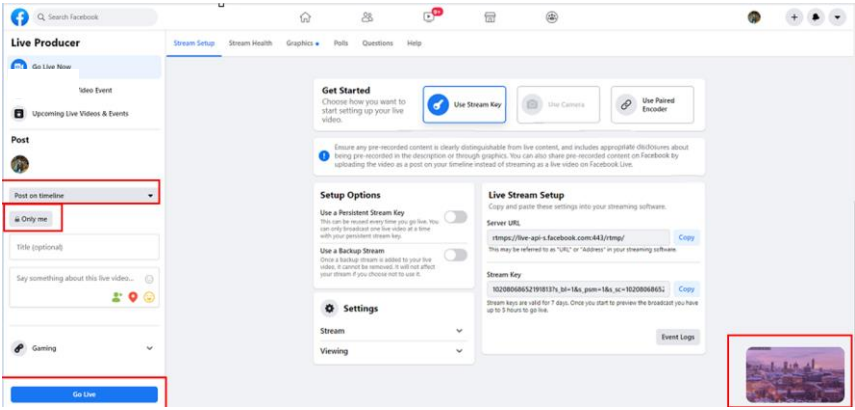




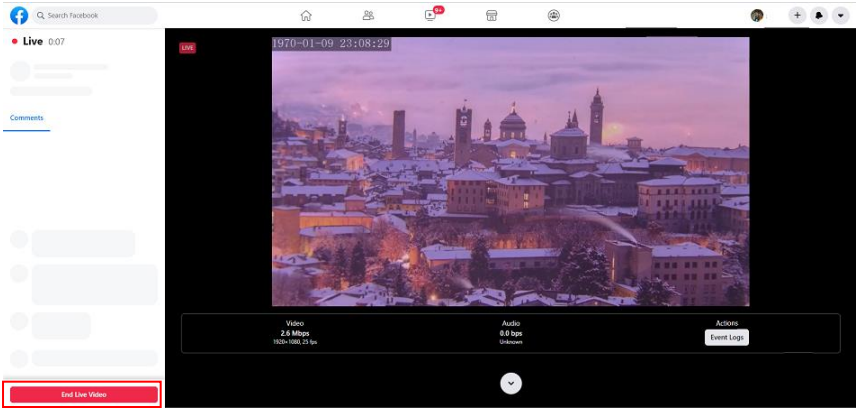
3. Please click the “**Apply**” button.

4. Please click the “**Reboot**” button from the **“System”** option for rebooting the PTC-280 camera.

5. The preview screen will be shown on the bottom-right corner of the Facebook Live page. Please select where you want to post your live-streaming and who can see your live-straming. After that, please enter the title of the live-streaming and then please click “Go Live” button for live-streaming the video which is shot by the camera to the Facebook page.



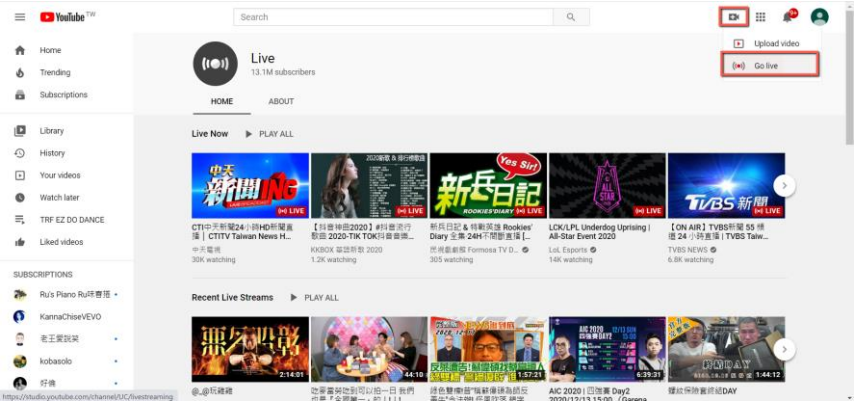
6. After the live-streaming is started, users can see related information for the live-streaming video from the Facebook Live interface. If you want to stop the live-streaming, please click the “End Live Video” button for stopping your Facebook live-streaming.



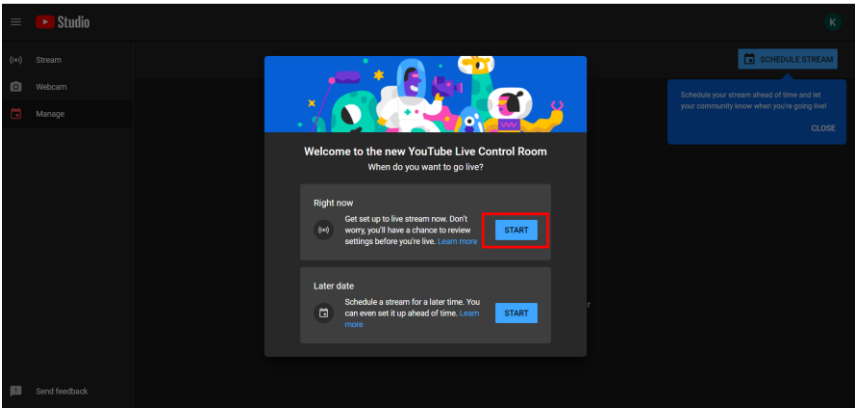
13. How to Stream to Youtube

Please see following steps for realizing how to stream to Youtube streaming platform.

1. Please go to Youtube website www.youtube.com and then click “**Create**->**Go Live**”.

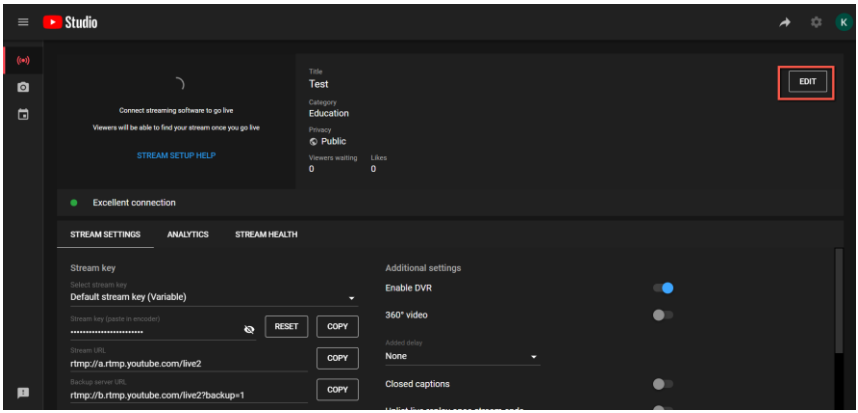


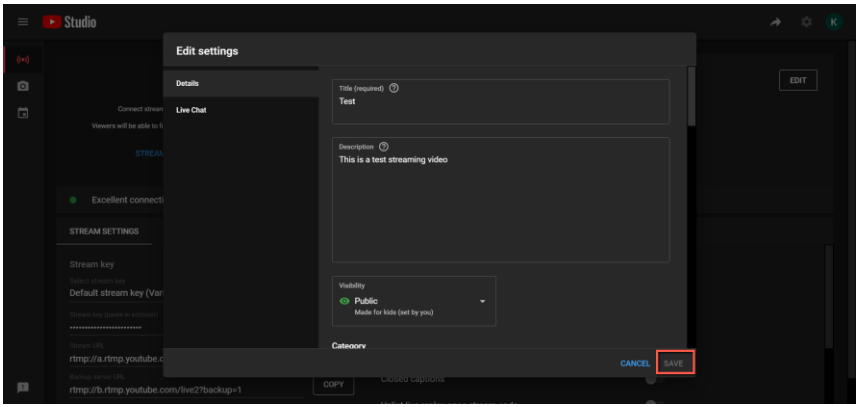
2. Users will enter “**Youtube Live Control Room**” page, please click the “**START**” button from the “**Right Now**” option.



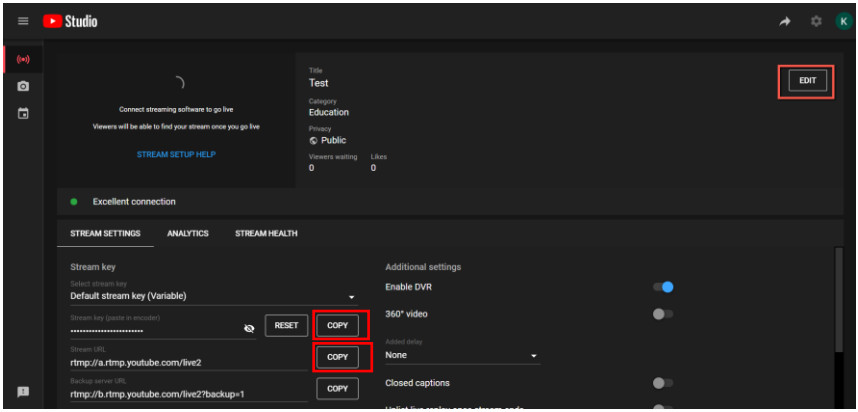
3. Please click “**Go**” button from the “**Streaming Software**” option.

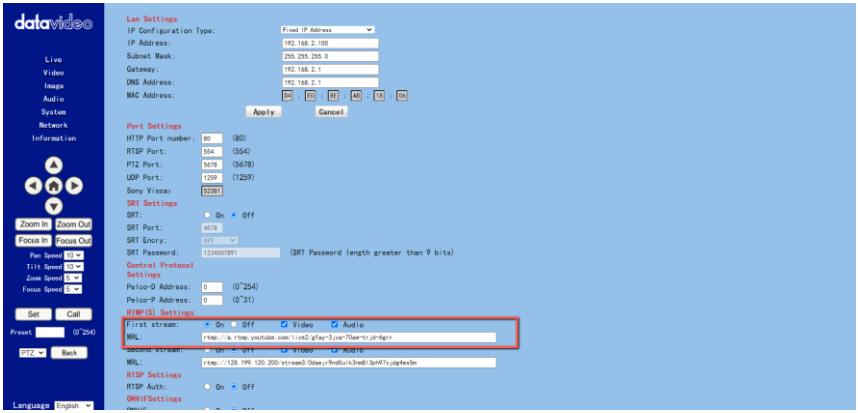
4. Users will see the main page of the “Youtube Studio”. Please click the “**EDIT**” button for setting detail information of your streaming activity. After you finish filling out those information, please click the “**SAVE**” button.



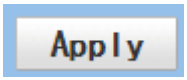


5. Users can see the Stream Key and Stream URL that are provided by the Youtube streaming platform. Please copy the stream key and stream URL and then paste them into the “**First Stream MRL**” within the “**Network**” option of the PTC-280 Web UI. Please click “**On**” and please check the checkboxes of “**Audio**” and “**Video**”.

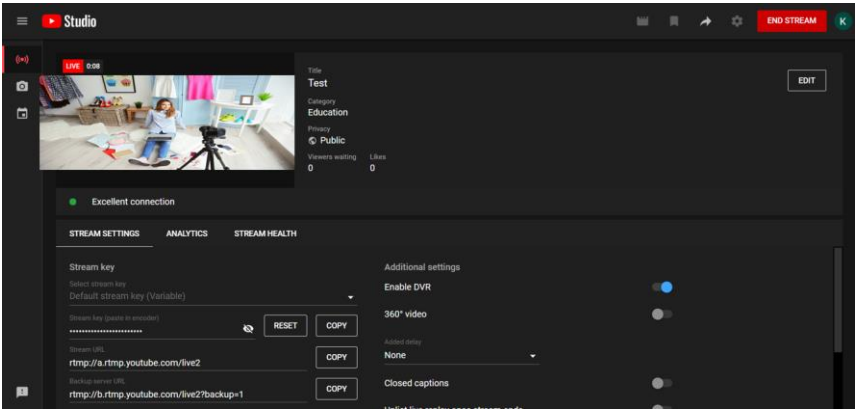




6. Please click the “**Apply**” button.



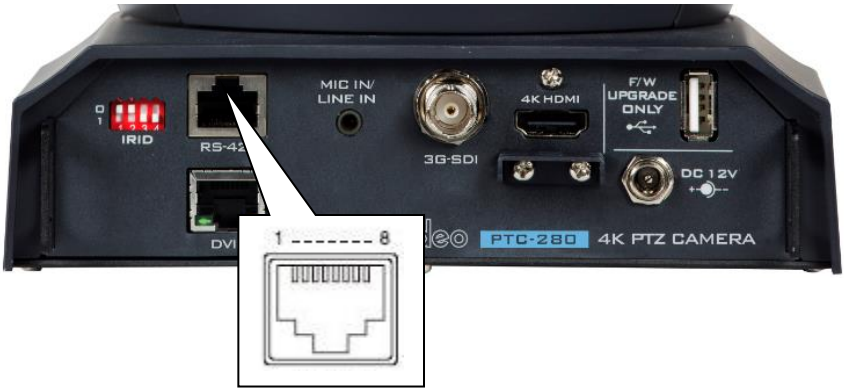
7. Please reboot the PTC-280 camera and then users can see the streaming is started on the Youtube Live page. If you want to stop the live streaming, please click the “END STREAM” button for stopping the live streaming.



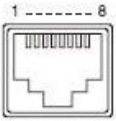
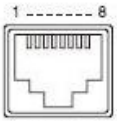
14. Remote Control Port Pinouts

In addition to using the Ethernet port for remote control, you can also connect your PC or any keyboard controllers to the RS-422 remote port to control PTC-280. Use an Ethernet cable to connect the external RS-422 controller to PTC-280 You can make your own cable using the pinout information provided in this chapter.

Remote Control Port



The RS-422 pinouts are described below.

RMC-180 Controller (RJ-45 Port)				PTC-280 Camera (RS-422 Port)		
GND	1	White/Orange	GND	White/Orange	1	GND
NC	2	Orange		Orange	2	NC
TX-	3	White/Green	→	White/Green	3	RX-
RX-	4	Blue	←	Blue	4	TX-
RX+	5	White/Blue	←	White/Blue	5	TX+
TX+	6	Green	→	Green	6	RX+
NC	7	White/Brown		White/Brown	7	NC
NC	8	Brown		Brown	8	NC
 1/EXT				 1/EXT		

15. Firmware Update

Datavideo usually releases new firmware containing new features or reported bug fixes from time to time. Customers can either download the firmware as they wish or contact their local dealer or reseller for assistance.

This section outlines the firmware upgrade process which should take ***approximately few minutes to complete***.

The existing settings should persist through the *firmware upgrade process, which should not be interrupted once started* as this could result in a non-responsive unit.

Requirements

- PTC-280 Unit
- PC/Laptop
- Latest firmware files
- Download from： https://www.datavideo.com/product/PTC-280
- Ethernet Cable

Procedure

1. At first, please confirm that the IP address of your laptop is set within the same LAN as the PTC-280 camera. Please use an Ethernet cable to connect from the RJ-45 Ethernet port of your laptop to the DVIP port which is on the rear panel of the PTC-280.

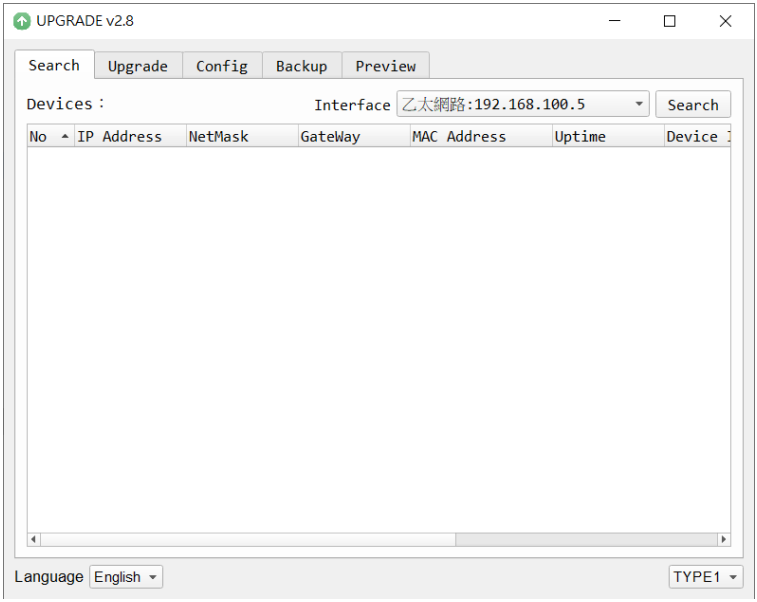
2. Please download the PTC-280 firmware "VXxxD_Ax.D_Vx.x.xxx_xx.xM_yyyymmdd" and firmware update tool "upgrade vx.x" from Datavideo official website.

3. Please unzip the downloaded firmware and firmware update tool to the hard disk of your laptop.

4. Please double-click the firmwar3e update tool upgrade.exe

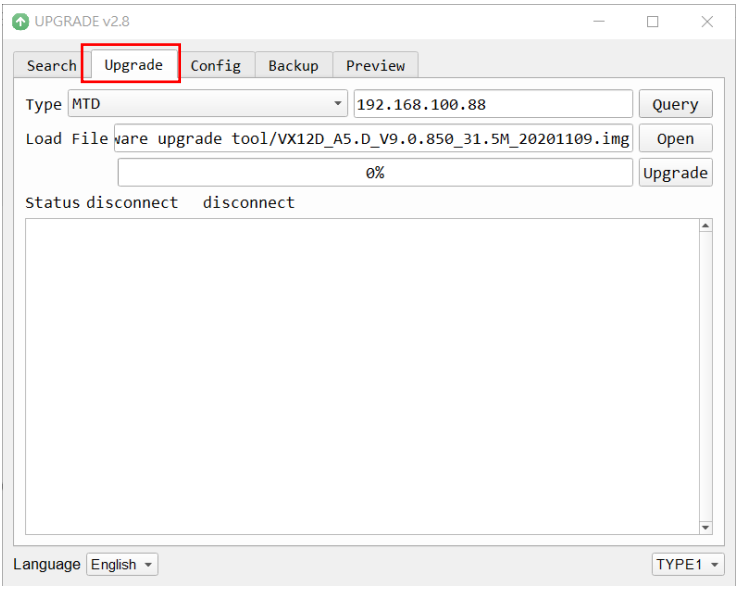
.

5. Users can see that the interface of the firmware update tool is shown as following diagram.

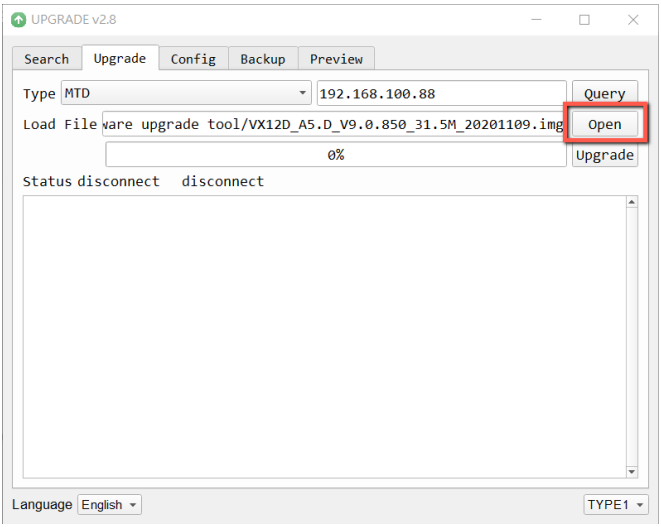


6. Please select the LAN IP address which is set by your laptop from the “Interface” drop-down menu.

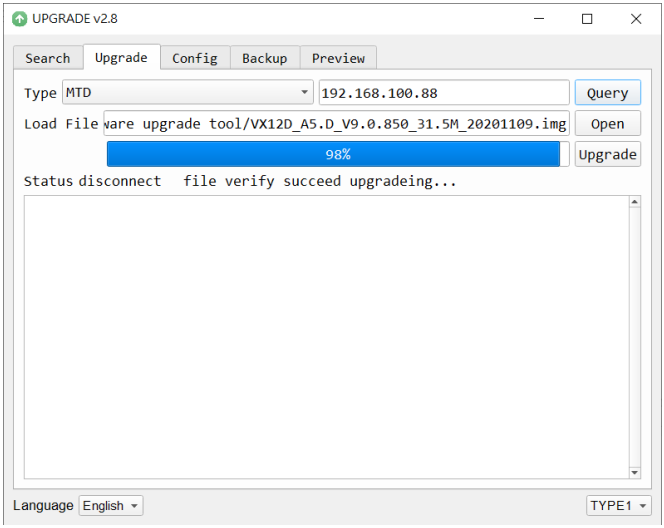
7. Please select the “Upgrade” option and then users can see the interface which is shown as following diagram.



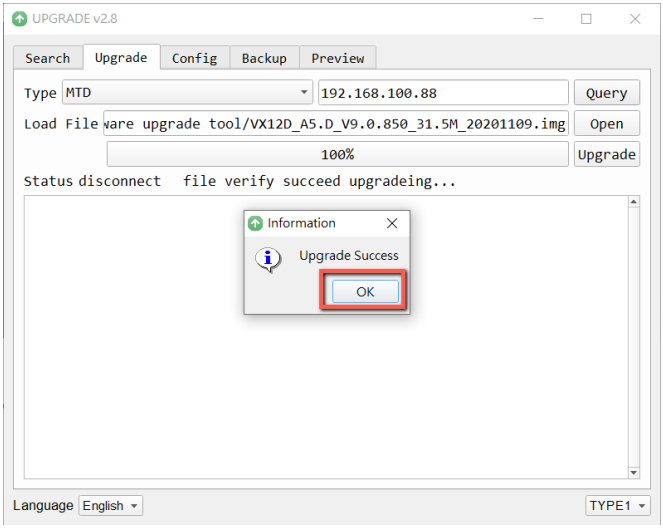
8. Please click the “**Open**” button and select the downloaded latest firmware.



9. Please click the “Upgrade” button for starting the firmware upgrading. At this time, the external connected monitor will show the wording” **Upgrading! Please Wait!** ”



10. After the firmware upgrading is finished, the PTC-280 camera will reboot automatically, please click the “**OK**” button and then the firmware upgrade procedure is completed.



16. Frequently-Asked Questions

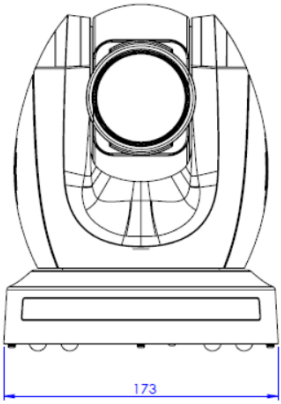
This section describes problems that you may encounter while using PTC-280. If you have any questions, please refer to related sections and follow all suggested solutions. If problem still exists, please contact your distributor or the service center.

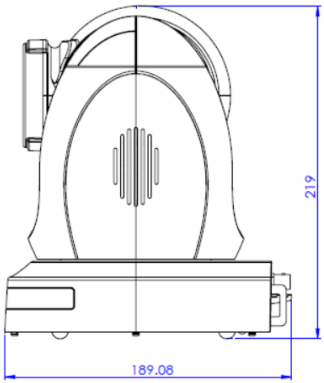
No.	Problems	Solutions
1.	What are important points for product maintenance?	1. If the camera will not be used for a long time, please unplug the 12V DC power plug, and remove AC power adapter from AC outlet. 2. Use soft cloth or tissue to clean the camera. 3. After washing the camera lens, dry it with a soft dry cloth. Use a neutral detergent rather than acidic or corrosive detergents to clean the lens.
2.	There is no output video.	1. Check that your power is properly connected. This is indicated by the power LED. 2. After you reboot the camera, please check that whether the camera can do the self-test normally or not. 3. Please check that the camera is connected correctly to the external connected monitor.
3.	I have seen image jitter while zooming in or out.	1. Make sure the camera is properly mounted. 2. Make sure that machines that could cause vibration are not in proximity of the camera.
4.	There is no image by using the IE browser.	Please go the the VLC website (http://www.videolan.org/vlc) to download the 32-bit VLC media player. After it is installed, the screen will be shown normally when connecting to the camera.

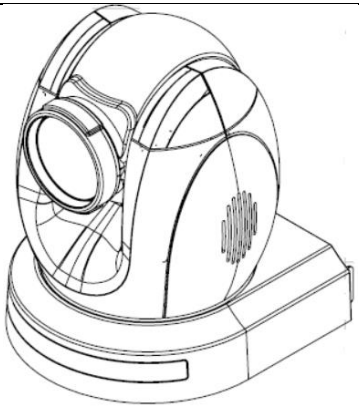
5.	The camera can not be accessed by using the IE browser.	1. Use PC to access the internet to see whether it can operate normally or not. At first, please solve the network failure that is caused by the computer virus until the PC and the camera can ping each other. 2. Please remove the Ethernet cable and then connect the PC to the camera directly. After that, please reset the IP address of the PC.
6.	The remote control is not working.	1. Try setting the camera to CAM1 and try again. 2. Make sure the remote control's battery is fully charged. 3. Check your device working mode. 4. Make sure the OSD menu is closed. The remote control cannot be used if the OSD menu is opened.
7.	The serial port is not working properly.	1. Make sure your baud rate and device addresses are correct. 2. Check your device working mode. 3. Make sure the OSD menu is closed. The remote control cannot be used if the OSD menu is opened.
8.	Can not login to the Web control interface.	1. Please check your Ethernet cable. 2. Please check your Ethernet setting such as the IP address.

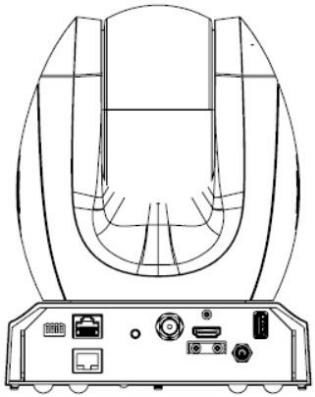
17. Dimensions

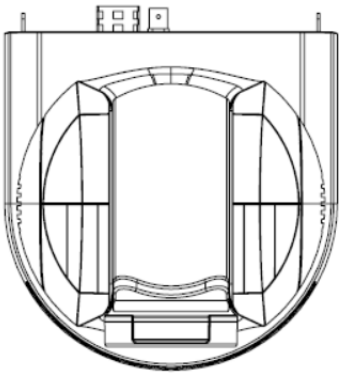
Unit: mm











18. Specifications

Camera Parameters	
Product Name	4K PTZ camera
Video Format	HDMI: 2160p60/59.94/50/30/29.97/25 HDMI/SDI: 1080p60/59.94/50/30/29.97/25 HDMI/SDI: 720p60/59.94/50 ***2160p60/59.94/50 YUV 4:2:0**
Image Sensor	1/2.5" CMOS Sensor
Effective Pixels(approx.)	8.51Mega Pixels
S/N Ratio	≥55dB
Min. Illumination	0.5 Lux @ (F1.8, AGC ON)
Electronic Shutter	1/30s ~ 1/10000s
Zoom Ratio	12x Optical Zoom, 16x Digital Zoom
Gamma Control	Off / Normal
Iris Control	Auto / Manual
Digital Noise Reductions	2D/3D
HDR	TBC
On-Screen Display (OSD)	English、Traditional Chinese、Simplified Chinese、Russian
White Balance	Auto/Indoor/Outdoor/OnePush/Manual/VAR
AGC / Gain Control	Yes
Mirror / Flip Image	Yes
Focus Mode	Auto / Manual
Panning / Tilting Range	Pan: 300 degrees, Tilt: +130 to -15 degrees
Panning / Tilting Speed	Pan: 0.876°/s~43°/s Tilt: 0.693°/s ~21.32°/s
Preset	255 Positions
Focal Length	12x, f=4.4 (wide) to 52.8 (tele) mm F1.8 to F2.6

Field of View (Horizontal, Wide)	71°
Image Compensation	Backlight Compensation
Input /Output Interfaces	
Video Output	HDMI 2.0 x1 3G-SDI x1 10/100/1000M RJ45 x1
Audio Input （MIC/Line Input）	3.5mm x 1, MIC/LIN input Compatible(SDI/HDMI/IP) 3.5mm stereo Jack Input impedance: Approx:10KΩ During MIC input Input level:-36dBV (0dB=1V/Pa,1kHz) Plug-in power compatible , supply voltage : 3V±0.5V During Lin input Input level=10dBV(Max)
Tally LED	Red/Green
Control Protocol	Pelco-D, Peldo-P, VISCA, VISCA over IP DHCP, RTSP, RTMP (IP Cam), RTMPS, DVIP
Remote Control Interface and Transmit Distance	IR Web UI RS-422 DVIP
Video Compression Format	H.264/H.265/MJPEG
Audio Compression Format	AAC
Streaming Protocols	TCP/IP, HTTP, RTSP, RTMP(S), ONVIF, DHCP, Multicast
Others	
F/W Update	By web UI or USB 2.0 port
IR Control	Yes

Camera Control Unit	RMC-180/RMC-300A/RMC-300C
Tripod Mount	1/4-20 UNC
Optional Accessories	WM-1/ WM-10/WM-11
Color	Dark Blue/White
Dimensions	173 (W) x 219 (H) x 189.08 (D) mm
Weight	2.8kg
Operating Temp. Range	0~40 °C
Power	DC 12V

Service & Support

It is our goal to make your products ownership a satisfying experience. Our supporting staff is available to assist you in setting up and operating your system. Please refer to our web site www.datavideo.com for answers to common questions, support requests or contact your local office below.

Please visit our website for latest manual update.
www.datavideo.com/product/PTC-280

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