

4K PTZ CAMERA

PTC-280

Instruction Manual

www.datavideo.com

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Disclaimer of Product and Services

The information offered in this instruction manual is intended as a guide only. At all times, Datavideo Technologies will try to give correct, complete and suitable information. However, Datavideo Technologies cannot exclude that some information in this manual, from time to time, may not be correct or may be incomplete. This manual may contain typing errors, omissions or incorrect information. Datavideo Technologies always recommend that you double check the information in this document for accuracy before making any purchase decision or using the product. Datavideo Technologies is not responsible for any omissions or errors, or for any subsequent loss or damage caused by using the information contained within this manual. Further advice on the content of this manual or on the product can be obtained by contacting your local Datavideo Office or dealer.

FCC Compliance Statement

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

Warnings and Precautions

- 1. Read all of these warnings and save them for later reference.
- 2. Follow all warnings and instructions marked on this unit.
- 3. Unplug this unit from the wall outlet before cleaning. Do not use liquid or aerosol cleaners. Use a damp cloth for cleaning.
- 4. Do not use this unit in or near water.
- 5. Do not place this unit on an unstable cart, stand, or table. The unit may fall, causing serious damage.
- 6. Slots and openings on the cabinet top, back, and bottom are provided for ventilation. To ensure safe and reliable operation of this unit, and to protect it from overheating, do not block or cover these openings. Do not place this unit on a bed, sofa, rug, or similar surface, as the ventilation openings on the bottom of the cabinet will be blocked. This unit should never be placed near or over a heat register or radiator. This unit should not be placed in a built-in installation unless proper ventilation is provided.
- This product should only be operated from the type of power source indicated on the marking label of the AC adapter. If you are not sure of the type of power available, consult your Datavideo dealer or your local power company.
- Do not allow anything to rest on the power cord. Do not locate this unit where the power cord will be walked on, rolled over, or otherwise stressed.

- 9. If an extension cord must be used with this unit, make sure that the total of the ampere ratings on the products plugged into the extension cord do not exceed the extension cord's rating.
- 10. Make sure that the total amperes of all the units that are plugged into a single wall outlet do not exceed 15 amperes.
- 11. Never push objects of any kind into this unit through the cabinet ventilation slots, as they may touch dangerous voltage points or short out parts that could result in risk of fire or electric shock. Never spill liquid of any kind onto or into this unit.
- 12. Except as specifically explained elsewhere in this manual, do not attempt to service this product yourself. Opening or removing covers that are marked "Do Not Remove" may expose you to dangerous voltage points or other risks, and will void your warranty. Refer all service issues to qualified service personnel.
- 13. Unplug this product from the wall outlet and refer to qualified service personnel under the following conditions:
 - a. When the power cord is damaged or frayed;
 - b. When liquid has spilled into the unit;
 - c. When the product has been exposed to rain or water;
 - d. When the product does not operate normally under normal operating conditions. Adjust only those controls that are covered by the operating instructions in this manual; improper adjustment of other controls may result in damage to the unit and may often require extensive work by a qualified technician to restore the unit to normal operation;
 - e. When the product has been dropped or the cabinet has been damaged;
 - f. When the product exhibits a distinct change in performance, indicating a need for service.

Warranty

Standard Warranty

- Datavideo equipment are guaranteed against any manufacturing defects for one year from the date of purchase.
- The original purchase invoice or other documentary evidence should be supplied at the time of any request for repair under warranty.
- The product warranty period begins on the purchase date. If the purchase date is unknown, the product warranty period begins on the thirtieth day after shipment from a Datavideo office.
- All non-Datavideo manufactured products (product without Datavideo logo) have only one year warranty from the date of purchase.
- Damage caused by accident, misuse, unauthorized repairs, sand, grit or water is not covered under warranty.
- Viruses and malware infections on the computer systems are not covered under warranty.
- Any errors that are caused by unauthorized third-party software installations, which are not required by our computer systems, are not covered under warranty.
- All mail or transportation costs including insurance are at the expense of the owner.
- All other claims of any nature are not covered.
- All accessories including headphones, cables, and batteries are not covered under warranty.
- Warranty only valid in the country or region of purchase.
- Your statutory rights are not affected.

Three Year Warranty

 All Datavideo products purchased after July 1st, 2017 are qualified for a free two years extension to the standard warranty, providing the product is registered with Datavideo within 30 days of purchase.



- Certain parts with limited lifetime expectancy such as LCD panels, DVD drives, Hard Drive, Solid State Drive, SD Card, USB Thumb Drive, Lighting, Camera module, PCIe Card are covered for 1 year.
- The three-year warranty must be registered on Datavideo's official website or with your local Datavideo office or one of its authorized distributors within 30 days of purchase.

Disposal



For EU Customers only - WEEE Marking

This symbol on the product or on its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated

collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, your household waste disposal service or the shop where you purchased the product.

1. Product Overview

The PTC-280 series features a large 1/2.5" CMOS sensor, supports highquality 2160p50/60 UHD video output, features 12x optical zoom, 16x digital zooms and supports versatile outputs, including 3G-SDI, HDMI, IP stream, NDI (PTC-280 NDI). The PTC-280 series is the ideal choice for taking your remote camera production to the next level.

Features

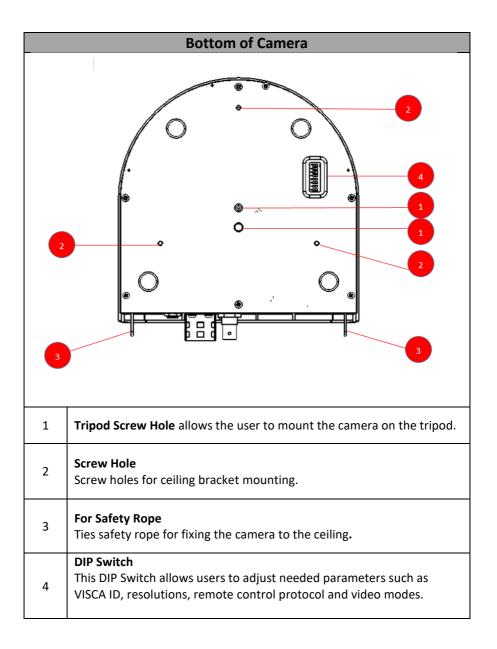
- PTZ Camera for Supporting 2160p50/59.94/60 Resolutions.
- Supports 12x Optical Zoom and 16x Digital Zoom.
- Supports 4K Video Output Interfaces including HDMI and IP (H.264 & H.265).
- Supports 2160p and 1080p (3G-SDI) Simultaneous video output.
- Supports RS-422 Serial Port Control.
- Supports External Audio Input interface: Audio In/Line In (switchable on the web UI).
- Provides Friendly Web UI.

2. Location and Function of Parts

	Front of Camera				
2					
1	Lens Built-in 1/2.5" 8.51M Pixel CMOS 4K color camera with white balance control, backlight compensation, automatic gain and etc.				
2	Tally LED Tally lamp will be turned ON upon receiving the ON signal.				
3	Sensor for Remote Control Remote control IR receiver				

Rear of Camera				
8				
1	USB Port This USB port is used for updating firmware. Users can save the latest version of firmware in a USB flash drive and then insert it into this interface for firmware updating. Note: After inserting the USB flash drive, please remember to turn "ON" the SETUP->USB UPGRADE from the OSD menu of the PTC-280 camera.			
2	Power Input DC in socket connects the supplied 12V PSU. The connection can be secured by screwing the outer fastening ring of the DC In plug to the socket.			

3	HDMI OUT The HDMI OUT allows you to connect an external HDMI monitor via an HDMI cable.
4	3G-SDI OUT The 3G-SDI OUT allows you to connect an external monitor via an SDI cable.
5	MIC IN/LINE IN The 3.5mm audio input receives external audio.
6	 RS-422 Interface (RJ-45) The RS-422 interface serves to connect external RS-422 devices. Use an Ethernet cable to connect external RS-422 controllers. See "Section 14 <u>Remote Control Port Pinouts</u>" for making the cable for the RS-422 interface. Note: If users want to switch between the RS-422 and DVIP communication protocols, please use the No.4 pin of the DIP Switch which is located at the bottom of the PTC-280. Please switch this pin to "ON" for operating in DVIP mode. If this pin is switched to "OFF", it will operate in "RS-422" mode.
7	IRID Interface This interface allows users to use the DVIP Switch to control the numbering of the camera on the remote controller. Users can use this interface to set the camera to any number from No.1 to No. 4 in order to use remote controller to control the camera.
8	DVIP Interface The DVIP interface allows users to control the PTC-280 camera by Datavideo's camera controller by using the DVIP Protocol which is developed by Datavideo.



3. Basic Setup

3.1 Power-On Initialization

As shown in the diagram below, after you plug in the power cord, the tally light in the front will start flashing red and will be OFF as soon as the poweron initialization is complete. The camera head should be at the HOME position with the lens facing front. However, if preset 0 is set, it will return to the 0th preset position.



3.2 Video Output

You are allowed to view the camera video via **DVIP port**, **HDMI OUT** and **3G-SDI OUT**.

DVIP Port



Please follow following steps for viewing the camera video from the web UI.

• Connect the PTC-280 camera directly to your PC/Notebook PC

- 1. Connect the PTC-280 to your PC or laptop by an Ethernet Cable.
- 2. Open the web UI by the connected PC or laptop and then please enter the default IP address into the address bar of the web browser.

Note: The default static IP address of the PTC-280 is 192.168.100.88.

3. The login page of the web UI will be opened, please enter the user name and password (the default user name and password are admin/admin).

4. Open the preview window for previewing the video which is shot by the camera.

• Connect the PTC-280 camera to your PC or laptop by a router.

1. Please set the Ethernet IP address of your PC or laptop as 192.168.100.x(x means 0-255) and it will be at the same local area network as the PTC-280.

2. Please use an RJ-45 Ethernet cable to connect from the DVIP port on the rear panel of the PTC-280 to the LAN port of a router. And then please use another RJ-45 Ethernet cable to connect from the RJ-45 Ethernet port of your PC or laptop to the LAN port of the same router.

3. Please open the web UI from the connected PC or laptop and then please enter the default IP address of the camera into the address bar of the web browser.

Note: The default static IP address of the PTC-280 is 192.168.100.88.

4. The login page of the web UI will be opened, please enter the user name and password (the default user name and password are admin/admin).

5. Click into the preview window on which the video will be displayed.

HDMI Video Output



Connect the HDMI OUT to an external connected monitor using an HDMI cable.

3G-SDI Video Output

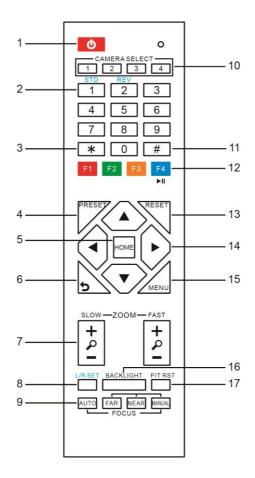


Connect the SDI OUT to an external connected monitor using an SDI cable.

4. Remote Control and On-Screen Menu

This chapter provides an overview of remote control functions and OSD menu.

4.1 Remote Control Functions



No	Function Keys	Descriptions
1	Standby Key	Standby Key Press this button once to enter Standby Mode, press it again to enter Normal Mode. Note: The power consumption in Standby Mode is approximately half of the power consumption in Normal Mode.
2	Number Keypad STD 1 2 3 4 5 6 7 8 9 0	Number Keypad Set, recall and clear presets using the number keypad. Set Preset At first, please press PRESET, and then please press any of the 0~9 number key to save the PTZ position. Call Preset Press any of the number key to recall the PTZ position which is saved by the Preset function. Note: Make sure the preset that you want to recall contains PTZ settings before pressing the number key. Clear Preset • At first, please press the RESET button and then please press any number key to delete the PTZ position which is saved in corresponding Preset No. • Moreover, users can press [*] + [#] + [RESET] to delete all PTZ positions which are saved in all Preset numbers at one time.
3	Asterisk and Pound Keys	The asterisk and pound keys form various combinations with other keys to access certain functions directly. (1) [*] + [#] + [1] : Set OSD MENU language to English. (2) [*] + [#] + [3] : Set OSD MENU language to Chinese. (3) [*] + [#] + [4] : Show current IP address.

No	Function Keys	Descriptions
		 (4) [*] + [#] + [6] : Restore default value rapidly. (5) [*] + [#] + [8] : Check camera version. (6) [*] + [#] + [9] : Set upside down setting rapidly. (7) [*] + [#] + [MANUAL] : Restore default IP address.
4	PRESET Button	Set Preset Position Press PRESET to set presets. See Number Keypad description for instructions.
5	Home Key HOME	Home Key Press Home to return the camera head to the center. Note: In the OSD menu, press Home to enter the selected option item and MENU to exit.
6	Return Key	Return Key Press this key to return to last level of the OSD menu.
7	Zoom in Slowly(SLOW+)/ Zoom out Slowly(SLOW-)	Zoom in Slowly(SLOW+)/ Zoom out Slowly(SLOW-) Press this key to zoom in the camera lens slowly(SLOW+) or to zoom out the camera lens slowly(SLOW-)。

No	Function Keys	Descriptions
	Zoom in Fastly(FAST+)/ Zoom out Fastly(FAST-)	Zoom in Fastly(Fast+)/ Zoom out Fastly(Fast-) Press this key to zoom in the camera lens fastly(FAST+) or to zoom out the camera lens fastly(FAST-)。
8	L/R SET Key	 Left/Right Setting Key Press this L/R SET key and combine this key with the number key 1 and number key 2 to set the panning-tilting directions of the camera lens. Press the L/R SET plus number key 1 (STD) simultaneously to set the panning direction to be the same as the left/right direction setting in the OSD menu. Press the L/R SET plus number key 2 (REV) simultaneously to set the panning direction to opposite direction compared to the left/right direction setting in the OSD menu.
9	Focus Keys AUTO FAR MARIA FOCUS	Focus Keys Those keys are used for Focus adjusting. Press the AUTO key to focus the focus to the center of the object. Press the MANUAL key to focus the focus to the center of the object manually. Press the MANUAL key and then use the FAR button (Focus to FAR) or the NEAR button (Focus to NEAR) to adjust the focal length manually.
10	CAMERA SELECT	Camera Selection Keys Users can use the F1-F4 keys to assign the ID number to camera among the multi-camera scene. After that, please switch between the four cameras by using the Camera Select keys. Note: Please refer to F1-F4 keys section for showing how to assign the camera ID number.

No	Function Keys	Descriptions	
12	F1 – F4 Keys F1 F2 F3 F4 ►11	F1 – F4 KeysPress the asterisk and pound combination keys with the F1to F4 keys for setting the camera ID numbers. The IDnumbers that can be set are shown as the following.CAM1: [*] + [#] + [F1]CAM2: [*] + [#] + [F2]CAM3: [*] + [#] + [F3]CAM4: [*] + [#] + [F4]After the setting is finished, users can use the CameraSelect keys to select the correct camera for operation.	
13	RESET Button	Clear Preset Press RESET and corresponding 0-9 Number keys to clear preset. Please see Number Keypad description for instructions.	
14	PTZ Control Keys	PTZ Control Keys Press the arrow buttons for panning and tilting operations. Press the Home key for turning the camera lens from the back side to the front side.	
15		MENU Press this key for entering or exiting the OSD menu.	
16	Backlight BACKLIGHT	Backlight BLC ON/OFF: Press this key for turning on the backlight compensation function, press this key again for turning off the backlight compensation function.	
17	PTZ Reset Button P/T RST	PTZ Reset Button Press this key and then the camera will do the default self- testing.	
18	Image Freezing button F4 ►II	Image Freezing Button Press this key once and then no matter how the camera head is moved, the camera image will be frozen on current image. Press this button again will unfreeze the image.	

4.2 OSD Menu

On-Screen Menu allows the user to modify various camera settings. Press **[MENU]** on the **remote control** to open the on-screen menu as shown below.

OSD Menu
Exposure
Color
Image
P/T/Z
Noise Reduction
Setup
Communication Setup
Information
Restore Default
【Home】 Enter
【Menu】 Exit

The table below summarizes the main option items and their sub-options.

	Main Options						
	Exposure	Color	Image	P/T/Z	Noise Reduction	Setup	Communicati on Setup
	Mode	WB Mode	Luminance	SpeedByZoo m	NR2D-Level	Language	Protocol
	ExpComp Mode	RG	Contrast	AF-Zone	NR3D-Level	HDMI RGB Mode	V_Address
Sub-Options	Backlight	BG	Sharpness	AF-Sense		Video Format	V_AddrFix
	Gain Limit	Saturation	Flip-H	L/R Set		Audio Select	Net Mode
	Anti-Flicker	Hue	Flip-V	Display Info		SDI-3G Mode	Baudrate
ub-C	Meter	AWB Sens	B&W- Mode	Image Freeze		USB UPGRADE	
S	DRC		Gamma	Digital Zoom		VISCA ID	
			Style	Pre Speed		Audio Channel	
				Pre Zoom Speed			

	Information	Restore Default
	ARM	Restore? Yes/No
	SOC	
	Model	
	Date	
JS	AF	
Sub-Options	Format	
o-di	Lens	
SL	IP	
	GateWay	
	NetMask	
	CTRL SRC	

Details of all options in the on-screen menu are listed in the table below.

Main Menu	Sub Menu	Options	Options
		Auto	
		Manual	
		SAE	-
		AAE	
	Mode		
		Bright	
		Off	
	ExpCompMode		ExpComp
		On	-7~+7
	Dacklight	Off	
	Backlight	On	
		0	
		1	
		2	
		3	-
	Gain Limit	4	
		5	
		6	
		7	-
_		8	-
Exposure		9	-
		10	
		11	
		12 13	-
		13	-
		15	
		16	
		17	-
		18	
		19	
		20	
		21	
		22	
	Anti-Flicker	Off	1
		50Hz]
		60Hz	
	Meter	Average	
		Center	1
		Smart	4
		Тор	
		0	4
	DRC	1	4
	1	2	J

I	3
	4
	5
	6
	7
	8
	F1.8
	F2.0
	F2.4
	F2.8
	F3.4
	F4.0
Iris	F4.8
1115	F5.6
	F6.8
	F8.0
	F9.6
	F11.0
	Close
	1/30
	1/60
	1/90
	1/100
	1/125
	1/180
	1/250
	1/350
Shutter	1/500
	1/725
	1/1000
	1/1500
	1/2000
	1/3000
	1/4000
	1/6000
	1/10000
	0
	1
	2
	3
	4
	5
	6
Gain	7
	8
	9
	10
	11
	12
	13
	14
1	L

I	1		1
		15	
		16	
		17	
		18	
		19	
		20	
		21	
		22	
		0	
		1	
		2	
		3	
		4	
		5	
		6	
		7	
	Bright	8 9	
		10	
		11	
		12	
		13	
		14	
		15	
		16	
		17	
		Auto	
		Indoor	
		Outdoor	
	WB Mode	OnePush	
		Manual	
		VAR	
		0	
		+1	
		+2	
		+2 +3	
	20.7 ·	+4	
	RG Tuning	+5	
Color		+6	
		+7	
		+8	
		+9	
		+10	
		0	
	BG Tuning	+1	
		+2	
		+3	
		+4	
		+5	
		+6	
		+7	
I	1	L	1 1

I	+8
	+8 +9
	+10
	60% 70%
	80%
	90%
	100%
	110%
	120%
Saturation	130%
	140%
	150%
	160%
	170%
	180%
	190%
	200%
	0
	1
	2
	3
	4
	5
	6
Hue	7
	8
	9
	10
	11
	12
	13
	14
	High
AWB Sens	Middle
	Low
	2011
RG	0~255
BG	0~255
	2500K
	2600K
	2700K
	2800K
	2900K
Color Temp	3000K
	3100K
	3200K
	3300K
	3400K
l	3500K

i i i i i i i i i i i i i i i i i i i	1		
		3600K	
		3700К	
		3800K	
		3900K	
		4000K	
		4100K	
		4200K	
		4300K	
		4400K	
		4500K	
		4600K	
		4700K	
		4800K	
		4900K	
		5000K	
		5100K	
		5200K	
		5300K	
		5400K	
		5500K	
		5600K	
		5700K	
		5800K	
		5900K	
		6000K	
		6100K	
		6200K	
		6300K	
		6400K	
		6500K	
		6600K	
		6700K	
		6800K	
		6900K	
		7000K	
		7100K	
		7200K	
		7300K	
		7400K	
		7500K	
		7600K	
		7600K	
		7800K 7900K	
	Luminanca	8000K	
	Luminance	0	
		1	
Image		2	
-		3	
		4	
	1	5	

I	C	1
	6	
	7	
	8	
	9	
	10	
	11	
	12	
	13	
	14	
	0	
	1	
	2	
	3	
	4	
	5	
	6	
Contrast	7	
	8	
	9	
	10	
	11	
	12	
	13	
	14	
	Auto	
	0	
	1	
	2	
	3	
	4	
	5	
	6	
Sharpness	7	
Sharphess	8	
	9	
	10	
	10	
	12	
	12	
	13	
	15 Off	
Flip-H	Off	
	On Off	
Flip-V	Off	
-	On	
B&W-Mode	Off	
	On	
	EXT	
Gamma	PC	
	0.48 0.5	

1	1	0.50	
		0.56 0.63	
		Default	
	Style	Norm	
		Bright	
		PC	
	SpeedByZoom	Off	
	0,000,200	On	
		Front	
	AF-Zone	Тор	
		Center	
		Bottom	
		High	
	AF-Sense	Low	
		Normal	
		STD	
	L/R Set	REV	
		Off	
	Display Info	On	
		On	
	Image Freeze	Off	
		Off	
	Digital Zaam	2x	
	Digital Zoom	4x	
		8x	
		16x	
		1	
P/T/Z		2	
.,.,=		3	
		4	
		5	
		6	
		7	
		8	
		9	
		10	
		11	
		12	
	Pre Speed	13	
		14	
		15	
		16	
		17	
		18	
		19	
		20	
		21	
		22	
		23	
		24	
	Pre Zoom Speed	0	

Í.	1	1	1
		1	
		2	
		3	
		4	
		5	
		6	
		7	
		Auto	
		Off	
		1	
	NR2D-Level	2	
		3	
		4	
		5	
		Auto	
Noise Reduction		Off	
		1	
		2	
		3	
	NR3D-Level	4	
		5	
		6	
		7	
		8	
		繁體	
	Language	EN	
	0.0	中文	
		русский	
		HDMI	
	HDMI RGB Mode	DVI	
		1080P25	
		720P50	
		1080P60	
		1080P50	
		1080160	
		1080150	
Setup		1080P30	
Setup		720P60	
		1080P29.97	
	Video Format	1080159.94	
		1080P59.94	
		720P59.94	
		4KP29.97	
		4KP59.94	
		4KP25	
		4KP30	
		4KP50	
		4KP60	
	Audio Select	MIC	
		LINE IN	

1			
	SDI-3G Mode	LEVEL-A	
		LEVEL-B	
	USB UPGRADE	Off	
		On	
	VISCA ID	By DIP	
		By OSD	
	Audio Channel	Stereo	
	Addio channel	Mono	
		VISCA	
	Protocol	PELCO-D	
	Protocol	PELCO-P	
		Auto	
	V_Address	7	
		Off	
Communication	V_AddrFix	On	
Setup		Serial	
	Net Mode	Paral	
	Baudrate	38400	
		2400	
		4800	
		9600	
	ARM		
	SOC		
	Model	-	
	Date	-	
	AF	-	
Information	Format		
	Lens		
	IP	_	
	GateWay		
	NetMask	7	
	CTRL SRC	-	
Restore Default	Restore?		

4.3 Professional Jargon Explanations of the OSD Menu

There are some professional jargons or nouns which are shown in the OSD menu of the PTC-280 camera, please refer to this section for realizing those jargons.

- Speed by Zoom: When this function is turned "ON", at the time when the zoom-in/zoom out is beginning or it is about to reach the zoomin/zoom-out limit or users want to stop zooming in/zooming out, the zoom-in/zoom-out speed of the camera lens will be reduced linearly. When this function is turned "OFF", the zoom-in/zoom-out speed will be consistent no matter when the camera zoom-in is started or stopped.
- Flip-H: This is the "Horizontal Flipping". When "ON" is selected, the screen which is shot by the camera will flip horizontally. If "OFF" is selected, the screen will be shown in normal direction.
- Flip-V: This is the "Vertical Flipping". When "ON" is selected, the screen which is shot by the camera will flip vertically. If "OFF" is selected, the screen will be shown in normal direction.
- L/R Set: If the "REV" is selected for this option, the panning direction of the PTC-280 camera lens will be opposite to the direction which is controlled by the remote controller. If the "STD" is selected for this option, the panning direction of the camera lens will be the same as the direction which is selected by the remote controller.

5. Instruction for installation

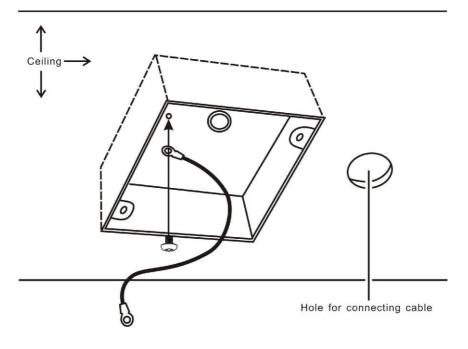
Note: Only mount the bracket on formwork or concrete surface. Do NOT mount the bracket on plasterboard.

Step 1 – DIP Switch Setting

Set the Mirror option to H+V mode.

Step 2 – One End of Retaining Wire

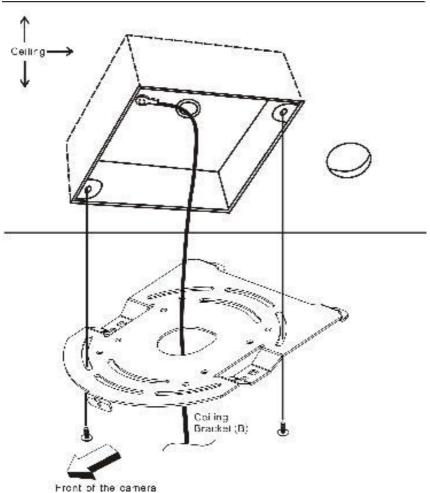
Attach the retaining wire to the junction box mounted on the ceiling by screwing one end of the retaining wire into a screw hole in the junction box with a screw (not supplied) as shown in the diagram below.



Step 3 – Ceiling Bracket (B)

Again, as illustrated in the diagram below, screw a ceiling bracket (B) into the junction box mounted on the ceiling.

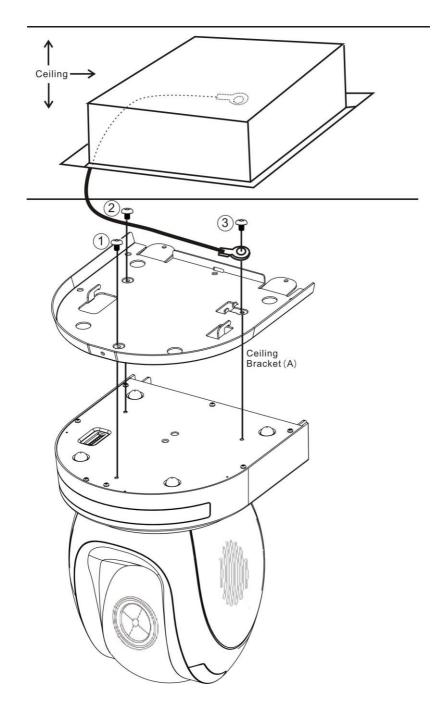
Make sure the screw holes of the ceiling bracket (B) are aligned with the holes on the junction box.



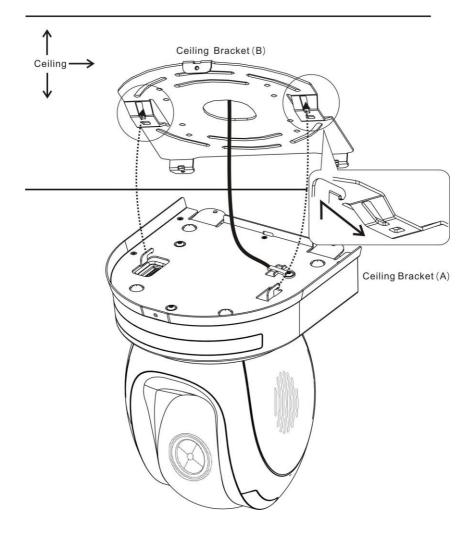
or the cartera

Step 4 – Ceiling Bracket (A) and Camera

- Screw ceiling bracket (A) into the bottom of the camera using three screws.
- Position the screws as shown in the diagram below.
- Align the screw holes on the bottom of the camera with those in the ceiling bracket.
- Insert the screws into the corresponding screw holes in the numbered order.
- The other end of the retaining wire is screwed into the screw hole #3.
- Securely tighten all three screws.

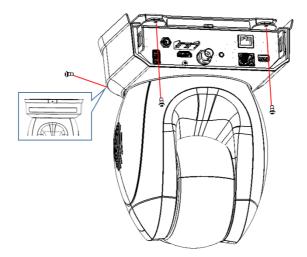






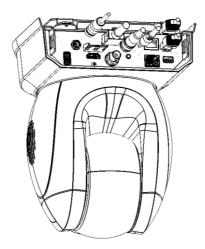
Step 6 – Screw to Fix Camera

Fix the camera by screwing three screws into the corresponding screw holes as shown in the diagram below.



Step 7 – Cable Connection

Connect the cables to the connectors located on the rear of the camera.

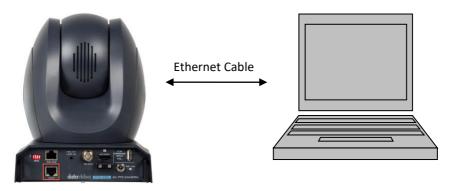


6. Network Connection

The Ethernet port on the back panel of your PTC-280 allows you to connect to camera from the PC/Laptop with Static or dynamic IP addresses. To access and modify these network settings, you will need to login to the camera's web interface.

If this is your first time using the device, please note that the camera's default IP address is **192.168.100.88**.

Set up direct connection between the camera and your PC/laptop as depicted in the diagram below; remember to manually assign an IP address of **192.168.100.X** to your PC/laptop.



192.168.100.88

On your PC/laptop, open a web browser and in the address bar, enter the camera's default IP address, 192.168.100.88 then press the **ENTER** key which should take you to login page of the web interface.

data vi	ideo	
username	admin	
password		
Login		

简体中文 |繁体中文 |English

^{192.168.100.}x

The default login credentials are:

- User Name: admin
- Password: admin

After users login into the web user interface successfully, please click the "Network" option and then please click the "IP Configuration Type" dropdown menu from the "Lan Settings" area to modify the connection type of the camera to DHCP or Fixed IP. If the "Fixed IP Address" is selected, it will be set in fixed IP mode. If the "Dynamic IP Address" is selected, it will be set in DHCP mode. After the setting is finished, please click the "Apply" button for completing the setting.

data video	Lan Settings IP Configuration Type: IP Address:	Fixed IP Address
Live Video Image	Subnet Mask: Gateway: DNS Address:	255. 255. 255. 0 192. 168. 100, 1 192. 168. 2, 1
Audio System Network	MAC Address: Port Settings	D4 : E0 : 8E : AB : 18 : 06 Apply Gancel Gancel

In following two chapters, we will show you how to enable DHCP and Static IP modes in two separate sections.

6.1 DHCP Mode

Dynamic Host Configuration Protocol (DHCP) is a network protocol that enables a server to automatically assign an IP address to a network device from a defined range of numbers configured for a given network. The diagram below illustrates a DHCP network connection example.



In order to enable the DHCP mode of the camera, please select "Dynamic IP Address" from the "IP Configuration Type" drop-down menu for assigning a dynamic IP address to PTC-280 by the router. After that, please click the "**Apply**" button to save the new settings and then please reboot the PTC-280.

datavideo	Lan Settings IP Configuration Type: IP Address:	Dynamic: IP Address 🗸
Live Video Image Audio	Subnet Mask: Gateway: DNS Address: MAC Address:	255. 255. 255. 0 192. 168. 100. 1 192. 168. 2. 1 194. : [E0] : BE : AB : [18] : [06]
System Network Information	Port Settings HTTP Port number:	Apply Cancel 80 (80)

6.2 Static IP

A static IP address is a fixed address manually assigned to PTC-280. First please select "Fixed IP Address" from the "IP Configuration Type" drop-down menu and then please enter an IP address for the camera, the subnet mask and the gateway IP.

Note: Never assign an address that ends in .0 or .255 as these addresses are typically reserved for network protocols. An address to the very start of the IP pool is also not recommended as it is always reserved for the router.

After the Static IP address is set, please click the "Apply" button for saving new settings and then please reboot the PTC-280.

datavideo	Lan Settings IP Configuration Type: IP Address:	Fixed IP Address
Live Video Image Audio System Network	Subnet Mask: Gateway: DNS Address: MAC Address: Port Settings	255. 255. 255. 0 192. 168. 100. 1 192. 168. 2. 1 D4 : E0 : BE : AB : 18 : 06 Cance 1 00 (00)

6.3 DVIP

DVIP is a special network configuration software tool designed for DVIP device search on the same network and configuring device network settings such as Hostname, DHCP mode, IP address, subnet mask, gateway IP, and primary and secondary DNS.

Depending on your operating system, download DVIP Configuration Tool from the respective sites listed as follows:

PC: <u>https://www.microsoft.com/en-us/p/dvip-network-</u> config/9p6gtz839k6s?activetab=pivot%3Aoverviewtab

Android: <u>https://play.google.com/store/apps/details?id=com.datavideo.dvipnetconfig</u> <u>&hl=en_US</u>

iOS: <u>https://itunes.apple.com/tw/app/dvip-network-</u> config/id1177895983?mt=8

After you've installed the DVIP Network Configuration Tool, follow the steps outlined below to scan for online DVIP devices and configure their corresponding settings.

Step 1: Open the DVIP Network Configuration Tool and then select the connected Ethernet option from the "Network interface" pop-up window. After that please press the "OK" button



Step 2: After the Network interface is selected, the DVIP Network Configuration Tool interface will be shown as following diagram.



Step 3: Please press "HOST NAME" and then the network settings pop-up window will be shown.

DVIP Network Configuration Tool v1.1.2 Settings			=	×
datavideo				
Number of Devices:	ĩ			
HOST-NAME 600000	[192.168.100.88]	[D4:E0:8E:AB:18:06]		

DVIP Network Configuration Tool v1.1.2		-	×
Settings			
۹.)			
datavideo			
Number of Devices:			
HOST-NAME0600000	Host Name	HOST-NAME060000	
	Model Name		
	MAC address	(VID:0103, PID:300b) D4:E0:8E:AB:18:06	
	IP address	192.168.100.88	
	🔳 Using Fixe	ed IP Mode	
	Mask	255.255.255.0	
	Gateway	192.168.100.1	
	Primary DNS	192.168.2.1	
	Secondary DNS	8.8.8.8	
	Def	ault Save	

Step 4: users can click "Host Name" column for changing the device name. Users can also click each setting column for changing value if it is needed. After that, please press "Save" for saving those settings. Users can also press "Default" for resuming those settings to factory default value.

Host Name	HOST-NAME060000
Model Name	PTC-280 (VID:0103, PID:300b)
MAC address	D4:E0:8E:AB:18:06
IP address	192.168.100.88
Using Fixe	ed IP Mode
Mask	255.255.255.0
Gateway	192.168.100.1
Primary DNS	192.168.2.1
Secondary DNS	8.8.8
Defa	ault Save

7. Web User Interface

The web based user interface allows you to set and control your PTC-280 devices.

7.1 Live

Live option allows users to preview the image which is shot by the PTC-280 in a real-time basis. Please click the "Live" option and then please select "HTML5" from the drop-down menu below the preview window. After that, users can preview the image which is shot by the PTC-280 camera from the preview window.



7.2 Video

"Video" option allows users to set various parameters including Video Format, Encode Level. Moreover, it also allows users to set the Encode Protocol, Resolution, Bit Rate, Frame Rate, I Key Frame Interval, Bit Rate Control, Fluctuate Level, Slice Split Enable and Slice Size for the First stream and Second stream. The main interface for the Video option is shown in the following diagram.

datavideo	Video Settings	
	Video Format:	Dial Priority 🗸
Live	Encode Level:	baseline 🗸
Video	First stream	
Image	Encode Protocol:	H264 ¥
Audio	Resolution:	1920x1080 ¥
System		
Network	Bit Rate:	4096 (32~51200) kbps
Information	Frame Rate:	25 v fps
	I Key Frame Interval:	25 (2 [~] 1200)
	Bit Rate Control:	○ CBR ● VBR
	Fluctuate Level:	1 •
	Slice Split Enable:	○ On ● Off
Zoom In Zoom Out	Slice Size:	68 blocks
Focus In Focus Out	Second stream	
Pan Speed 10 🗸	Encode Protocol:	H264 ¥
Tilt Speed 10 🗸	Resolution:	640x360 V
Zoom Speed 5 🛩	Bit Rate:	1024 (32 [~] 20480) kbps
Focus Speed 5 🗸	Frame Rate:	
Set Call		25 • fps
	I Key Frame Interval:	25 (2~1200)
Preset (0~254)	Bit Rate Control:	• CBR • VBR
PTZ 🛩 Back	Fluctuate Level:	1 🗸
	Slice Split Enable:	○ On ● Off
	Slice Size:	23 blocks
		Apply Cancel
Language English 🗸		

Please see following section for realizing the descriptions for each item for the Video option.

Items	Descriptions	
Video Format: Encode Level: 0SD ~ 60Hz 0SD	Video Format It can support three video formats including 50Hz(PAL), 60Hz(NTSC) and OSD.	
 50Hz (PAL): If you select this option, the maximum frame rate per second (FPS) for the streaming video will be 50. 60Hz (NTSC): If you select this option, the maximum frame rate per second for the streaming video will be 60. Dial Priority: If you select this option, the maximum frame rate per second will be 30, and it is possible that the parameters including the video format and frame rate will be affected by the camera OSD menu settings. 		
Note: 1. If you want to use the PTC-280 camera to connect to some Datavideo switchers which support the interlace format only such as the HS-1300, SE-120 MU and SE-650, please remember to select the "Dial Priority" option as your video format. 2. If the 50Hz or the 60Hz is selected for the PTC-280 web UI, the SDI or the		

2. If the 50Hz or the 60Hz is selected for the PTC-280 web UI, the SDI or the HDMI output format of the PTC-280 camera will be fixed at 1080p 50/60.

Encode Level:	baseline ✓ baseline mainprofile highprofile svc-t	Encode Level It allows users to select needed Encode Level from four Encode Levels including baseline profile, mainprofile, highprofile and svc-t.
Encode Protocol:	H264 ✓ H265 H264 MJPEG	Encode Protocol (First Stream & Second Stream) It allows users to select three Encode Protocols including H.264, H.265 and MJPEG for the "First
		Stream" and "Second Stream".

Items	Descriptions
Resolution for the first stream	Resolution (First Stream &
Resolution: 1920x1080 ∨ 3840x2160 1920x1080 1280x720 1024x576 960x540 640x480 640x360	Second Stream) There are two drop-down menus including the resolution for the Firs Stream and the resolution for the Second Stream for users to select different resolution. When the resolution is higher, the image will
Resolution for the second stream Resolution:	become clearer. However, it will occupy more network bandwidth.
Bit Rate: 40% (32~51200) kbps	Bit Rate (First Stream & Second
Bit Rate: 1024 (32~20480) kbps	Stream) It allows users to determine the Bit Rate range by themselves. The range for the Bit Rate for the first stream is from 32-51200kbps. The range for the Bit Rate for the second stream is from 32- 20480kbps. Note: If the network bandwidth is too narrow and the Bit Rate setting is too high, it will cause that the video streaming can not be transferred normally and it will cause a poor visual effect for viewers.

Items	Descriptions
Frame Rate: 25 🗸 fps	Frame Rate (First Stream&
	Second Stream) Users can set the Frame Rate from the drop-down menu by themselves. The range is from 1 to 60. When the Frame Rate value is higher, the image will be smoother. When the Frame Rate value is lower, it will cause an unsmooth image.
I Key Frame Interval: 25 (2~1200)	I Key Frame Interval (First Stream & Second Stream) It allows users to set the interval between two I frames. When the interval is larger, the response speed from the viewing window will be lower.
Bit Rate Control: OCBR • VBR	Bit Rate Control (First Stream &
	Second Stream) There are two ways for Bit Rate Control including the CBR and VBR. CBR: The video encoder will encode the video according to the default speed. VBR: The video encoder will encode the video by adjusting the encoding speed according to the default value in order to achieve best image quality.
Fluctuate Level:	Fluctuate Level (First Stream & Second Stream) This function is used to suppress the fluctuation degree of the variable bit rate. Users can set different degrees from 1 to 6.

Ite	ms	Descriptions
Slice Split Enable:	🔾 On 💿 Off	Slice Split Enable (First Stream&
		Second Stream)
		This is used to turn on or turn off the Slice Split function.
Slice Size:	68 blocks	Slice Size (First Stream & Second
		Stream)
		This is used to set the Slice size.
Apply		Apply Key
		After all of the options are set, please click the "Apply" key and
		then all of the changes will be
		effective.
Cancel		Cancel Key
		If the "Cancel" key is pressed, all of the changes will not take effect.

7.2.1 How to Connect the PTC-280 to a Datavideo Switcher after a 60FPS/50FPS Video Streaming (Take the HS-1300 as an example)

When you select the 50Hz or the 60Hz option from the $\lceil Video \rceil \rightarrow \lceil Video \rceil$ Settings] drop-down menu in the PTC-280 web UI for streaming videos, the PTC-280 HDMI/SDI output will be fixed at 1080p 50/60. However, the Datavideo HS-1300 switcher supports the 1080i video format only rather than the 1080p video format. So, when you want to connect the PTC-280 to the HS-1300 switcher, it is necessary for you to set the PTC-280 again in order to make sure that the video formats for the PTC-280 and the HS-1300 are consistent. Moreover, it can assure that the input screen that is received by the HS-1300 can be displayed correctly. Please follow following steps for setting the PTC-280 and the HS-1300.

• Take the adjustment to 1080i59.94 as an example

Step 1. At first, please press the "MENU" button which is located on the PTC-280 remote controller to open the OSD menu.

Step 2. After the OSD menu is opened, please use the down arrow

button to select the "Setup" option and then please press the "Home"

button to enter the "Setup" option.

Step 3. Please select the "Video Format" option, and then please use the left

arrow button and the right arrow button / of the remote controller to select 1080i60, 1080i59.94 or 1080i50 video format.

Step 4. Please press the "MENU" button which is located on the control panel of the HS-1300 switcher to open its OSD menu.

Step 5. Please use the down arrow button **Line** to select the "Setup" option.

Step 6. Please use the right arrow button to select "Standard""1080i59.94", and then please press the "Enter" button to enter this option for further adjustment.

Step 7. If the format for the "Standard" is not 1080i59.94, please use the up

arrow button and down arrow button are located on the control panel to adjust the video format to 1080i59.94.

Step 8. Please select your desired "Standard" value and then press the "ENTER" button again to confirm your selection.

Step 9. Please press the right arrow button **Land**again to select the "Save Setup" option.

Step 10. Please use the left arrow button and the right arrow button to select the "Yes" button and then press the "ENTER" button again to save the setting.

Step 11. After the setting is saved, please press the "MENU" button to exit to the previous menu and to exit the OSD menu of the HS-1300. The "Standard" option setting for the HS-1300 is finished until this step.

Step 12. Please open the web UI of the PTC-280.

Step 13. Please click the "Video" option, and then please select "OSD" from the "Video Format" drop-down menu.

datavideo	Video Settings	
	Video Format:	OSD V
Live	Encode Level:	60Hz e 🗸
Video Image	First stream	050
Audio	Encode Protocol:	H264 🗸
System	Resolution:	1920x1080 ¥
Network	Bit Rate:	4096 (32~51200) kbps
Information	Frame Rate:	25 v fps
	I Key Frame Interval:	25 (2~1200)
	Bit Rate Control:	O CBR VBR
	Slice Split Enable:	○ 0n ● 0ff
	Slice Size:	68 blocks
Zoom In Zoom Out	Second stream	

Step 14. Please click the "Apply" button

Apply

Step 15. Please click the "Reboot" button in the "System" option to reboot the PTC-280.

Step 16. After the PTC-280 is rebooted, please use an SDI cable to connect from the 3G-SDI interface which is located on the rear panel of the PTC-280 to the SDI IN interface which is located on the rear panel of the HS-1300, or you can use an HDMI cable to connect from the HDMI interface which is located on the rear panel of the PTC-280 to the HDMI IN interface which is located on the rear panel of the HS-1300. After that, you can see the image which is shot by the PTC-280 is displayed in the MULTIVIEW window of the HS-1300 correctly.

For SDI: The SDI IN 1 to SDI IN 4 interfaces which are located on the rear panel of the HS-1300 represent the MULTIVIEW window's Input 1 to Input 4.

For HDMI: The HDMI IN 1 to HDMI IN 2 interfaces which are located on the rear panel of the HS-1300 represent the MULTIVIEW window's Input 5 to Input 6.

Note: Datavideo's SE-650, HS-1200 MU and HS-1300 switchers support 1080i video format only. So, the 1080p video format is not supported by the abovementioned switchers. If you want to connect the PTC-280 camera to the SE-650 or the HS-1200 MU switcher, please remember to select the "OSD" item from "Video→ Video Format" in the PTC-280 web UI. Moreover, please use the OSD menu of the PTC-280 camera and the OSD menu of the abovementioned switchers to adjust them in the same video standard before connecting to prevent the video format incompatible issue and the issue that the video that is shot by the PTC-280 can not be displayed normally in the MULTIVIEW window of the above-mentioned switchers.

7.3 Image

The "**Image**" option allows users to see the image that is shot by the PTC-280 from the preview window. Moreover, users can adjust many parameters including Brightness, Saturation, Contrast, Sharpness and Hue from this interface by using sliders. Please select "HTML5" from the drop-down menu which is located below the preview window and then users can preview the image which is shot by the PTC-280 from the preview window. The main interface of the Image option is shown as following diagram.

Audio	
System	
Network	
Information	Con The Association
Brightness:	
Zoom In Zoom Out Contrast	
Pan Speed 10 V Hue: 7	
Zoom Speed 5 V Flip Mirror Focus Speed 5 V	
Apply Cancel Default	
Set Call	
Preset (0~254)	
PTZ V Back	
Language English 🗸	

- Brightness: This option allows users to adjust the Brightness. Please use the slider for adjusting the Brightness.
- Saturation: This option allows users to adjust the Saturation. Please use the slider for adjusting the Saturation. After the adjustment is finished, please click the "Apply" button and then it is set successfully.
- Saturation: This option allows users to adjust the Saturation. Please use the slider for adjusting the Contrast. After the adjustment is finished, please click the "Apply" button and then it is set successfully.
- Sharpness: This option allows users to adjust the Sharpness. Please use the slider for adjusting the Sharpness. After the adjustment is finished, please click the "Apply" button and then it is set successfully.
- Hue: This option allows users to adjust the Hue. After the adjustment is finished, please click the "Apply" button and then it is set successfully.
- Flip: Please check the checkbox of the "Flip" option Flip and then please click the "Apply" button for flipping the image that is shot by the camera.
- Mirror: Please check the checkbox of the "Mirror" option
 Mirror and then please click the "Apply" button for mirroring the image that is shot by the camera.
- Default: Please click the "Default" button **Default** for restoring the settings in this page to factory default value.

7.4 Audio

The Audio option allows users to set the audio related parameters. The main interface of the audio option is shown as following diagram.

datavideo	Audio Settings		
	Audio Switch:	0n 🗸	
Live	Audio Type:	AAC 🗸	
Video	Sample Rate:	44. 1K 🛩	
Image	Bit Rate:	128K 🗸	
Audio	Input Type:	MIC IN 🗸	
System	ADTS Options:	Off 🗸	
Network			
Information		App I y	Gance I
		лррту	Vancer
000			
Zoom In Zoom Out			
Focus In Focus Out			
Pan Speed 10 🗸			
Tilt Speed 10 🗸			
Zoom Speed <mark>5 🛩</mark> Focus Speed <mark>5 🛩</mark>			
Set Call			
Preset (0~254)			
DTZ te Back			
PTZ 🛩 Back			

Please see following section for realizing the descriptions for each item for the Audio option.

ltems		Descriptions
Audio Switch:	On ✔ On Off	Audio Switch This option allows users to turn on or turn off the input of the audio source.
Audio Type:	AAC Y AAC	Audio Type This allows users to select the encoding format of the input audio. The default audio type is the AAC format.
Sample Rate:	44. 1K ✓ 44. 1K 48K	Sample Rate This drop-down menu allows users to select desired sample rate for the input audio source. There are two sample rate including 44.1K and 48K for users to select.
Bit Rate:	128K ✓ 96K 128K 256K	Bit Rate This drop-down menu allows users to select their desired Bit Rate.
Input Type:	MIC IN V LINE IN MIC IN	Input Type This option allows users to select the audio signal input way. Users can input the audio by external connected MIC or by LINE IN.

ltems		Descriptions
ADTS Options:	Off ✔ Off On	ADTS Option This drop-down menu allows users to turn on or turn off the ADTS.
Арр I у		Apply Key After all of the options are set, please click the "Apply" key and then all of the changes will be effective.
Cancel		Cancel Key If the "Cancel" key is pressed, all of the changes will not take effect.

7.5 System

This System option allows users to select functions including Work Mode, Reboot, User Name and Password. The main interface of the System option is shown as following diagram.

data video	<mark>Initialize</mark> Work Mode: Reboot:	RTSP V Reboot	
Live	User		
Video	username:	admin	
Image	Passwd:		
Audio	Guest:	guest	
System	Passwd:		
Network			
Information		Apply	Cancel

Please see following section for realizing the descriptions for each item for the System option.

Items		Descriptions
Work Mode:	RTSP RTSP SDK Multicast	Work Mode This option allows users to select their desired work mode including RTSP, SDK and Multicast.
Reboot:	Reboot	Reboot Press the Reboot button for rebooting the camera.
User username: Passwd: Guest: Passwd:	admin guest 	User There are several items including Username, Password, Guest and Password for users to set the username and password for user and guest. After the setting is finished, please press the "Apply" button for applying the setting. The default username/Password for user is "admin/admin". The default Username/Password for Guest is "guest/guest".
Арр I у		Apply Key After all of the options are set, please click the "Apply" key and then all of the changes will be effective.

Items	Descriptions
Cancel	Cancel Key If the "Cancel" key is pressed, all of the changes will not take effect.

7.6 Network

The Network option allows users to set many network related functions. The main interface of the Network option is shown as following diagram.

1.4			
datavideo	Lan Sottings	me: Fired IP Addre	11 ×
	IP Configuration T IP Address:	192. 168. 2. 10	
	IP Address: Subnet Mask:	255 255 255	
Live	Gateway:	192, 168, 2, 1	·
Video	DNS Address;	192.168.2.1	
Image	MAC Address;		ee : 48 : 18 : Co
Audio	MAG Address:		
System		Apply Ca	incel
Network	Port Settings		
Information	HTTP Port number:	80 (80)	
-	RTSP Port:	554 (554)	
	PTZ Port:	5678 (5678)	
000	UDP Port:	1259 (1259)	
	Sony Visca:	52381	
	SRT Settings		
Zoom In Zoom Out	SRT:	On Off	
	SRT Port:	4578	
Focus In Focus Out	SRT Encry:	011 -	sword length greater than 9 bits)
Pan Speed 10 🗸	SRT Password: Control Protocol	1234567891 (SRT Pas	sword length greater than Y bits)
Tilt Speed 10 🗸	Settings		
Zoom Speed 5 ¥ Focus Speed 5 ¥	Pelco-D Address;	0 (0~254)	
Focus Speed 5	Pelco-P Address;	0 (0~31)	
Set Call	RTMP(S) Settings		
	First stream: • On Off 🖸 Video 🖬 Audio		
Preset (0°254)	MRL:	rtnp://a.rtnp.youtube.com/live2/gfa	y-3jva-70ax-trjd-6grr
	Second stream:		
PTZ 🛩 Back	WRL:	rtnp://128.199.120.200/strean3/0dae	jr9nd5u1k3nn813ph97vjdg4es5n
	RTSP Settings		
	RTSP Auth:	🔾 On 💌 Off	
	ONVIFSettings		
	ONVIF:	O On 💿 Off	
	ONVIE Auth:	🔾 On 💿 Off	
	Multicast Settings		
	Multicest:	On Off	
	Address:	224.1.2.3	
	Port:	1234	
	SDK Settings Active Connection:	0.0.0.04	
	Address:	192, 168, 100, 138	
	Port:	192.168.100.138	
	NTP Settings		
	tine zone:	(SMT+08:00) Beijing, Chongoing, Hor	e Kone - Humai - Y
	NTP time sync:	 On O Off 	the second se
		on. ntp. org. on	
	Server address:		
	Time interval:	1440 minutes	
	Main time show:	💿 On 🔘 Off	
	Position:	X 0 Y 0 (0~100)	
	Sub time show:	🔾 On 💌 Off	
	Position:	X 0 Y 0 (0~100)	
Language English 👻		Apply Ca	incel

Please see following section for realizing the descriptions for each item for the Network option.

Items		Descriptions
	Fixed IP Address	IP Configuration Type This drop-down menu allows users to select the Static IP or DHCP mode. If the "Fixed IP Address" is selected, it will operate in static IP mode. If the "Dynamic IP Address" is selected, it will operate in DHCP mode.
IP Address: Subnet Mask: Gateway: DNS Address:	192.168.2.100 255.255.256.0 192.168.2.1 192.168.2.1	IP Address/Subnet Mask/Gateway/DNS Address If the fixed IP address is selected, users can set related parameters manually. After the settings are finished, please click the "Apply" button and then those settings will take effect.
MAC Address: D4 : E0 : 8E :	: AB : 18 : 00	MAC Address This is the MAC Address and it can not be changed by users.
HTTP Port number: 80	(80)	HTTP Port This is the HTTP Port and the default port No. is 80.

	Items	Descriptions
RTSP Port:	554 (554)	RTSP Port This is the RTSP Port and the default port No. is 554.
PTZ Port:	5678 (5678)	PTZ Port This is the PTZ Port No. and the default port No. is 5678.
UDP Port:	1259 (1259)	UDP Port This is the UDP Port No. and the default port No. is 1259.
Sony Visca:	52381	Sony Visca This is the Sony Visca Port No. and the default No. is 52381.
SRT:	○ On ⊙ Off	SRT On/Off This allows users to turn on or turn off the SRT streaming function.
SRT Port:	4578	SRT Port This is the SRT port and the default port No. is 4578.

Items	Descriptions
SRT Encry: Off ✓ Off AES-128 AES-192 AES-256	SRT Encry When the SRT function is turned on, this option allows users to select their desired SRT Encryption way. There are three encryption ways including AES-128, AES-192 and AES-256 for users to select.
SRT Password: (12245/2709) (SRT Password length greater than 9 bits)	SRT Password When the SRT encryption way is set, it is needed for users to use this password. The default value is 1234567891 and this password can change by users.
Pelco-D Address: 0 (0~254)	Pelco-D Address This option allows users to set the Pelco-D address, the range is from 0 to 254.
Pelco-P Address: 0 (0~31)	Pelco-P Address This option allows users to set the Pelco-P Address, the range is from 0 to 31.
NTMP (5) Settings First stream: * On • Off 12 Video 12 Audio NRL: [rtg://a rtg:yotude.com/lie2/gfg=3/se=78e=trj=5dgrr	First Stream This option allows users to determine whether they want to turn on/turn off the First Stream streaming. Moreover, this option can turn on/turn off the streaming of video and audio separately.
	MRL Please copy the RTMP server address and streaming key

Items	Descriptions
	from the streaming platform and then paste them into this MRL column. After that, please press the "Apply" button for starting the streaming successfully.
Second stream: On ● Off CI Video CI Audio MRL; rtmp://128.199.120.200/stream2/0daejr4nx80u/k3me813pt67vjdples5m •••	Second Stream This option allows users to determine whether they want to turn on/turn off the Second Stream streaming. Moreover, this option can turn on/turn off the streaming of video and audio separately.
	MRL Please copy the RTMP server address and streaming key from the streaming platform and then paste them into this MRL column. After that, please press the "Apply" button for starting the streaming successfully.
RTSP Auth: ○ On ● Off	RTSP Auth This option allows users to turn on or turn off the authentication of the RTSP streaming.
ONVIF: On Off	ONVIF This option allows users to turn on or turn off the ONVIF function.

Items	Descriptions
ONVIF Auth: On Off	ONVIF Auth This option allows users to turn on or turn off the ONVIF authentication.
Multicast: O On Off	Multicast This option allows users to turn on or turn off the Multicast function.
Address: 224. 1. 2. 3	Address This option is the address of Multicast. The default value is 224.1.2.3
Port: 1234	Port This is the Port No. of the Multicast. The default No. is 1234.
SDK Settings Active Connection: O On Off	SDK Settings This allows users to turn on or turn off the Active Connection of the SDK Settings.
Address: 192. 168. 100. 138 Port: 6688	Address/Port This is the Address and Port of the SDK Settings. The Address is 192.168.100.138. The Port No. is 6688.

Items	Descriptions
001111100 00.0001 00000	Time Zone This option allows users to select their time zone.
NTP time sync: On Off 	NTP Time Sync This option allows users to turn on or turn off the NTP Time Sync function.
Server address: cn. ntp. org. cn	Server Address This option allows users to enter their desired NTP server.
Time interval: 1440 minutes	Time Interval This option allows users to set the time interval for the time calibration.
Main time show: On Off Position: X O Y O (0~100)	Main Time Show/Position This option allows users to open or close the time display function for the main time. Moreover, users can enter different X coordinate and Y coordinate positions to determine the position for showing the time on the screen. (The allowable setting range is from 0 to 100).
Sub time show: On Off Position: X Y O (0~100)	Sub Time Show/Position This option allows users to open or close the time display function for the sub time. Moreover, users can enter different X coordinate and Y

Items	Descriptions
	coordinate positions to determine the position for showing the time on the screen. (The allowable setting range is from 0 to 100).
АррІу	Apply Key After all of the options are set, please click the "Apply" key and then all of the changes will be effective.
Cancel	Cancel Key If the "Cancel" key is pressed, all of the changes will not take effect.

7.7 Information

In the "Information" option, users can change the device name by themselves. Moreover, users can also see the messages including software version, device model and web UI version. The main interface of the Information option is shown as following diagram.

datavideo	Information	
	Device ID:	HD Camera
Live	Software Version:	SOC v9. 0. 850 - ARM v7. 0. 12SD
Video	Device Type:	A5. D
Image Audio	Webware Version:	v1. 5. 5
System		
Network		Apply Cancel
Information		
000		
Zoom In Zoom Out		
Focus In Focus Out		

Please see following section for realizing the descriptions for each item for the information option.

	Items	Descriptions
Device ID:	HD Camera	Device ID This column allows users to determine the device ID by themselves. What they have to do is to enter their desired device ID and then click the "Apply" button.
Software Version:	SOC v9.0.850 - ARM v7.0.125D	Software Version This option can show current software version.

Items	Descriptions
Device Type: A5.D	Device Type This can show device type.
Webware Version: v1.5.5	Webware Version This is the version of the web- based control UI.
АррІу	Apply Key After all of the options are set, please click the "Apply" key and then all of the changes will be effective.
Cancel	Cancel Key If the "Cancel" key is pressed, all of the changes will not take effect.

7.8 The PTZ Control Area of the Web UI

PTC-280 camera's PTZ control area in the Web UI allows users to control the directions, Zoom-In, Zoom-Out, Focus Near and Focus Far parameters for the PTZ camera lens. Moreover, users can also adjust the panning, tilting speed, preset setting and preset calling functions. The PTZ control area is shown as following diagram.

data video
Live
Video
Image
Audio
System
Network
Information
Zoom In Zoom Out Focus In Focus Out Pan Speed 10 ~ Tilt Speed 10 ~ Zoom Speed 5 ~
Focus Speed 5 🗸
Set Call
Preset (0~254)
PTZ 🗸 Back

Items	Descriptions
	UP/Down/Left/Right/Home Keys Users can click the up, down, left and right keys and the PTZ camera lens will rotate to assigned direction. If the Home key of is pressed, the camera lens will return back to the initial position automatically. If this Home key is used with the "Back" key, when the "OSD" is selected and the Back key is clicked, the OSD menu will be shown on the external connected screen and users can use the up, down, left and right keys on the Web UI to control the camera.
Zoom In Zoom Out Focus In Focus Out	Zoom In/Zoom Out/Focus In/Focus Out Click "Zoom In" or "Zoom Out" for zooming in or zooming out the camera lens. Click the "Focus In" or "Focus Out" for Focusing Near or Focusing Far the camera lens.
Pan Speed 10 🗸	Pan Speed The "Pan Speed" allows users to adjust the rotation speed of the PTZ camera lens. The allowable setting range is from 1 to 24. The larger the number, the faster the PTZ camera lens will rotate.
Tilt Speed 10 🗸	Tilt Speed The "Tilt Speed" allows users to adjust the vertical rotation speed of the camera lens. The allowable setting range is from 1 to 20. The larger the number, the faster the PTZ camera lens will rotate.

Items	Descriptions
Zoom Speed 5 🗸	Zoom Speed The "Zoom Speed" allows users to adjust the Zoom In/Zoom Out speed of the PTZ camera lens. The allowable setting range is from 0 to 7. The larger the number, the faster the PTZ camera lens will rotate.
Focus Speed 5 ✔	Focus Speed The "Focus Speed" allows users to adjust the "Focus Near" and "Focus Far" speed of the PTZ camera lens. The allowable setting range is from 0 to 7. The larger the number, the faster the PTZ camera lens will rotate.
Set Call Preset (0~254)	Set and Call Presets The PTC-280 provides 255 presets (0-254) for users to set. Users can use "Set" button to set the preset position and users can use the "Call" button to recall the pre-saved presets.
PTZ V PTZ OSD	OSD/PTZ Drop-Down Menu Press the OSD option from the web UI allows camera to call the OSD menu immediately. If the PTZ is selected after the OSD menu is shown, the OSD menu will disappear and the screen will go back to the scene that is shot by the camera.
中文 <mark>English</mark> Русский 繁体中文	Language Drop-Down Menu Users can use this drop-down menu for selecting four different languages including Traditional Chinese, русский, English and Simplified Chinese.

8. How to Use the Web UI to Set and Call Presets

Please follow following steps for setting and recalling the presets.

• How to Set Preset

1. Please adjust your desired camera parameters and camera lens positions in advance.

2. Please enter your desired preset number in the "Preset" column Preset (0[°]254).

3. Please click the "Set" button Set and then the preset is set successfully.

• How to Recall Preset

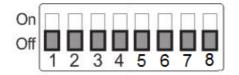
1. Please enter the preset number that you want to recall into the "Preset" Preset (0[°]254) column.

2. Please click the "Call" button Call and then the preset is recalled successfully.

9. DIP Switch Settings

9.1 DIP Switch SW1

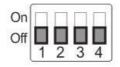
The DIP Switch SW1 can be found at the bottom of the camera, where the user is allowed to set the camera's VISCA ID, enable remote control, select the video resolution, and configure how the video mode can be selected.



DIP SW 1/2/3	VISCA ID
(1,2,3) = (ON,OFF,OFF)	VISCA-ID 1
(1,2,3) = (OFF,ON ,OFF)	VISCA-ID 2
(1,2,3) = (ON ,ON ,OFF)	VISCA-ID 3
(1,2,3) = (OFF,OFF,ON)	VISCA-ID 4
(1,2,3) = (ON ,OFF,ON)	VISCA-ID 5
(1,2,3) = (OFF,ON ,ON)	VISCA-ID 6
(1,2,3) = (ON ,ON ,ON)	VISCA-ID 7
DIP SW 4	Remote Control Protocol
ON	DVIP
OFF	RS-422
DIP SW 5/6/7	Resolution
(5,6,7) = (OFF,OFF,OFF)	1920 x 1080i 59.94
(5,6,7) = (ON,OFF,OFF)	1920x1080i50
(5,6,7) = (OFF,ON,OFF)	1920 x 1080p 59.94
(5,6,7) = (ON,ON,OFF)	1920 x 1080p 50
(5,6,7) = (OFF,OFF,ON)	3840 x 2160p 29.97
(5,6,7) = (ON,OFF,ON)	3840 x 2160p 25
(5,6,7) = (OFF,ON,ON)	3840 x 2160p 59.94
(5,6,7) = (ON,ON,ON)	3840 x 2160p 50
DIP SW 8	Video Mode Selection Method
ON	Video mode selectable by DIP switch only
OFF	Video mode selectable by menu

9.2 DIP Switch SW2 (IRID)

The IRID DIP Switch can be found on the rear panel of the PTC-280 camera. This DIP switch allows the user to assign an ID number to the camera so that the user can navigate between the cameras by pressing the **CAMERA SELECT** buttons.



DIP SW 1/2	Camera Select Function (IR Remote Control) – Camera ID Assignment				
(1,2) = (OFF,OFF)	CAM1 (IR)				
(1,2) = (ON,OFF)	CAM2 (IR)				
(1,2) = (OFF,ON)	CAM3 (IR)				
(1,2) = (ON,ON)	CAM4 (IR)				
* DIP SW 3/4 should be always OFF.					

10. How to Play the RTSP Stream by the VLC Player

Please follow following steps for playing the RTSP streaming by using the VLC Player.

4	VLC	media pla	yer					_		×
Me	dia	Playback	Audio	Video	Subtitle	Tools	View	Help		
Þ	Ор	en File			Ctrl+	0				
Þ	Ор	en Multiple	Files		Ctrl+	Shift+O				
▶	Ор	en Folder			Ctrl+	F				
٠	Ор	en Disc			Ctrl+	D				
-	Ор	en Network	Stream.		Ctrl+	N				
:	Ор	en Capture	Device		Ctrl+	С				
	Open Location from clipboard				Ctrl+					
	Ор	en Recent M	/ledia							
	Sav	ve Playlist to	o File		Ctrl+	Y				
	Cor	nvert / Save	÷		Ctrl+	R				
((*))	Stre	eam			Ctrl+	S				
	Qui	it at the end	d of playl	ist						
Œ	Qui	it			Ctrl+	Q				
:-							_			:
	ŀ		0.0 14	t;	2				• =	

- 1. Please open the VLC Player.
- 2. Please click "Media-> Open Network Stream".
- 3. Please enter the RTSP address.

rtsp://ip address: port No./1 (first stream).

rtsp://ip address: port No./2 (second stream).

🛓 Open Media	- 🗆 X
🕨 File 🛛 😽 Disc 😽 Network	🖽 Capture Device
Network Protocol	
Please enter a network URL:	
rtsp://192.168.100.88:554/1	~
http://www.example.com/stream.avi rtp://@:1234 mms:/fmms.examples.com/stream.asx rtsp://server.example.org:8080/test.sdp http://www.yourtube.com/watch?v=gg64x	
Show more options	
	Play 🗸 Cancel

4. Please click "Play" button.

Note: The default port No. of the RTSP is 554, if the default http port of the camera is 80, it is no need for users to enter the port No.

Open Media	_		×
🖻 File 🛛 🗞 Disc 😽 Network	: Capture Device		
Network Protocol			
Please enter a network URL:			
rtsp://192.168.100.88/1			\sim
http://www.ettample.com/stream.avi rtp://@:1234 mms://mms.extamples.com/stream.asx rtsp://server.ettample.org;8080/test.sdp http://www.yourtube.com/watch?v=gg64x			
] Show more options	Play	• C	ancel

11. How to Play the Multicast by the VCL Player

The RTP Multicast allows users to view the camera image remotely by specific video player such as the VLC Player.

Multicast Settings	
Multicast:	🔾 On 💿 Off
Address:	224. 1. 2. 3
Port:	6688

Please follow following steps for playing the RTP Multicast in the VLC Player.

1. Download VLC media player from the link <u>https://www.videolan.org</u>.

2. Open VLC, click "Media" → "Open Network Stream" then enter rtp://224.1.2.3:6688 to view the first stream and rtp://224.1.2.3:6690 to view the second stream.

Open Media			-			\times
🕨 File 🛛 😽 Disc 😽 Net	work	Capture	Device			
Network Protocol						
Please enter a network URL:						
rtp://224.1.2.3:6688						\sim
http://www.extanple.com/stream.avi rtp://@:1234 mms:/imma:examples.com/stream.a rtsp://server.extample.org;8080/test.s http://www.yourtube.com/watch?v=j	su dp					
Show more options		[Play	▼	Cai	ncel

3. Click the "Play" button to start viewing the video stream.

12. How to Stream to Facebook

Please follow following steps for streaming to Facebook Streaming platform.

• Use Facebook Live Producer for Streaming

1. Go to Facebook Live website

https://www.facebook.com/formedia/solutions/facebook-live, and then click "Live Producer" or "facebook.com/live/producer" links from "How to go live on Facebook with a camera and streaming software" section.



Note: Facebook Live limits each stream to 8 hours.

2. Please select "Use Stream Key" option and then please copy the "Server URL" and "Stream Key" and then paste them into the "First Stream MRL" column in the "Network" option within the PTC-280 web UI. Moreover, please click "On" and please check the "Video" and "Audio" checkboxes.

Q, Search Facebook			28	9 0	8	٢		() +	
Live	Stream Setup Stream Healt	h Polis Quest	ions Help			-			
Go Live Now	Sitean Setup		ions melp						
-									
Schedule a Live Video		Che	t Started cose how you want to	Use St	ream Key	🗿 Use Camera 🖉	O Use Paired		
Upcoming Live Videos & Events		star vid	t setting up your live				Encoder		
Post			F		an ishahla farm li	an enclosed and in the day and and	and the second second		
		0	being pre-recorded in th uploading the video as a	e description or throu post on your timeline	gh graphics. You ca instead of streamin	ve content, and includes appropri an also share pre-recorded conter ng as a live video on Facebook Lin	at on Facebook by		
Share to Your Timeline 💌		Set	up Options		Live Strea	im Setup			
Gonly me •		Use	a Persistent Stream Key	on fire Meri can	Copy and pas	ste these settings into your stream	ing software.		
Live video title (optional)		only persi	can be reused every time you broadcast one live video at a stent stream kay.	time with your		-api-s.facebook.com:443/rtmp/	Сору		
Say something about this live video		Use	a Backup Stream a backup stream is added to	your live video,	This may be refe	ierred to as "Lifts" or "Address" in your	and the second s		
* 9 😉		it car if you	a backup stream is added to not be removed. It will not at a choose not to use it.	fect your stream	Stream Key				
						80626197s_bl=1&s_ps=1&s_psm= o preview the broadcast you have up t			
			Settings		live.				
e Gaming		Stre		~			Event Logs		
		View	wing	Ý				(Filler)	
								Waiting for I	
data video	Lan Settings IP Configurat IP Address:	ion Type:		Fixed IP Ad 192. 168. 2.		~			
Live	Subnet Mask:			255, 255, 25	55.0				
Video	Gateway:			192. 168. 2.					
Image	DNS Address:			192. 168. 2.					
Audio	MAC Address:			D4 : E0	: 8E :	AB : 18 : 06			
System			Apply	<u> </u>	Cancel				
Network	Port Settings								
Information	HTTP Port num		(80)						
	RTSP Port:	554	(554)						
	PTZ Port:	5678	(5678)						
	UDP Port:	1259	(1259)						
	Sony Visca: SRT Settings	52381							
	SRT:	O 0n	• Off						
Zoom In Zoom Out	SRT Port:	4578							
Focus In Focus Out	SRT Encry:	Off	¥						
Pan Speed 10 V	SRT Password:	123456	7891	(SRT Pa	issword le	ength greater tha	n 9 bits)		
Tilt Speed 10 ❤	Control Proto	icol							
Zoom Speed 5 🛩	Settings Pelco-D Addres	ss: 0	(0~254)						
Focus Speed 5 🛩	Pelco-P Addres		(0~31)						
Set Call	RTMP(S)Setti		(0 01)						
	First stream:		O Off	🗹 Video	🗹 Auc	dio			
Preset (0~254)	MRL:	rtmps:	//live-api-s.fa			08068392065310?s_bl=	-1&s_psm=1&s_sc=102	08061	
PTZ 🛩 Back	Second stream	: On	• Off	🗹 Video	🗹 Auc	dio			
	MRL:	rtmp:/	/128. 199. 120. 20	00/stream3/0d	aejr9nd5ulk	3nm8l3ph97vjdg4es5m			
	RTSP Settings								
	RTSP Auth:		• Off						
Language English 🗸	ONVIFSettings		0.000						

3. Please click the "Apply" button.

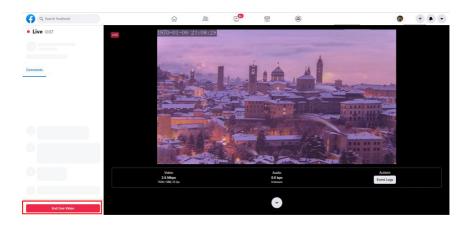
4. Please go to "**System**" and then please click the "**Reboot**" button for rebooting the PTC-280.

data video	<mark>Initialize</mark> Work Mode: Reboot:	RTSP	
Live	User		
Video	username:	admin	
Image	Passwd:	•••••	
Audio	Guest:	guest	
System	Passwd:	•••••	
Network			
Information		Apply	Cancel

5. The preview screen will be shown on the bottom-right corner of the Facebook Live page. Please select where you want to post your live-streaming and who can see your live-straming. After that, please enter the title of the live-streaming and then please click "Go Live" button for live-streaming the video which is shot by the camera to the Facebook page.

Q. Search Facebook	U	ଜ	8		6	۲		9	+		•
Live Producer	Stream Setup Stream Health	Graphics • Poll	s Questions	Help							
Go Uve Now											
Schedule Live Video Event			tarted				O Use Paired				
Upcoming Live Videos & Events		start se video.	e how you want to etting up your live	р (О и	e Stream Køy	Use Camera	O Use Paired Encoder				
Post		- Eng	ure any tre-recorde	ed content is clearly	distinguishable fr	om live content, and includes	appropriate disclosures about				
()		O bei	ng pre-recorded in t	the description of th	rough graphics. 1	Ibu can also share pre-recorde reaming as a live video on Face	d content on Facebook by				
Post on timeline 🔹		Setup	Options			itream Setup Id parte these settings into yo					
a Only me		This can b	ersistent Stream Key to reused every time po invadigat one live vide	No go live. You Call	Server U		or streaming spriware.				
		migh hitra.	persistent stream key.	o at a time	rtmps	//live-api-s.facebook.com:44	3/rtmp/ Copy				
Title (optional)		Once a ba	ackup Stream ackup stream is added	to server C	This may	be referred to as "URL" or "Addres	s" in your streaming software.				
Say something about this five video (;)		videa, e c your strea	annot be removed. It is am if you choose not to	vill not affect 5 use it.	Stream H	Key					
					102080	0686521918137s_bl=1&s_psm=	18s_sc=10208068652 Copy				
* 9 😔		•	Settings		Stream ke up to 5 ho	nys are valid for 7 days. Once you st ours to go live.	ant to preview the broadcast you have				
		Stream					Event Logs	-			_
🕜 Gaming 🗸 🗸		Viewing	3						-		
Go Live	1								Lin	-	

6. After the live-streaming is started, users can see related information for the live-streaming video from the Facebook Live interface. If you want to stop the live-streaming, please click the "End Live Video" button for stopping your Facebook live-streaming.



• Use your personal Facebook Page or Facebook Fan Page for Live-Streaming

1. Please press "Live Video" button from your personal Facebook Page or the Facebook Fan Page.



2. Please select "Use Stream Key" option and then please copy the "Server URL" and "Stream Key" and then paste them into the "First Stream MRL" column in the "Network" option within the PTC-280 web UI. Moreover, please click "On" and please check the "Video" and "Audio" checkboxes.

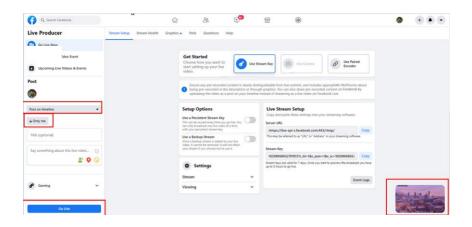
Q. Search Facebook	D	ŵ	28	<mark>?</mark>	6	۲		()	+	•
Live	Stream Setup Stream Health	Polls Questic	ins Help							
Go Live Now										
Schedule a Live Video		Get	Started							
Upcoming Live Videos & Events		Cho	setting up your live	🕜 Use St	ream Key	Use Camera	C Use Paired Encoder			
		vide	o.	<u> </u>						
Post			insure any pre-recorded	content is clearly dist	inguishable from liv	e content, and includes	appropriate disclosures about id content on Facebook by			
			ploading the video as a	post on your timeline	instead of streamin	ng as a live video on Fac	ebook Live.			
Share to Your Timeline 💌		Setu	p Options		Live Strea	m Setup				
B Only me •		Use a	Persistent Stream Key		Copy and past	te these settings into yo	ur streaming software.	-		
Live video title (optional)		This ca only bi persist	n be reused every time you roadcast one live video at a ent stream key.	go live. You can time with your	Server URL	api-s.facebook.com:44	3/rtmp/ Copy			
Say something about this live video		Use a	Backup Stream		This may be refe	word to as "URL" or "Addres	r in your streaming software			
2 9 O		it can if your	a backup stream is added to ot be removed. It will not af choose not to use it.	fect your stream	Stream Key					
					10205813828	30626197s_bl=1&s_ps=1	&s_psm=1i Copy Beset			
		0	Settings		live	prenen une proposan pro				
🔗 Gaming 🗸 🗸		Strea	m	~			Event Logs			
		View	ing	~						
								Weld	ा ng for live vide	leo
										_
Live Video Image Audio System Network Information	Lan Settings IP Configuration IP Address: Subnet Mask: Gateway: DNS Address: MAC Address: Port Settings HITP Port number RTSP Port: PTZ Port: UDP Port: Sony Visca:		(80) (554) (5578) (1259)		100 55. 0 .1 .1	▼ ₩8 : [18] : [0	8			
Zoom In Zoom Out Focus In Focus Out Pan Speed 10 ~ Tilt Speed 10 ~ Zoom Speed 5 ~	SRT Settings SRT: SRT Port: SRT Encry: SRT Password: Control Protoco Settings	4578 Off 1234567	• Off ~ /891	(SRT Pa	assword le	ngth greater	than 9 bits)			
Focus Speed 5 V	Pelco-D Address: Pelco-P Address: RTMP(S) Setting	: 0 s	(0~254) (0~31)							
Preset (0~254)	First stream:		O Off	🗹 Video	🗹 Auc					
	MRL:						?s_bl=1&s_psm=1&s_s	c=1020806I		
PTZ V Back	Second stream: MRL:		• Off	Video		lio 3nm8l3ph97vjdg-	10.5m			
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	RTSP Auth:	0 On	• Off							
Language English 🗸	ONVIFSettings									

3. Please click the "Apply" button.

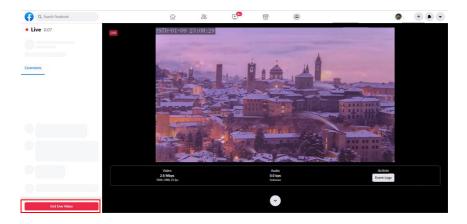
4. Please click the "**Reboot**" button from the "**System**" option for rebooting the PTC-280 camera.

data video	<mark>lnitialize</mark> Work Mode: Reboot:	RTSP V	
Live	User		
Video	username:	admin	
Image	Passwd:		
Audio	Guest:	guest	
System	Passwd:	•••••	
Network			
Information		App I y	Cancel

5. The preview screen will be shown on the bottom-right corner of the Facebook Live page. Please select where you want to post your live-streaming and who can see your live-straming. After that, please enter the title of the live-streaming and then please click "Go Live" button for live-streaming the video which is shot by the camera to the Facebook page.



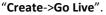
6. After the live-streaming is started, users can see related information for the live-streaming video from the Facebook Live interface. If you want to stop the live-streaming, please click the "End Live Video" button for stopping your Facebook live-streaming.

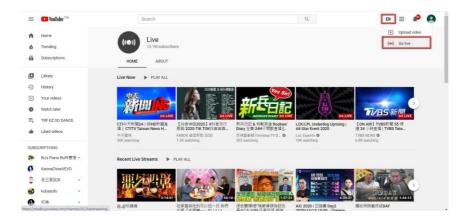


13. How to Stream to Youtube

Please see following steps for realizing how to stream to Youtube streaming platform.

1. Please go to Youtube website www.youtube.com and then click





2. Users will enter "Youtube Live Control Room" page, please click the "START" button from the "Right Now" option.

=	🕨 Studio	8
((+))		
۵		Schedule your stream ahead of time and let
۵		
		Welcome to the new YouTube Live Control Room
		When do you want to go live?
		Right now Get set up to live stream now. Don't
		(w) work you have a share to be the states to be states to be the states to be the states to be the states t
		Later date
		Schedule a transm for a funct innu. You can even even set it up alward of time Loann more.
j ii	Send feedback	

3. Please click "Go" button from the "Streaming Software" option.

4. Users will see the main page of the "Youtube Studio". Please click the "EDIT" button for setting detail information of your streaming activity. After you finish filling out those information, please click the "SAVE" button.

≡	🕨 Studio		A 🔅 K
(**) •) Connect streaming software to go live Weeven will be able to find your atmann once you go live STREAM SETUP HELP	Tale Test Compary Education Preasy G Public Veners waiting U D	E
	Excellent connection STREAM SETTINGS ANALYTICS STREAM HE		
	Stream key Solert stream key Default stream key (Variable) Stream key (batt in moder) Stream key (batt in moder) Stream (stt)	Additional settings	•
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=	► Studio	i bellet läng meden som er der	→ ☆ <u>K</u>
	Studio Edit settings peaks		→ ☆ K
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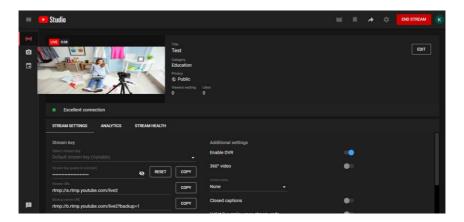
5. Users can see the Stream Key and Stream URL that are provided by the Youtube streaming platform. Please copy the stream key and stream URL and then paste them into the "First Stream MRL" within the "Network" option of the PTC-280 Web UI. Please click "On" and please check the checkboxes of "Audio" and "Video".

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Ø						Test					E	DIT	
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Ö			onnect streaming software	to go live		Education							
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						© Public							
							Likes						
							0						
		Exceller	at compation										
		Exceller	nt connection										
		STREAM SETTI	INGS ANALYTIC	S STR	EAM HEALTH								
		Stream key					Additional s	ettings					
							Enable DVR						Π
			n key (Variable)				Chable DVR						
							360° video						
				ĕ	RESET	г сору							
							Added delay						
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							Closed capt	ions					
		rtmp://b.rtmp	.youtube.com/live2	backup=1		COPY	ensed cupt						
da	ła vi	ideo	Lan Sottings IP Configuration	Type:			v						
			IP Address:			92. 168. 2. 100	_						
	Live		Subnet Mask: Gateway:			55. 255. 255. 0 92. 168. 2. 1	_						
	Video		DNS Address:			92. 168. 2. 1	_						
	Audio		MAC Address:			4 : ED : 8E : AB	: 18 : 06						
	Syste				Apply	Cancel							
	Networ		Port Settings										
	nformat	tion	HTTP Port number: RTSP Port:										
			RISP Port: PTZ Port:	554 (55									
			UDP Port:		159)								
- 6	00		Sony Viscar	52381									
	Ø		SRT Settings										
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	It Speed	10 🗸	Control Protocol Settings										
	om Speed us Speed		Pelco-D Address:	0 (0"	254)								
			Pelco-P Address:		31)								
S	et	Call	RTMP(S) Settings						_				
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PTZ	~	Back	Second stream:			Video Ca Audio							
110			MRL:	rtmp://128.1	199. 120. 200/st	ream3/Odaejr9nd5u1k3rm8	813ph97vjdg4es5m						
			RTSP Settings RTSP Auth:	0 On 💿	044								
			ONVIFSettings										
	age E	nglish 👻											

6. Please click the "Apply" button.

Арріу

7. Please reboot the PTC-280 camera and then users can see the streaming is started on the Youtube Live page. If you want to stop the live streaming, please click the "END STREAM" button for stopping the live streaming.



14. Remote Control Port Pinouts

In addition to using the Ethernet port for remote control, you can also connect your PC or any keyboard controllers to the RS-422 remote port to control PTC-280. Use an Ethernet cable to connect the external RS-422 controller to PTC-280 You can make your own cable using the pinout information provided in this chapter.

Remote Control Port



The RS-422 pinouts are described below.

RM		0 Controller		PTC-280		
	(RJ-	45 Port)		(RS-42)	2 Poi	rt)
GND	1	White/Orange	GND	White/Orange	1	GND
NC	2	Orange		Orange	2	NC
TX-	3	White/Green	├	White/Green	3	RX-
RX-	4	Blue	┥───	Blue	4	тх-
RX+	5	White/Blue	←───	White/Blue	5	TX+
TX+	6	Green	├ ──►	Green	6	RX+
NC	7	White/Brown		White/Brown	7	NC
NC	8	Brown		Brown	8	NC
		8 		۲ التقليم الح 1/E	5	

15. Firmware Update

Datavideo usually releases new firmware containing new features or reported bug fixes from time to time. Customers can either download the firmware as they wish or contact their local dealer or reseller for assistance.

This section outlines the firmware upgrade process which should take *approximately few minutes to complete*.

The existing settings should persist through the *firmware upgrade process, which should not be interrupted once started* as this could result in a non-responsive unit.

Requirements

- PTC-280 Unit
- PC/Laptop
- Latest firmware files
- Download from: <u>https://www.datavideo.com/product/PTC-280</u>
- Ethernet Cable

Procedure

1. At first, please confirm that the IP address of your laptop is set within the same LAN as the PTC-280 camera. Please use an Ethernet cable to connect from the RJ-45 Ethernet port of your laptop to the DVIP port which is on the rear panel of the PTC-280.

2. Please download the PTC-280 firmware "VXxxD_Ax.D_Vx.x.xxx_xx.xM_yyyymmdd" and firmware update tool "upgrade vx.x" from Datavideo official website.

3. Please unzip the downloaded firmware and firmware update tool to the hard disk of your laptop.

4. Please double-click the firmwar3e update tool upgrade.exe 🙆 upgrade .

5. Users can see that the interface of the firmware update tool is shown as following diagram.

	Upgrade	Config	Backup	Preview			
Devices	:		Inter	faceZ	太網路:192.16	8.100.5	▼ Search
No 🔺 IP	Address	NetMask	GateWa	y I	MAC Address	Uptime	Device

6. Please select the LAN IP address which is set by your laptop from the "Interface" drop-down menu.



7. Please select the "Upgrade" option and then users can see the interface which is shown as following diagram.

Search	Upgrade	Config	Backup	Preview							
Туре МТІ)			• 192.168	8.10	00.88				Quer	y
Load Fil	le vare upp	grade too	ol/VX12D_	_A5.D_V9.0	0.85	0_31.	5M_20	020110	9.img	Орен	n
				0%						Upgra	de
Status d	isconnect	discor	nect								
											-
											•
											•
											-

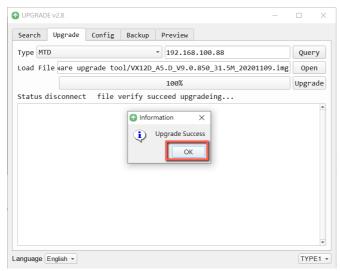
8. Please click the "**Open**" button and select the downloaded latest firmware.

UPGRADE v2.8			- 🗆	×
Search Upgrade	Config Backup Pre	view		
Type MTD	• 19	92.168.100.88	Q	uery
Load File ware upg	rade tool/VX12D_A5.D	_V9.0.850_31.5M_2020110	9.img (Open
	e	3%	Up	grade
Status disconnect	disconnect			
				^
				•
Language English -			1	TYPE1 -

9. Please click the "Upgrade" button for starting the firmware upgrading. At this time, the external connected monitor will show the wording" **Upgrading!** Please Wait! "

UPGRAD	E V2.0							
Search	Upgrade	Config	Backup	Preview				
Туре МТ	D			192.16	8.100.88			Query
Load Fi	le vare up	grade too	ol/VX12D_A	45.D_V9.0	.850_31.9	5M_202011	09.img	Open
				98%				Upgrad
Status d	disconnect	file v	verify suc	ceed upg	radeing.			

10. After the firmware upgrading is finished, the PTC-280 camera will reboot automatically, please click the "**OK**" button and then the firmware upgrade procedure is completed.



16. Frequently-Asked Questions

This section describes problems that you may encounter while using PTC-280. If you have any questions, please refer to related sections and follow all suggested solutions. If problem still exists, please contact your distributor or the service center.

No.	Problems	Solutions
1.	What are important points for product maintenance?	 If the camera will not be used for a long time, please unplug the 12V DC power plug, and remove AC power adapter from AC outlet. Use soft cloth or tissue to clean the camera. After washing the camera lens, dry it with a soft dry cloth. Use a neutral detergent rather than acidic or corrosive detergents to clean the lens.
2.	There is no output video.	 Check that your power is properly connected. This is indicated by the power LED. After you reboot the camera, please check that whether the camera can do the self-test normally or not. Please check that the camera is connected correctly to the external connected monitor.
3.	I have seen image jitter while zooming in or out.	 Make sure the camera is properly mounted. Make sure that machines that could cause vibration are not in proximity of the camera.
4.	There is no image by using the IE browser.	Please go the the VLC website (<u>http://www.videolan.org/vlc</u>) to download the 32-bit VLC media player. After it is installed, the screen will be shown normally when connecting to the camera.

5.	The camera can not be accessed by using the IE browser.	 Use PC to access the internet to see whether it can operate normally or not. At first, please solve the network failure that is caused by the computer virus until the PC and the camera can ping each other. Please remove the Ethernet cable and then connect the PC to the camera directly. After that, please reset the IP address of the PC.
6.	The remote control is not working.	 Try setting the camera to CAM1 and try again. Make sure the remote control's battery is fully charged. Check your device working mode. Make sure the OSD menu is closed. The remote control cannot be used if the OSD menu is opened.
7.	The serial port is not working properly.	 Make sure your baud rate and device addresses are correct. Check your device working mode. Make sure the OSD menu is closed. The remote control cannot be used if the OSD menu is opened.
8.	Can not login to the Web control interface.	 Please check your Ethernet cable. Please check your Ethernet setting such as the IP address.

17. Dimensions

Unit: mm

18. Specifications

Camera Parameters		
Product Name	4K PTZ camera	
Video Format	HDMI: 2160p60/59.94/50/30/29.97/25 HDMI/SDI: 1080p60/59.94/50/30/29.97/25 HDMI/SDI: 720p60/59.94/50 *2160p60/59.94/50 YUV 4:2:0	
Image Sensor	1/2.5" CMOS Sensor	
Effective Pixels(approx.)	8.51Mega Pixels	
S/N Ratio	≥55dB	
Min. Illumination	0.5 Lux @ (F1.8, AGC ON)	
Electronic Shutter	1/30s ~ 1/10000s	
Zoom Ratio	12x Optical Zoom, 16x Digital Zoom	
Gamma Control	Off / Normal	
Iris Control	Auto / Manual	
Digital Noise Reductions	2D/3D	
HDR	ТВС	
On-Screen Display (OSD)	English、Traditional Chinese、Simplified Chinese、 Russian	
White Balance	Auto/Indoor/Outdoor/OnePush/Manual/VAR	
AGC / Gain Control	Yes	
Mirror / Flip Image	Yes	
Focus Mode	Auto / Manual	
Panning / Tilting Range	Pan: 300 degrees, Tilt: +130 to -15 degrees	
Panning / Tilting Speed	Pan: 0.876°/s~43°/s Tilt: 0.693°/s ~21.32°/s	
Preset	255 Positions	
Focal Length	12x, f=4.4 (wide) to 52.8 (tele) mm F1.8 to F2.6	

Field of View (Horizontal, Wide)	71°	
Image Compensation	Backlight Compensation	
Input /Output Interfaces		
Video Output	HDMI 2.0 x1 3G-SDI x1 10/100/1000M RJ45 x1	
Audio Input (MIC/Line Input)	3.5mm x 1, MIC/LIN input Compatible(SDI/HDMI/IP) 3.5mm stereo Jack Input impedance: Approx:10KΩ During MIC input Input level:-36dBV (0dB=1V/Pa,1kHz) Plug-in power compatible , supply voltage : 3V±0.5V During Lin input Input level=10dBV(Max)	
Tally LED	Red/Green	
Control Protocol	Pelco-D, Peldo-P, VISCA, VISCA over IP DHCP, RTSP, RTMP (IP Cam), RTMPS, DVIP	
Remote Control Interface and Transmit Distance	IR Web UI RS-422 DVIP	
Video Compression Format	H.264/H.265/MJPEG	
Audio Compression Format	AAC	
Streaming Protocols	TCP/IP, HTTP, RTSP, RTMP(S), ONVIF, DHCP, Multicast	
Others		
F/W Update	By web UI or USB 2.0 port	
IR Control	Yes	

Camera Control Unit	RMC-180/RMC-300A/RMC-300C
Tripod Mount	1/4-20 UNC
Optional Accessories	WM-1/ WM-10/WM-11
Color	Dark Blue/White
Dimensions	173 (W) x 219 (H) x 189.08 (D) mm
Weight	2.8kg
Operating Temp. Range	0~40 °C
Power	DC 12V

Service & Support

It is our goal to make your products ownership a satisfying experience. Our supporting staff is available to assist you in setting up and operating your system. Please refer to our web site www.datavideo.com for answers to common questions, support requests or contact your local office below.



Please visit our website for latest manual update. www.datavideo.com/product/PTC-280





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