

Palco and Ribalta go to the theatre on the Costa Concordia

A wonderful floating work of art

Audioeffetti Lighting Installation Reviews

The Costa Concordia is the largest cruise liner ever built in Italy. On board, the Athens Theatre is probably the most important entertainment venue for cruise passengers: it's an impressive room with a seating capacity of over 1200 and offers the possibility of seeing a different show every night.

Entertainment genres are extremely varied: from famous singers to Flamenco dancers, shows by Gauchos and by jugglers. However, the most eagerly awaited shows are "Time" and "Celebration", two Broadway-style productions with a cast of over 30 people (dancers, singers and technicians).



Lighting suited to complex shows

In the form of a musical, "Time" communicates spectators the different concepts of time that are a fundamental part of everyday life from the traditional aspect, with clocks, to music's tempo, the passing seasons to the typical frenetic rhythm of city life. "Celebration" is dedicated to the various European populations, and features their music, dances and traditions.

Both shows used very advanced technology: All the effects (including the lights) are entirely automated, thanks to MIDI tracks and SMPTE which, managed by a show control system, ensure the shows run in perfect sync.

To illuminate the stage of the Athens Theatre, lighting designer Davide Trentacoste used 34 SGM Palco 3 and 2 Ribalta.

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The result

The Palco 3 and Ribalta fixtures are used exclusively to light the stage. This rig consists in different types of units: conventionals fitted with scrollers, scanners, moving head units and naturally the Palco 3, which optimize the many colours used during the performances to the utmost.

In fact, thanks to their luminous output and colour intensity, the SGM fixtures contribute to the success of both shows, produced and designed to impress the audience with their great visual impact.



CREDITS

Country: Italia
Town: Genova
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